

# HUNGARIAN DANCE SUITE No. 1

for Flute, Clarinet and Piano\*

Transcribed and edited by  
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## Dance No. 6

JOHANNES BRAHMS  
(1833–1897)

**Vivace** (♩ = 152) (♩ = 92)  
*molto sost.*

Flute  
Clarinet in B♭  
PIANO

8 *più rit.* **Vivo** (♩ = 152)  
*in tempo*

15

The musical score is arranged in three systems. The first system (measures 1-7) features a Flute and Clarinet in B-flat part with a Piano accompaniment. The Flute and Clarinet parts start with a forte (f) dynamic and a 'molto sost.' (molto sostenuto) marking. The Piano part begins with a forte (f) dynamic and a sforzando (sf) followed by piano (p) dynamic. The second system (measures 8-14) includes a 'più rit.' (più ritardando) marking and a 'Vivo in tempo' marking with a tempo of ♩ = 152. The dynamics for the Flute and Clarinet parts change to f in tempo. The Piano part continues with f dynamics. The third system (measures 15-21) shows the Flute and Clarinet parts with a piano (p) dynamic. The Piano part also features a piano (p) dynamic. The score concludes with a double bar line.

\* Originally for piano, four hands.

\*\* In the piano score the clarinet part is notated at actual pitch.