

Dedicated to Oscar Ghiglia

Gypsy Music for Clarinet, Guitar, and Bass

STUART SANKEY

Lento
accel. *rit.* Lento ♩ = 63

Clarinet in A
pp *f* *pp* *PPP*

Guitar *
mp *mp* *molto esp.*

Bass
pp *pp*

* The guitar must be amplified; but if possible, place the speakers behind the players, so that the sound of the guitar will come from within the ensemble.

6 *accel.*

Clarinet in A
cresc.

Guitar *
espr.

Bass
espr. *mp* *pp*

15 ♩ = 80

Clarinet in A
poco cresc.

Guitar *
f

Bass
f