

"L'Altra Notte from the opera "Mefistofele"

Margaret, deserted by Faust and in social disgrace, has lost her reason. She is in prison for the murder of her infant, — a horror in which she cannot bring herself to believe. We may take the nightmare-reference to her mother as a hallucination: her mother had died long before and now Margaret herself is dying.

ARRIGO BOITO

(1842-1918)

Andante lento

PIANO

legatissimo e pp

The musical score consists of six systems of piano accompaniment. The first system begins with a treble clef and a bass clef, both in a key signature of two flats (B-flat major/D minor) and a common time signature. The tempo is marked 'Andante lento' and the dynamics are 'legatissimo e pp'. The second system features a 'cresc.' marking. The third system includes a 'cresc. assai' marking. The fourth system is marked 'cantabile' and 'dim.'. The fifth system is marked 'pp'. The sixth system is marked 'a piacere' and 'p'. The score includes various musical notations such as slurs, ties, and dynamic markings.