

A "Vent de Llevant" por su excelente calidad humana y musical

Five Embraces - Cinc a Brass Sos Ferrer Ferran

I. A Trumpet Toosome - El Tromp Etados

Allegro leggiero $\text{♩} = 138-152$

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Tenor Trombone

Bass

mf *f* *mf* *f*

Glissando

5

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

T. Tbn.

Bs.

mf *p* *mf* *p* *p* *mf*

9

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

T. Tbn.

Bs.

f *mf* *f* *f* *f* *mf*

13

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

T. Tbn.

Bs.

f *f* *mf* *f* *f*

18

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

T. Tbn.

Bs.

p *espressivo* *p* *espressivo* *p* *p*

23

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

T. Tbn.

Bs.

mf *p* *mf* *p* *mf* *p*

II. The Horn of Plenty - El Horn Ijero

Larghetto molto cantabile ♩=58-66

Musical score for measures 1-7. The score is for five parts: Bb Tpt. 1, Bb Tpt. 2, F Hrn., T. Tbn., and Bs. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is 'Larghetto molto cantabile' with a metronome marking of ♩=58-66. The dynamics are marked 'p' (piano) throughout. A large black box with the text 'BERMÚSICA' is overlaid on the Bb Tpt. 2 staff.

8 *Rall.* *Poco meno mosso*

Musical score for measures 8-14. The score is for five parts: Bb Tpt. 1, Bb Tpt. 2, F Hrn., T. Tbn., and Bs. The tempo changes from 'Rall.' to 'Poco meno mosso'. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). The Bb Tpt. 2 part is marked 'espressivo'. A large black box with the text 'BERMÚSICA' is overlaid on the Bb Tpt. 2 staff.

15 *espressivo* *String, poco a poco*

Musical score for measures 15-22. The score is for five parts: Bb Tpt. 1, Bb Tpt. 2, F Hrn., T. Tbn., and Bs. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). The Bb Tpt. 1 part is marked 'espressivo'. The string part is marked 'String, poco a poco'. A large black box with the text 'BERMÚSICA' is overlaid on the T. Tbn. staff.

23 *Ritenuato* *A tempo* *Poco rit.*

Musical score for measures 23-29. The score is for five parts: Bb Tpt. 1, Bb Tpt. 2, F Hrn., T. Tbn., and Bs. The tempo changes from 'Ritenuato' to 'A tempo' and then to 'Poco rit.'. Dynamics include 'f' (forte), 'p' (piano), and 'cresc.' (crescendo). The F Hrn. part is marked 'cantabile' in measure 29. A large black box with the text 'BERMÚSICA' is overlaid on the Bb Tpt. 2 staff.

30 *T.P.*

Musical score for measures 30-37. The score is for five parts: Bb Tpt. 1, Bb Tpt. 2, F Hrn., T. Tbn., and Bs. The tempo is marked 'T.P.' (Trio). Dynamics include 'mf' (mezzo-forte), 'f' (forte), and 'dim.' (diminuendo). The T. Tbn. part has triplet markings. A large black box with the text 'BERMÚSICA' is overlaid on the Bb Tpt. 2 staff.

38 *Cup mute*

Musical score for measures 38-44. The score is for five parts: Bb Tpt. 1, Bb Tpt. 2, F Hrn., T. Tbn., and Bs. The tempo is marked 'Cup mute'. Dynamics include 'p' (piano) and 'pp' (pianissimo). A large black box with the text 'BERMÚSICA' is overlaid on the T. Tbn. staff.

III. The Tromb One

Allegro Scherzando ♩ = 116-126
Open

Musical score for measures 1-6. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, F Hrn., T. Tbn., and Bs. The key signature is two sharps (D major). The time signature is 6/8. The tempo is Allegro Scherzando with a metronome marking of ♩ = 116-126. The word 'Open' is written above the first measure. Dynamics include *f* (forte) and *pp* (pianissimo). A large black box with the text 'BERMÚSICA' is overlaid on the B♭ Tpt. 2 staff.

Musical score for measures 7-12. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, F Hrn., T. Tbn., and Bs. Dynamics include *p* (piano) and *leggiero* (light). The B♭ Tpt. 2 staff has a *leggiero* marking above it.

Musical score for measures 13-32. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, F Hrn., T. Tbn., and Bs. Dynamics include *cresc.* (crescendo), *f* (forte), and *leggiero* (light). A large black box with the text 'BERMÚSICA' is overlaid on the T. Tbn. staff.

19

Musical score for measures 19-25. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, F Hrn., T. Tbn., and Bs. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large black box with the text 'BERMÚSICA' is overlaid on the B♭ Tpt. 2 staff.

26

Musical score for measures 26-32. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, F Hrn., T. Tbn., and Bs. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).

33

Musical score for measures 33-40. The score is for five parts: B♭ Tpt. 1, B♭ Tpt. 2, F Hrn., T. Tbn., and Bs. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *leggiero* (light). A large black box with the text 'BERMÚSICA' is overlaid on the T. Tbn. staff.

IV. Back to Bass - En Bass Ados

80

Score for measures 80-85. Instruments: B♭ Tpt. 1, B♭ Tpt. 2, F Hrn., T. Tbn., Bs. A large black box with the text "BERMÚSICA" is overlaid on the F Horn part.

86

Score for measures 86-92. Instruments: B♭ Tpt. 1, B♭ Tpt. 2, F Hrn., T. Tbn., Bs. Dynamics: *fp*, *f*, *ff*, *f*.

93

Score for measures 93-100. Instruments: B♭ Tpt. 1, B♭ Tpt. 2, F Hrn., T. Tbn., Bs. Dynamics: *ff*. A large black box with the text "BERMÚSICA" is overlaid on the T. Tbn. part.

Larghetto espressivo $\text{♩} = 58-63$

Score for measures 1-5. Instruments: B♭ Tpt. 1, B♭ Tpt. 2, F Hrn., T. Tbn., Bs. Dynamics: *pp*. A large black box with the text "BERMÚSICA" is overlaid on the B♭ Tpt. 2 part.

6

Score for measures 6-10. Instruments: B♭ Tpt. 1, B♭ Tpt. 2, F Hrn., T. Tbn., Bs. Dynamics: *mf*, *p*, *dolce*.

11

Ritenuato Largo e dolce $\text{♩} = 48-54$

Score for measures 11-15. Instruments: B♭ Tpt. 1, B♭ Tpt. 2, F Hrn., T. Tbn., Bs. Dynamics: *mf*, *p*. A large black box with the text "BERMÚSICA" is overlaid on the T. Tbn. part.

17

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

F Hn. *p*

T. Tbn. *p*

Bs. *p*

BERMÚSICA

espressivo *mf* *espressivo* *mf* *espressivo*

22

B♭ Tpt. 1 *Cup muted espressivo mf*

B♭ Tpt. 2 *mf*

F Hn. *dolce p*

T. Tbn. *dolce p*

Bs. *dolce p*

Open *dolce* *cresc.*

27

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *mf* *cresc.* *f*

F Hn. *mf* *cresc.* *f*

T. Tbn. *f*

Bs. *f*

BERMÚSICA

Poco rit. *Poco meno*

32

B♭ Tpt. 1 *Poco rit. espressivo p*

B♭ Tpt. 2 *f*

F Hn. *p* *cresc.* *f*

T. Tbn. *p* *cresc.* *f*

Bs. *p* *cresc.* *f*

BERMÚSICA

espressivo *p* *espressivo* *p* *espressivo* *p* *espressivo*

38

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

F Hn. *mf*

T. Tbn. *mf*

Bs. *mf*

pp *pp* *pp* *pp*

44

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf* *p*

F Hn. *mf* *p*

T. Tbn. *mf*

Bs. *mf* *p*

BERMÚSICA

rit. poco a poco e perdendosi

V. First Trump-it - La Prim Eratrom Peta

Allegro grazioso $\text{♩} = 138-152$

B♭ Tpt. 1 *f* *leggiero* *mf*

B♭ Tpt. 2 *f* *leggiero* *mf*

F Hn. *f* *leggiero* *mf*

T. Tbn. *f* *leggiero* *mf*

Bs. *f* *leggiero* *mf*

8

B♭ Tpt. 1 *f* *mf*

B♭ Tpt. 2 *f* *mf*

F Hn. *f* *mf*

T. Tbn. *f* *mf*

Bs. *f* *mf*

14

espressivo

B♭ Tpt. 1 *p* *cresc.*

B♭ Tpt. 2 *p* *cresc.*

F Hn. *p* *cresc.*

T. Tbn. *p* *cresc.*

Bs. *p* *cresc.*

20

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

F Hn. *f*

T. Tbn. *f*

Bs. *f*

26

B♭ Tpt. 1 *ff* *f* *mf*

B♭ Tpt. 2 *ff* *mf* *f* *mf*

F Hn. *mf* *f* *mf*

T. Tbn. *mf* *f* *mf*

Bs. *mf* *f* *mf*

32

B♭ Tpt. 1 *f* *Straight mute* *p*

B♭ Tpt. 2 *f* *Straight mute* *p*

F Hn. *f* *p*

T. Tbn. *f*

Bs. *f*

37

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

T. Tbn.

Bs.

BERMÚSICA

mf

42

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

T. Tbn.

Bs.

mf

Open

48

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

T. Tbn.

Bs.

mf

f

Open

BERMÚSICA

f

53

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

T. Tbn.

Bs.

mf

mf

leggiero

mf

simile

BERMÚSICA

57

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

T. Tbn.

Bs.

61

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

T. Tbn.

Bs.

mf

mf

mf

BERMÚSICA

mf

65

B♭ Tpt. 1

B♭ Tpt. 2

F Hrn.

T. Tbn.

Bs.

BERMÚSICA

f *fp* *f* *fp* *f* *fp*

79

B♭ Tpt. 1

B♭ Tpt. 2

F Hrn.

T. Tbn.

Bs.

BERMÚSICA

71

B♭ Tpt. 1

B♭ Tpt. 2

F Hrn.

T. Tbn.

Bs.

f *sfz* *frill* *f* *sfz* *frill* *f* *sfz* *frill* *f* *sfz* *frill*

84

B♭ Tpt. 1

B♭ Tpt. 2

F Hrn.

T. Tbn.

Bs.

ff *ff* *ff* *ff* *ff*

75

B♭ Tpt. 1

B♭ Tpt. 2

F Hrn.

T. Tbn.

Bs.

f *f* *f* *f* *f*

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