

SONATA

in E minor, Opus 38, No. 1
for String Bass and Piano*

Transcribed and
edited by *STUART SANKEY*

BERNHARD ROMBERG
(1767-1841)

Allegro non troppo

String
Bass

PIANO

mp
Allegro non troppo

p

The musical score consists of four systems of staves. The first system shows the beginning of the piece with the tempo marking 'Allegro non troppo'. The String Bass part is on a single staff, and the Piano part is on two staves. The second system continues the piece, with measure numbers 7 and 13 indicated. The third system shows a dynamic change to *f* for the String Bass and *mf* for the Piano. The fourth system ends at measure 19 with a dynamic marking of *p*.

*Originally for Cello and Piano.