

THREE SONATAS

(S. 1027-1029)

SONATA NO. 1

in G major, S. 1027
for Cello and Piano*

Edited by
PIERRE FOURNIER

JOHANN SEBASTIAN BACH
(1685-1750)

Adagio

Cello

PIANO

p

p

tr

3

5

* Originally for Viola da Gamba and Harpsichord.