

Brandenburg Concerto No. 6

Piano reduction
by CONRAD HELD

S. 1051, in Bb major,
for Two Violas and Piano*

JOHANN SEBASTIAN BACH
(1685 - 1750)

Allegro

Viola I *f*

Viola II *f*

PIANO *mf*

The first system of the score shows the beginning of the piece. The two violas play a rhythmic pattern of eighth notes, while the piano provides a steady accompaniment of chords and eighth notes. The tempo is marked 'Allegro' and the dynamics are 'f' for the violas and 'mf' for the piano.

The second system continues the musical themes established in the first system. The violas maintain their rhythmic pattern, and the piano accompaniment remains consistent, providing a solid harmonic foundation.

The third system shows further development of the musical material. The violas continue their melodic and rhythmic lines, and the piano accompaniment adds more texture to the overall sound.

*Originally for two violas da braccio,
two violas da gamba, violoncello,
violone and cembalo.