

CONCERTO

in A major, F.I n.51
for Violin and Piano*

Continuo realization by LOUIS KAUFMAN
Piano reduction by HANS BRANTS BUYS

ANTONIO VIVALDI
(1678-1741)

I

Allegro

Violin *Tutti*
f

PIANO *Tutti*
f
**

4

8

7 6 4 (col 8va)

Solo

Continuo

12 *p*

5 5 5

*One of the twelve *La cetra* concerti, originally for Violin, Strings and Organ (or Cembalo).

**In tutti passages only, 8va bassa may be added in the left hand ad libitum.