

CAVATINA

from "The Barber of Seville"

Transcribed and edited by
SIGURD RASCHER

for Tenor Saxophone and Piano*

GIOACCHINO ROSSINI
(1792-1868)

Andante

The musical score is arranged in four systems. The first system includes the Tenor Saxophone part (top staff) and the Piano part (bottom two staves). The tempo is marked 'Andante' and the dynamic is 'mf'. The second system begins at measure 5, the third at measure 11, and the fourth at measure 16. The piano part is characterized by dense chordal accompaniment and rhythmic patterns, including triplets.

*Originally Rosina's aria "Una voce poco fa" in Act. I