

Encargo del Excmo. Ayuntamiento de Canals, para la difusión de la Música y de la Cultura de Canals.
a la población de CANALS por su excelente labor por la Música y su Cultura.

El Misteri del Foc

Sinfonietta N. 3

Ferrer Ferran

Full Score

Allegro furioso ♩ = 146 - 158

This page contains the first five measures of the score. It features staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Alto Clarinet, Bass Clarinet, E-Flat Saxophone, B-Flat Saxophone, E-Flat Baritone Saxophone, Horns in F 1-3, Horns in F 2-4, Bb Trumpet 1-2, Trumpet in Bb 3-4, Trombone 1-2, Trombone 3-4, C Trumpet 1-2, C Trumpet 3-4, C Euphonium 1-2, Bass Tuba 1-2, Double Bass, Timpani, and Mallets. Percussion parts 1, 2, and 3 are also present. A large black watermark with the text 'IBERMÚSICA' is overlaid across the center of the page.

This page contains measures 6 through 10 of the score. It continues the instrumentation from the first page, including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Double Bass, Timpani, and Mallets. Percussion parts 1, 2, and 3 are also present. A large black watermark with the text 'IBERMÚSICA' is overlaid across the center of the page.

21 22 23 24 25 26 27

Picc. *p*

Fl.

Ob.

Bsn. *contabile* *p*

D-Cl.

B♭ Cl. 1 *Solo* *mf*

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl. *contabile* *p*

A. Sx.

T. Sx.

B. Sx.

Hrn. 1-3

Hrn. 2-4

Flgtn.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Trbn. 1-2 *contabile* *p*

Trbn. 3-4 *contabile* *p*

Euph. 1-2 *contabile* *p*

B.Tbn.

D.B. *p*

Timp.

Mall.

Perc. 1

Perc. 2 *Stick Cymbal (laterals)* *p*

Perc. 3 *p*

BERMÚSICA

28 29 30 31 32 33 34

Picc. *p*

Fl.

Ob.

Bsn. *p*

D-Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A.Cl.

B.Cl.

A. Sx. *f* *mf*

T. Sx. *f* *mf*

B. Sx. *f* *mf*

Hrn. 1-3

Hrn. 2-4

Flgtn.

B♭ Tpt. 1-2

B♭ Tpt. 3-4

Trbn. 1-2

Trbn. 3-4 *z.* *p*

Euph. 1-2 *p*

B.Tbn.

D.B. *p*

Timp. *leggero* *p*

Mall. *Martinetto (def. N.Y. to soft sticks)* *f* *Glockenspiel* *p* *f*

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

95 96 97 98 99 100

Picc. Fl. Ob. Bsn. D.Cl. B.Cl. 1 B.Cl. 2 B.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hn. 1-3 Hn. 2-4 Fighn. B.Tpt. 1-2 B.Tpt. 3-4 Trb. 1-2 Trb. 3-4 Euph. 1-2 B.Tba. D.B. Timp. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

101 102 103 104 *ritardando*

Picc. Fl. Ob. Bsn. D.Cl. B.Cl. 1 B.Cl. 2 B.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hn. 1-3 Hn. 2-4 Fighn. B.Tpt. 1-2 B.Tpt. 3-4 Trb. 1-2 Trb. 3-4 Euph. 1-2 B.Tba. D.B. Timp. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

ritardando

Susp. Cymbal

105 Andante Solemne $\text{♩} = 66 - 76$ 106 107 108

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

D. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2 *f*

B. Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Flgtn. *f*

Bi Tpt. 1-2 *f*

Bi Tpt. 3-4 *f*

Trb. 1-2 *f*

Trb. 3-4 *f*

Euph. 1-2 *f*

B. Tbn. *f*

D. B. *f*

Timp. *f*

Mall. *f* *Tubacho Dels*

Perc. 1 *f* *Misquina de Violin (2nd Mithras)*

Perc. 2 *f*

Perc. 3 *f*

IBERMÚSICA

109 110 111

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

D. Cl. *p*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. 3 *p*

A. Cl. *p*

B. Cl. *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn. 1-3 *p*

Hn. 2-4 *p*

Flgtn. *p*

Bi Tpt. 1-2 *p*

Bi Tpt. 3-4 *p*

Trb. 1-2 *p*

Trb. 3-4 *p*

Euph. 1-2 *p*

B. Tbn. *p*

D. B. *p*

Timp. *p*

Mall. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

IBERMÚSICA

159 160 161

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

D.Cl. *mf*

B.Cl. 1 *f*

B.Cl. 2 *f*

B.Cl. 3 *f*

A.Cl. *f*

B.Cl. *f*

A.Sx. *mf*

T.Sx. *mf*

B.Sx. *mf*

Hn. 1-3 *mf*

Hn. 2-4 *mf*

Flgtn. *mf*

Bi.Tpt. 1-2 *mf*

Bi.Tpt. 3-4 *mf*

Trb. 1-2 *mf*

Trb. 3-4 *mf*

Euph. 1-2 *mf*

B.Tbn. *mf*

D.B. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

IBERMÚSICA

162 163 164

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

D.Cl. *f*

B.Cl. 1 *f*

B.Cl. 2 *f*

B.Cl. 3 *f*

A.Cl. *f*

B.Cl. *f*

A.Sx. *f*

T.Sx. *f*

B.Sx. *f*

Hn. 1-3 *f*

Hn. 2-4 *f*

Flgtn. *f*

Bi.Tpt. 1-2 *f*

Bi.Tpt. 3-4 *f*

Trb. 1-2 *f*

Trb. 3-4 *f*

Euph. 1-2 *mf*

B.Tbn. *mf*

D.B. *mf*

Timp. *mf*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf*

IBERMÚSICA

marcato Solo

196 *llegano* 197 198 199 200 201 *llegano*

Picc. *llegano*

Fl. *llegano*

Ob. *llegano*

Bsn. *llegano*

D. Cl. *llegano*

B♭ Cl. 1 *llegano*

B♭ Cl. 2 *llegano*

B♭ Cl. 3 *llegano*

A. Cl. *llegano*

B. Cl. *llegano*

A. Sx. *llegano*

T. Sx. *llegano*

B. Sx. *llegano*

Hrn. 1-3

Hrn. 2-4

Flgtn.

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3-4 *mf*

Trb. 1-2 *f*

Trb. 3-4 *f*

Euph. 1-2 *f*

B. Tbn. *f*

D. B. *f*

Timp. *f*

Mall. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

IBERMÚSICA

202 203 204 205 206

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

D. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

A. Cl. *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Flgtn. *mf*

B♭ Tpt. 1-2 *mf*

B♭ Tpt. 3-4 *mf*

Trb. 1-2 *mf*

Trb. 3-4 *mf*

Euph. 1-2 *mf*

B. Tbn. *mf*

D. B. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

IBERMÚSICA

Solo marcato

Solo

Solo

216 217 218 219 220

Picc. Fl. Ob. Bsn. D.Cl. Bn.Cl. 1 Bn.Cl. 2 Bn.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fighn. Bn.Tpt. 1-2 Bn.Tpt. 3-4 Trbn. 1-2 Trbn. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mall. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

216 *contabile* *mf* 217 218 219 220

IBERMÚSICA

221 222 223 224 225

Picc. Fl. Ob. Bsn. D.Cl. Bn.Cl. 1 Bn.Cl. 2 Bn.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fighn. Bn.Tpt. 1-2 Bn.Tpt. 3-4 Trbn. 1-2 Trbn. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mall. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

221 222 223 224 225

mf *mf* *mf* *mf* *mf*

IBERMÚSICA

221 222 223 224 225

mf *mf* *mf* *mf* *mf*

pp

226 227 231 232 233 234

Picc. Fl. Ob. Bsn. D.Cl. B.Cl. 1 B.Cl. 2 B.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fighn. B.Tpt. 1-2 B.Tpt. 3-4 Trb. 1-2 Trb. 3-4 Euph. 1-2 B.Tbn. D.B. Tym. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

235 236 237 238 239 240 241 242

Picc. Fl. Ob. Bsn. D.Cl. B.Cl. 1 B.Cl. 2 B.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fighn. B.Tpt. 1-2 B.Tpt. 3-4 Trb. 1-2 Trb. 3-4 Euph. 1-2 B.Tbn. D.B. Tym. Mail. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

Tubular Bell

30 31 32 33 34 35 36

Picc. Fl. Ob. Bsn. D.Cl. B.Cl. 1 B.Cl. 2 B.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fightn. B.Tpt. 1-2 B.Tpt. 3-4 Trb. 1-2 Trb. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mdl. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

High Bongo (Caribbean)
High Bongo

37 38 39 40 41

Picc. Fl. Ob. Bsn. D.Cl. B.Cl. 1 B.Cl. 2 B.Cl. 3 A.Cl. B.Cl. A.Sx. T.Sx. B.Sx. Hrn. 1-3 Hrn. 2-4 Fightn. B.Tpt. 1-2 B.Tpt. 3-4 Trb. 1-2 Trb. 3-4 Euph. 1-2 B.Tbn. D.B. Timp. Mdl. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

Sup. Cymbal
High Bongo

Musical score for page 59, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (D, Bb, B, A, T, B), Saxophones (T, B), Horns (1-3, 2-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Bass Trombone, Double Bass, Timpani, Mallets, and Percussion (1, 2, 3). The score includes dynamic markings such as *mf* and *f*. A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

Musical score for page 60, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (D, Bb, B, A, T, B), Saxophones (T, B), Horns (1-3, 2-4), Trumpets (1-2, 3-4), Trombones (1-2, 3-4), Euphonium, Bass Trombone, Double Bass, Timpani, Mallets, and Percussion (1, 2, 3). The score includes dynamic markings such as *mf*, *f*, *espressivo*, and *contabile*. A large black watermark with the text "IBERMÚSICA" is overlaid on the score.

129

130 *Andante cantabile* $\text{♩} = 68-76$ 132 133 134 *espressivo* 135

Picc. *f* *mf* *espressivo*

Fl. *f* *mf* *espressivo*

Ob. *f* *mf* *espressivo*

Bsn. *f* *mf* *espressivo*

D.Cl. *f* *mf* *espressivo*

B.Cl. 1 *f* *mf* *espressivo*

B.Cl. 2 *f* *mf* *espressivo*

B.Cl. 3 *f* *mf* *espressivo*

A.Cl. *f* *mf* *espressivo*

B.Cl. *f* *mf* *espressivo*

A.Sx. *f* *mf* *espressivo*

T.Sx. *f* *mf* *espressivo*

B.Sx. *f* *mf* *espressivo*

Hrn. 1-3 *f* *mf* *espressivo*

Hrn. 2-4 *f* *mf* *espressivo*

Flgntn. *f* *mf* *espressivo*

Bi.Tpt. 1-2 *f* *mf* *espressivo*

Bi.Tpt. 3-4 *f* *mf* *espressivo*

Trb. 1-2 *f* *mf* *espressivo*

Trb. 3-4 *f* *mf* *espressivo*

Euph. 1-2 *f* *mf* *espressivo*

B.Tbn. *f* *mf* *espressivo*

D.B. *f* *mf* *espressivo*

Timp. *f* *mf* *espressivo*

Mall. *f* *mf* *espressivo*

Perc. 1 *f* *mf* *espressivo*

Perc. 2 *f* *mf* *espressivo*

Perc. 3 *f* *mf* *espressivo*

BERMÚSICA

136 137 138 139 *adagio* 140 141 142 143

Picc. *p* *adagio* *mf* *adagio*

Fl. *p* *adagio* *mf* *adagio*

Ob. *p* *adagio* *mf* *adagio*

Bsn. *p* *adagio* *mf* *adagio*

D.Cl. *p* *adagio* *mf* *adagio*

B.Cl. 1 *p* *adagio* *mf* *adagio*

B.Cl. 2 *p* *adagio* *mf* *adagio*

B.Cl. 3 *p* *adagio* *mf* *adagio*

A.Cl. *p* *adagio* *mf* *adagio*

B.Cl. *p* *adagio* *mf* *adagio*

A.Sx. *p* *adagio* *mf* *adagio*

T.Sx. *p* *adagio* *mf* *adagio*

B.Sx. *p* *adagio* *mf* *adagio*

Hrn. 1-3 *p* *adagio* *mf* *adagio*

Hrn. 2-4 *p* *adagio* *mf* *adagio*

Flgntn. *p* *adagio* *mf* *adagio*

Bi.Tpt. 1-2 *p* *adagio* *mf* *adagio*

Bi.Tpt. 3-4 *p* *adagio* *mf* *adagio*

Trb. 1-2 *p* *adagio* *mf* *adagio*

Trb. 3-4 *p* *adagio* *mf* *adagio*

Euph. 1-2 *p* *adagio* *mf* *adagio*

B.Tbn. *p* *adagio* *mf* *adagio*

D.B. *p* *adagio* *mf* *adagio*

Timp. *p* *adagio* *mf* *adagio*

Mall. *p* *adagio* *mf* *adagio*

Perc. 1 *p* *adagio* *mf* *adagio*

Perc. 2 *p* *adagio* *mf* *adagio*

Perc. 3 *p* *adagio* *mf* *adagio*

BERMÚSICA

Tubular Bells *p* *adagio* *mf* *adagio*

171 172 **Adagio Solenne (Bólero)** $\text{♩} = 52 - 62$ 174 175

Picc. *contabile* *mf* *espressivo*

Fl. *contabile* *mf* *espressivo*

Ob. *contabile* *mf* *espressivo*

Bsn. *contabile* *mf* *espressivo*

D.Cl. *contabile* *mf* *espressivo*

B.Cl. 1 *contabile* *mf* *espressivo*

B.Cl. 2 *contabile* *mf* *espressivo*

B.Cl. 3 *contabile* *mf* *espressivo*

A.Cl. *contabile* *mf* *espressivo*

B.Cl. *contabile* *mf* *espressivo*

A.Sx. *contabile* *mf* *espressivo*

T.Sx. *contabile* *mf* *espressivo*

B.Sx. *contabile* *mf* *espressivo*

Hrn. 1-3 *contabile* *mf* *espressivo*

Hrn. 2-4 *contabile* *mf* *espressivo*

Flgtn. *contabile* *mf* *espressivo*

Bi Tpt. 1-2 *contabile* *mf* *espressivo*

Bi Tpt. 3-4 *contabile* *mf* *espressivo*

Trb. 1-2 *contabile* *mf* *espressivo*

Trb. 3-4 *contabile* *mf* *espressivo*

Euph. 1-2 *contabile* *mf* *espressivo*

B.Tbn. *contabile* *mf* *espressivo*

D.B. *contabile* *mf* *espressivo*

Timp. *mf* *espressivo*

Mall. *mf* *espressivo*

Perc. 1 *mf* *espressivo*

Perc. 2 *mf* *espressivo*

Perc. 3 *mf* *espressivo*

IBERMÚSICA

176 177 178 179

Picc. *contabile* *mf* *espressivo*

Fl. *contabile* *mf* *espressivo*

Ob. *contabile* *mf* *espressivo*

Bsn. *contabile* *mf* *espressivo*

D.Cl. *contabile* *mf* *espressivo*

B.Cl. 1 *contabile* *mf* *espressivo*

B.Cl. 2 *contabile* *mf* *espressivo*

B.Cl. 3 *contabile* *mf* *espressivo*

A.Cl. *contabile* *mf* *espressivo*

B.Cl. *contabile* *mf* *espressivo*

A.Sx. *contabile* *mf* *espressivo*

T.Sx. *contabile* *mf* *espressivo*

B.Sx. *contabile* *mf* *espressivo*

Hrn. 1-3 *contabile* *mf* *espressivo*

Hrn. 2-4 *contabile* *mf* *espressivo*

Flgtn. *contabile* *mf* *espressivo*

Bi Tpt. 1-2 *contabile* *mf* *espressivo*

Bi Tpt. 3-4 *contabile* *mf* *espressivo*

Trb. 1-2 *contabile* *mf* *espressivo*

Trb. 3-4 *contabile* *mf* *espressivo*

Euph. 1-2 *contabile* *mf* *espressivo*

B.Tbn. *contabile* *mf* *espressivo*

D.B. *contabile* *mf* *espressivo*

Timp. *mf* *espressivo*

Mall. *mf* *espressivo*

Perc. 1 *mf* *espressivo*

Perc. 2 *mf* *espressivo*

Perc. 3 *mf* *espressivo*

IBERMÚSICA

180 dolce 181 182 183

Picc. *p dolce*

Fl. *p dolce*

Ob. *p dolce*

Bsn. *p dolce*

D.Cl. *p dolce*

B.Cl. 1 *p dolce*

B.Cl. 2 *p dolce*

B.Cl. 3 *p dolce*

A.Cl. *p dolce*

B.Cl. *p dolce*

A.Sx. *p dolce*

T.Sx. *p dolce*

B.Sx. *p dolce*

Hrn. 1-3 *mf*

Hrn. 2-4 *mf*

Flgntn. *p dolce*

Bi.Tpt. 1-2 *p dolce*

Bi.Tpt. 3-4 *p dolce*

Trb. 1-2 *p*

Trb. 3-4 *p*

Euph. 1-2 *p*

B.Tbn. *p*

D.B. *p*

Timp. *mf*

Mall. *p*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

IBERMÚSICA

184 185 186 187

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

D.Cl. *f*

B.Cl. 1 *f*

B.Cl. 2 *f*

B.Cl. 3 *f*

A.Cl. *f*

B.Cl. *f*

A.Sx. *f*

T.Sx. *f*

B.Sx. *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Flgntn. *f*

Bi.Tpt. 1-2 *f*

Bi.Tpt. 3-4 *f*

Trb. 1-2 *f*

Trb. 3-4 *f*

Euph. 1-2 *f*

B.Tbn. *f*

D.B. *f*

Timp. *f*

Mall. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

IBERMÚSICA

This page contains the musical score for measures 188, 189, 190, and 191. The instruments listed on the left are: Picc., Fl., Ob., Bsn., D.Cl., B.Cl. 1, B.Cl. 2, B.Cl. 3, A.Cl., B.Cl., A.Sx., T.Sx., B.Sx., Hn. 1-3, Hn. 2-4, Eighn., B.Tpt. 1-2, B.Tpt. 3-4, Trb. 1-2, Trb. 3-4, Eaph. 1-2, B.Tbn., D.B., Timp., Mail., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. Two large black boxes with the text "BERMÚSICA" are overlaid on the score, one on the Oboe staff and one on the Double Bass staff.