CLARINET STUDIES

BOOK IV: ETUDES No. 1—20

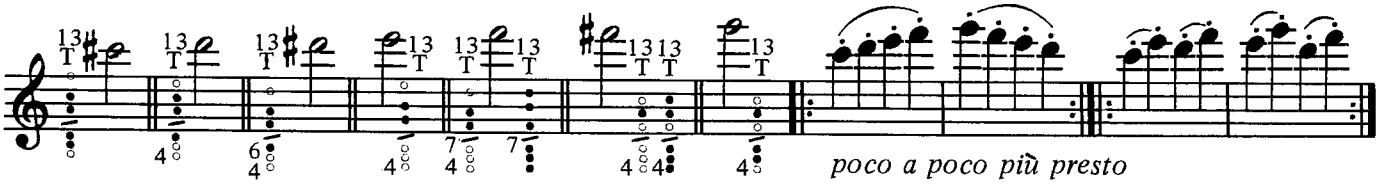
PRACTICAL AND THEORETICAL STUDIES FOR CLARINET

Edited by
JERRY KIRKBRIDE

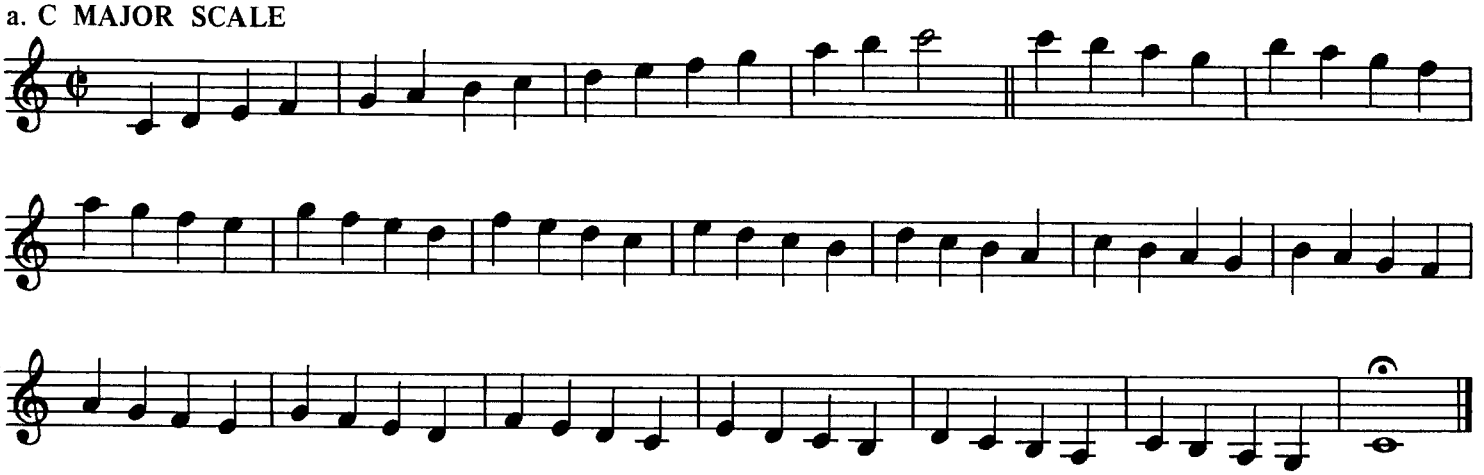
LUDWIG WEIDEMANN

False - Tones

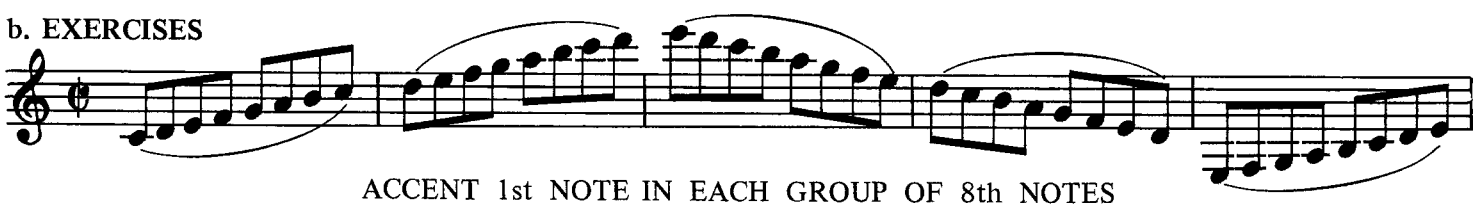
RANGE OF FALSE TONES WITH EXCERCISES



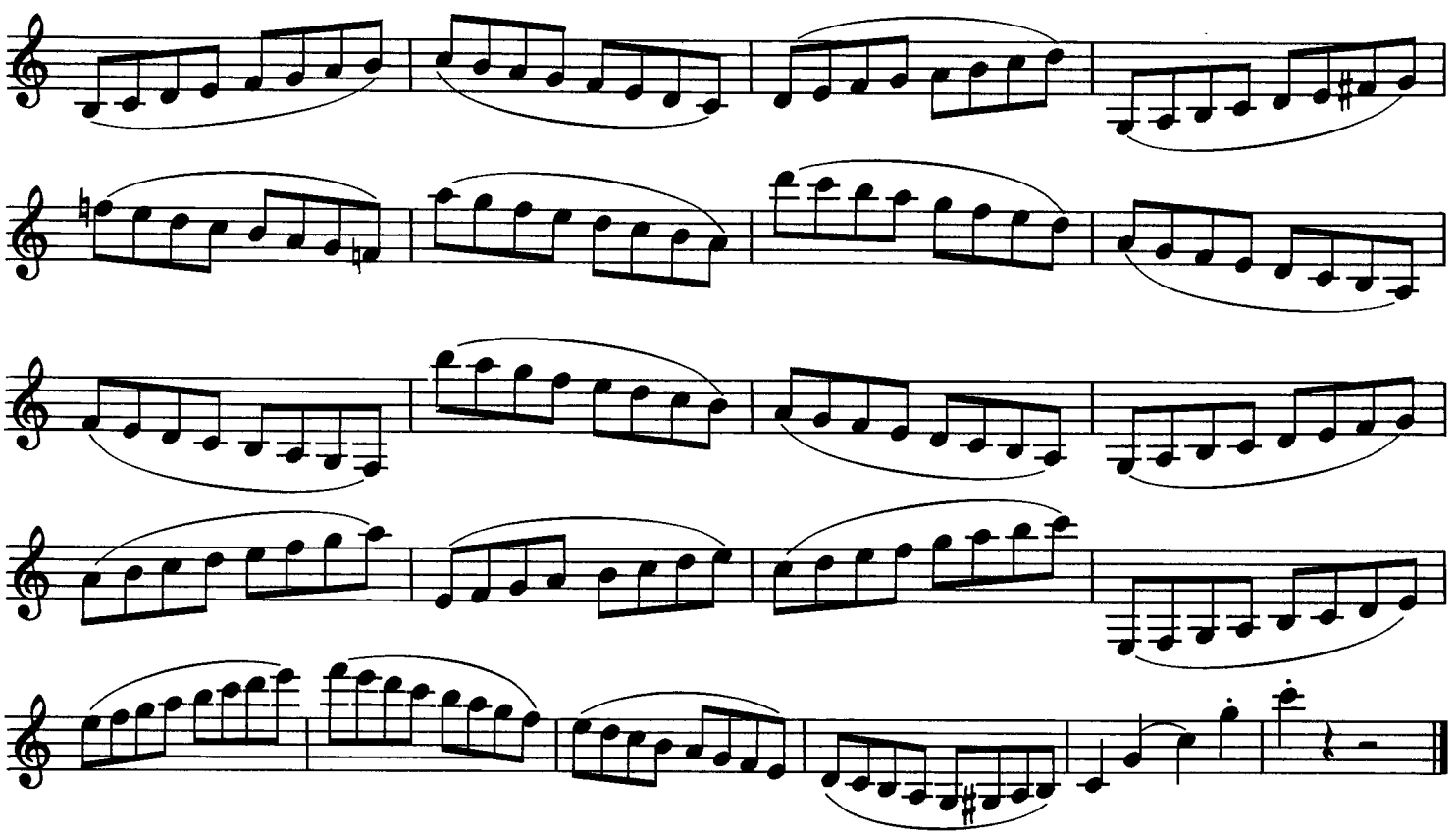
a. C MAJOR SCALE



b. EXERCISES



ACCENT 1st NOTE IN EACH GROUP OF 8th NOTES



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