## We sing to Him (Harmonia Sacra)

Realization of the Figured Bass and editing by SERGIUS KAGEN HENRY PURCELL (ca.1659-1695) (Broadly, forcefully, not too slowly) to Him, whose wis-dom form'd the ear. our songs, let Him who PIANO gave us voi ces, hear: we joy in God, who is. the Spring of\_\_\_ mirth, who the har- mo - ny loves of Heavn and Earth; our hum - ble son - nets (f)(cresc.) shall that praise re - hearse, who the mu-sic of the Un verse. (cresc.)  $\overline{\mathbf{\sigma}}$ 

<sup>(</sup>Original key C minor) Practically unfigured Bass

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