

VARIATIONS ON A ROCOCO THEME

Commentary and Preparatory Exercises

Opus 33

for Solo Cello and optional 2nd Cello*

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PIOTR ILICH TCHAIKOVSKY
(1840–1893)

THEMA Moderato semplice

Cello I

Cello II

8

14

20

24

p

espressivo

pp

f

p

f

pp

f

p

Tutti

Solo

f

rit.

p

* Originally for Cello and Orchestra.