

a Marcel van Bree por su excelente trabajo y gran interés por las Bandas de Música.
Encargo de la Banda Municipal de "A Coruña".

La Torre de Hércules

Episodio Sinfónico

Ferrer Ferran

Full Score

Presto e Leggero $\text{♩} = 144 - 158$

This page contains the first five systems of the score. The instruments listed on the left are: Piccolo Flautas, Flute 1-2 and Flauto P2, Oboe 1-2 and Corno 1-2, Bassoon 1-2 and Fagotto P2, Clarinet in Bb and Clarinete Bb, Clarinet in Bb 1 and Clarinete Bb 1, Clarinet in Bb 2 and Clarinete Bb 2, Clarinet in Bb 3 and Clarinete Bb 3, Alto Clarinet and Clarinete Alto, Bass Clarinet and Clarinete Bajo, Bb Alto Saxophone 1-2 and Saxofón Alto Ma 1-2, Bb Tenor Saxophone 1-2 and Saxofón Tenor Ma 1-2, Eb Baritone Saxophone and Saxofón Barítono Ma, Horns in C 1-3 and Trompa en Fa 1-3, Horns in F 2-4 and Trompa en Fa 2-4, Bb Euphonium 1-2 and Fagotón Ma 1-2, Trumpet in Bb 1-2 and Trompeta Ma 1-2, Trumpet in Bb 3-4 and Trompeta Ma 3-4, C Trombone 1 and Trombón Do 1, C Trombone 2-3 and Trombón Do 2-3, C Euphonium 1-2 and Bombardino Do 1-2, Bass Tuba 1-2 and Tuba Do 1-2, Double Bass and Contrabajo, Timpani and Timbal, Snare drum, and Percussion 1, 2, and 3. The score includes various dynamics such as *mf* and *f*, and includes a 'Tum Tum' section for the snare drum.

La Torre de Hércules - Full Score

This page contains the second five systems of the score, numbered 6 through 10. The instruments listed on the left are: Piccolo, Flute 1-2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Alto Clarinet, Bass Clarinet, Bb Alto Saxophone 1-2, Bb Tenor Saxophone 1-2, Eb Baritone Saxophone, Horns in C 1-3, Horns in F 2-4, Bb Euphonium 1-2, Trumpet in Bb 1-2, Trumpet in Bb 3-4, C Trombone 1, C Trombone 2-3, C Euphonium 1-2, Bass Tuba 1-2, Double Bass, Timpani, Snare drum, and Percussion 1, 2, and 3. The score includes various dynamics such as *f* and *mf*, and includes a '2 Cymbal' section for the percussion.

9 11 12

Picc. *ff*

Fl. *ff*

Ob. *ff*

Ban. *ff*

Cl. C2. *ff*

B♭-Cl. 1 *ff*

B♭-Cl. 2 *ff*

B♭-Cl. 3 *ff*

ACl. *ff*

B.Cl. *ff*

A.Sc. *ff*

T.Sc. *ff*

B.Sc. *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Alphn. *ff*

B♭-Tpt. 1-2 *ff*

B♭-Tpt. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Cupb. 1-2 *ff*

B.Tbn. *ff*

D.B. *ff*

Timp. *ff*

Mull. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *Stup. Cymbal* *p*

Perc. 3 *ff*

IBERMÚSICA

13 14 15 16

Picc. *ff*

Fl. *ff* *leggiero*

Ob. *ff* *leggiero*

Ban. *ff*

Cl. C2. *ff* *leggiero*

B♭-Cl. 1 *ff* *leggiero*

B♭-Cl. 2 *ff* *leggiero*

B♭-Cl. 3 *ff* *leggiero*

ACl. *ff* *leggiero*

B.Cl. *ff* *leggiero*

A.Sc. *ff* *leggiero*

T.Sc. *ff*

B.Sc. *ff*

Hrn. 1-3 *ff*

Hrn. 2-4 *ff*

Alphn. *ff*

B♭-Tpt. 1-2 *ff*

B♭-Tpt. 3-4 *ff*

Tbn. 1 *ff*

Tbn. 2-3 *ff*

Cupb. 1-2 *ff*

B.Tbn. *ff*

D.B. *ff*

Timp. *ff*

Mull. *ff* *Glockenspiel*

Perc. 1 *ff* *Tambourine*

Perc. 2 *ff*

Perc. 3 *ff*

IBERMÚSICA

27 28 29 30 31 32

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

B♭-Cl. 3 *mf*

AGCl. *mf*

B♭-Cl. *mf*

A.Sax. *mf*

T.Sax. *mf*

B.Sax. *mf*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Alphn. *p*

B♭-Tpt. 1-2 *p*

B♭-Tpt. 3-4 *p*

Tbn. 1 *mf*

Tbn. 2-3 *mf*

Cuph. 1-2 *mf*

B.Tbn. *mf*

D.B. *p*

Temp. *mf*

Mull. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

IBERMÚSICA

Solo

Straight mute

Straight mute

Comps

Tam - 1cm

33 34 35 36 37

Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 1 *f*

B♭-Cl. 1 *f*

B♭-Cl. 2 *f*

B♭-Cl. 3 *f*

AGCl. *f*

B♭-Cl. *f*

A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Hrn. 1-3 *f*

Hrn. 2-4 *f*

Alphn. *f*

B♭-Tpt. 1-2 *f*

B♭-Tpt. 3-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Cuph. 1-2 *f*

B.Tbn. *f*

D.B. *f*

Temp. *f*

Mull. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

IBERMÚSICA

Tutti

Tutti

Open

Open

marcato

marcato

38 39 40 41 42 43

IBERMÚSICA

38 39 40 41 42 43

IBERMÚSICA

38 39 40 41 42 43

IBERMÚSICA

Tubular Bells

Sup. Cymbal

44 45 46 47 48 Mismo Tpo. e Grandioso 50

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44 45 46 47 48 Mismo Tpo. e Grandioso 50

IBERMÚSICA

44 45 46 47 48 Mismo Tpo. e Grandioso 50

IBERMÚSICA

Glockenspiel

Jingles (Sonajas)
Shaveres (del. Cahua)

51 52 53 54 55 56 57

Pic. *mf* *f* *ff*

Fl. *mf* *f* *ff*

Oboe. *f* *ff*

Bassoon. *f* *ff*

Cl. in C. *mf* *f* *ff*

B♭ Clarinet 1. *mf* *f* *ff*

B♭ Clarinet 2. *mf* *f* *ff*

B♭ Clarinet 3. *mf* *f* *ff*

Alto Clarinet. *mf* *f* *ff*

Bass Clarinet. *f* *ff*

As Sax. *mf* *f* *ff*

Ten. Sax. *f* *ff*

B♭ Sax. *f* *ff*

Hr. 1-3 *f* *ff*

Hr. 2-4 *f* *ff*

Alph. *f* *ff*

B♭ Tpt. 1-2 *f* *ff*

B♭ Tpt. 3-4 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2-3 *f* *ff*

Euph. 1-2 *f* *ff*

B. Ton. *f* *ff*

D.B. *f* *ff*

Timp. *f* *ff*

Mull. *f* *ff*

Perc. 1 *p* *f* *ff*

Perc. 2 *p* *f* *ff*

Perc. 3 *f* *ff*

Susp. Cymbal *p* *f* *ff*

IBERMÚSICA

58 Adagio non molto e cantabile $\text{♩} = 54 - 66$ 61 62 63 64 65 66 67 68 69

Pic. *1. espressivo* *p*

Fl. *1. espressivo* *p*

Oboe. *1. espressivo* *p*

Bassoon. *1. espressivo* *p*

Cl. in C. *1. espressivo* *p*

B♭ Clarinet 1. *1. espressivo* *p*

B♭ Clarinet 2. *1. espressivo* *p*

B♭ Clarinet 3. *1. espressivo* *p*

Alto Clarinet. *1. espressivo* *p*

Bass Clarinet. *1. espressivo* *p*

As Sax. *1. espressivo* *p*

Ten. Sax. *1. espressivo* *p*

B♭ Sax. *1. espressivo* *p*

Hr. 1-3 *1. espressivo* *p*

Hr. 2-4 *1. espressivo* *p*

Alph. *1. espressivo* *p*

B♭ Tpt. 1-2 *1. espressivo* *p*

B♭ Tpt. 3-4 *1. espressivo* *p*

Tbn. 1 *1. espressivo* *p*

Tbn. 2-3 *1. espressivo* *p*

Euph. 1-2 *1. espressivo* *p*

B. Ton. *1. espressivo* *p*

D.B. *1. espressivo* *p*

Timp. *1. espressivo* *p*

Mull. *1. espressivo* *p*

Perc. 1 *1. espressivo* *p*

Perc. 2 *1. espressivo* *p*

Perc. 3 *1. espressivo* *p*

IBERMÚSICA

Adagio non molto e cantabile $\text{♩} = 54 - 66$

Solo *mf* *espressivo*

pp

Chokloxpilat *p*

Mark-Tree (cortina) *p*

Triangle *p*

Cristalos (Ancient Cymbals) *p*

70 71 72 73 74 75 76 77 78 79 80 poco rit.

Picc. *dolce* *Solo espressivo* *Tutti* *pp* *Tutti* *pp*

Fl. *dolce* *Solo espressivo* *Tutti* *pp* *Tutti* *pp*

Ob. *dolce* *Solo espressivo* *Tutti* *pp* *Tutti* *pp*

Bsn. *dolce* *Solo espressivo* *Tutti* *pp* *Tutti* *pp*

Cl. 1. *dolce* *Solo* *pp* *Tutti* *pp*

B♭ Cl. 1 *dolce* *Solo* *pp* *Tutti* *pp*

B♭ Cl. 2 *dolce* *Solo* *pp* *Tutti* *pp*

B♭ Cl. 3 *dolce* *Solo* *pp* *Tutti* *pp*

Alto Cl. *dolce* *Solo* *pp* *Tutti* *pp*

B. Cl. *dolce* *Solo* *pp* *Tutti* *pp*

A. Sc. *dolce* *Solo* *pp* *Tutti* *pp*

T. Sc. *dolce* *Solo* *pp* *Tutti* *pp*

B. Sc. *dolce* *Solo* *pp* *Tutti* *pp*

70 71 72 73 74 75 tutti 76 77 78 79 80 poco rit.

Hrn. 1-3 *pp* *tutti* *pp*

Hrn. 2-4 *pp* *tutti* *pp*

Alphn. *pp* *tutti* *pp*

B♭ Trpt. 1-2 *Solo Cup muted* *pp* *tutti* *pp*

B♭ Trpt. 3-4 *pp* *tutti* *pp*

Tbn. 1 *pp* *tutti* *pp* *(for 2-4)*

Tbn. 2-3 *pp* *tutti* *pp*

Euph. 1-2 *pp* *tutti* *pp*

B. Tbn. *pp* *tutti* *pp*

D.B. *pp* *tutti* *pp*

Timp. *pp* *tutti* *pp*

Mull. *pp* *tutti* *pp*

Perc. 1 *pp* *tutti* *pp*

Perc. 2 *pp* *tutti* *pp*

Perc. 3 *pp* *tutti* *pp*

81 82 83 84 85 86 87 88 89 90 91 92

Picc. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Fl. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Ob. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Bsn. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Cl. 1. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

B♭ Cl. 1 *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

B♭ Cl. 2 *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

B♭ Cl. 3 *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Alto Cl. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

B. Cl. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

A. Sc. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

T. Sc. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

B. Sc. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

81 82 83 84 85 86 87 88 89 90 91 92

Hrn. 1-3 *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Hrn. 2-4 *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Alphn. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

B♭ Trpt. 1-2 *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

B♭ Trpt. 3-4 *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Tbn. 1 *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Tbn. 2-3 *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Euph. 1-2 *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

B. Tbn. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

D.B. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Timp. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Mull. *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Perc. 1 *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Perc. 2 *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

Perc. 3 *pp* *mf* *crac.* *f* *dolce* *dim.* *p*

93 Allegro misterioso $\text{♩} = 120 - 126$ 95 96 97 98 99 100

Pic. *1. leggiero*
mf

Fl. *mf*

Ob. *cantabile*
p

Ban. *p*

Cl. C. 1 *cantabile*
p

B♭ Cl. 1 *cantabile*
p

B♭ Cl. 2 *cantabile*
p

B♭ Cl. 3 *cantabile*
p

A. Cl. *cantabile*
p

B. Cl. *cantabile*
p

A. Sc. *cantabile*
p

T. Sc. *cantabile*
p

B. Sc. *cantabile*
p

Fin. 1-3 *Allegro misterioso* 93 95 96 97 98 99 100

Fin. 2-4 *Allegro misterioso* 93 95 96 97 98 99 100

Alphn. *Allegro misterioso* 93 95 96 97 98 99 100

Dr. Tpt. 1-2 *1. Stright mute*
f

Dr. Tpt. 3-4 *1. Stright mute*
f

Tbn. 1 *cantabile*
p

Tbn. 2-3 *cantabile*
p

Cuph. 1-2 *cantabile*
p

B. Ton. *cantabile*
p

D. B. *cantabile*
p

Timp. *p*

Mull. *High Bongo*
Shagare (def. Cabasa)
Wood Block

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

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101 102 103 104 105

Pic. *mf*

Fl. *mf*

Ob. *cantabile*
p

Ban. *p*

Cl. C. 1 *cantabile*
p

B♭ Cl. 1 *cantabile*
p

B♭ Cl. 2 *cantabile*
p

B♭ Cl. 3 *cantabile*
p

A. Cl. *cantabile*
p

B. Cl. *cantabile*
p

A. Sc. *cantabile*
p

T. Sc. *cantabile*
p

B. Sc. *cantabile*
p

Fin. 1-3 *Allegro misterioso* 101 102 103 104 105

Fin. 2-4 *Allegro misterioso* 101 102 103 104 105

Alphn. *Allegro misterioso* 101 102 103 104 105

Dr. Tpt. 1-2 *mf*

Dr. Tpt. 3-4 *mf*

Tbn. 1 *cantabile*
p

Tbn. 2-3 *cantabile*
p

Cuph. 1-2 *cantabile*
p

B. Ton. *cantabile*
p

D. B. *cantabile*
p

Timp. *p*

Mull. *High Bongo*
Shagare (def. Cabasa)
Wood Block

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

BERMÚSICA

125 126 127 128 129 130 131 132

PERCUSSION: Perc. 1, Perc. 2, Perc. 3, Sup. Cymbal

WOODWINDS: Fl. 1-3, Fl. 2-4, Alphn., Bn. Tpt. 1-2, Bn. Tpt. 3-4, Tbn. 1, Tbn. 2-3, Cuph. 1-2, B.Tbn., D.B., Timp., Mdl.

BRASS: Cu. Cl. 1, Cu. Cl. 2, Cu. Cl. 3, A.Cl., B.Cl., A.Sx., T.Sx., B.Sx., Hrn. 1-3, Hrn. 2-4, Alphn., Bn. Tpt. 1-2, Bn. Tpt. 3-4, Tbn. 1, Tbn. 2-3, Cuph. 1-2, B.Tbn., D.B., Timp., Mdl.

Strings: Str. I, Str. II, Str. III, Str. IV

Other: Perc. 1, Perc. 2, Perc. 3

IBERMÚSICA

133 134 135 *cresc. molto* 136 137 138 139 140

PERCUSSION: Perc. 1, Perc. 2, Perc. 3, Sup. Cymbal

WOODWINDS: Fl. 1-3, Fl. 2-4, Alphn., Bn. Tpt. 1-2, Bn. Tpt. 3-4, Tbn. 1, Tbn. 2-3, Cuph. 1-2, B.Tbn., D.B., Timp., Mdl.

BRASS: Cu. Cl. 1, Cu. Cl. 2, Cu. Cl. 3, A.Cl., B.Cl., A.Sx., T.Sx., B.Sx., Hrn. 1-3, Hrn. 2-4, Alphn., Bn. Tpt. 1-2, Bn. Tpt. 3-4, Tbn. 1, Tbn. 2-3, Cuph. 1-2, B.Tbn., D.B., Timp., Mdl.

Strings: Str. I, Str. II, Str. III, Str. IV

Other: Perc. 1, Perc. 2, Perc. 3

IBERMÚSICA

141 142 143 144 145 146 147

Picc. Fl. Ob. Bassoon Clarinet B. Clarinet 1 B. Clarinet 2 B. Clarinet 3 Alto Saxophone Baritone Saxophone Tenor Saxophone Bass Saxophone Horn 1-3 Horn 2-4 Trumpet 1-2 Trumpet 3-4 Trombone 1 Trombone 2-3 Euphonium 1-2 Double Bass Trombone Double Bass Timpani Mallet Percussion 1 Percussion 2 Percussion 3

BERMÚSICA

Tambourine
Congas

148 149 150 151 152 153 154 155

Picc. Fl. Ob. Bassoon Clarinet B. Clarinet 1 B. Clarinet 2 B. Clarinet 3 Alto Saxophone Baritone Saxophone Tenor Saxophone Bass Saxophone Horn 1-3 Horn 2-4 Trumpet 1-2 Trumpet 3-4 Trombone 1 Trombone 2-3 Euphonium 1-2 Double Bass Trombone Double Bass Timpani Mallet Percussion 1 Percussion 2 Percussion 3

BERMÚSICA

Xylo
Glockenspiel
Sup. Cymbal
Yam-Yam
B.D. & Cymb.

La Torre de Hércules - Full Score

156 157 158 159 160 161 162 163 164

158

IBERMÚSICA

Jingles Belli (Cacabides)

La Torre de Hércules - Full Score

165 166 167 168 169 170 171 172

IBERMÚSICA

1. *espressivo*

mf, *f*, *pp*, *ppp*, *ppizz*, *arco*

Susp. Cymbal

189 190 191 192 193 194 195

Pic. Fl. Ob. Bassoon. Clarinet 1. Clarinet 2. Clarinet 3. Alto Saxophone. Tenor Saxophone. Bass Saxophone. Horn 1-3. Horn 2-4. Trumpet 1-2. Trumpet 3-4. Trombone 1. Trombone 2-3. Euphonium 1-2. Double Bass. Timpani. Percussion 1. Percussion 2. Percussion 3.

IBERMÚSICA

Sup. Cymbal *ritard.*

196 197 198 199 200 201 202

Pic. Fl. Ob. Bassoon. Clarinet 1. Clarinet 2. Clarinet 3. Alto Saxophone. Tenor Saxophone. Bass Saxophone. Horn 1-3. Horn 2-4. Trumpet 1-2. Trumpet 3-4. Trombone 1. Trombone 2-3. Euphonium 1-2. Double Bass. Timpani. Mail. Percussion 1. Percussion 2. Percussion 3.

IBERMÚSICA

IBERMÚSICA

Glockenspiel *f*

ppp

203 204 205 206 207 208 209 210

Fl. Pic. Fl. II Ob. Bassoon Clarinet in C Clarinet in Bb Bassoon in C Bassoon in Bb Alto Saxophone Tenor Saxophone Baritone Saxophone Horn in F Horn in Eb Euphonium Trombone 1-2 Trombone 3-4 Trumpet 1-2 Trumpet 3-4 Tuba Percussion 1 Percussion 2 Percussion 3

BERMÚSICA

pp p mf cresc. f

203 204 205 206 207 208 209 210

211 212 213 214 215 216

Fl. Pic. Fl. II Ob. Bassoon Clarinet in C Clarinet in Bb Bassoon in C Bassoon in Bb Alto Saxophone Tenor Saxophone Baritone Saxophone Horn in F Horn in Eb Euphonium Trombone 1-2 Trombone 3-4 Trumpet 1-2 Trumpet 3-4 Tuba Percussion 1 Percussion 2 Percussion 3

BERMÚSICA

pp p mf cresc. f marcato

211 212 213 214 215 216

Tambourine

217 218 219 220 221 222 223

Pic. Fl. Ob. Bas. Cl. Cl. Bass. A.Sax. T.Sax. B.Sax. Hrn. 1-3 Hrn. 2-4 Trp. 1-2 Trp. 3-4 Tbn. 1 Tbn. 2-3 Cupb. 1-2 B.Tbn. D.B. Timp. Malt. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

mf f

mf Congas

224 225 226 227 228 229 230

Pic. Fl. Ob. Bas. Cl. Cl. Bass. A.Sax. T.Sax. B.Sax. Hrn. 1-3 Hrn. 2-4 Trp. 1-2 Trp. 3-4 Tbn. 1 Tbn. 2-3 Cupb. 1-2 B.Tbn. D.B. Timp. Malt. Perc. 1 Perc. 2 Perc. 3

IBERMÚSICA

IBERMÚSICA

mf cresc. f cresc. f cresc. f cresc. f cresc. f cresc. f

Glockenspiel mf

mf Congas

231 232 233 234 235 236 237

Picc.

Fl.

Oboe.

Bassoon.

Cl. C2.

B♭-Cl. 1.

B♭-Cl. 2.

B♭-Cl. 3.

Alto Sax.

Tenor Sax.

Bass Sax.

IBERMÚSICA

231 232 233 234 235 236 237

Hrn. 1-3

Hrn. 2-4

Alphn.

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Tbn. 1

Tbn. 2-3

Euph. 1-2

B.Tbn.

D.B.

Timpani

Mails

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

Solo maraca

Shaque (def. Cabasa)

Jingles (Sonajas)

Solo maraca

238 239 240 241 242

Picc.

Fl.

Oboe.

Bassoon.

Cl. C2.

B♭-Cl. 1.

B♭-Cl. 2.

B♭-Cl. 3.

Alto Sax.

Tenor Sax.

Bass Sax.

IBERMÚSICA

238 239 240 241 242

Hrn. 1-3

Hrn. 2-4

Alphn.

B♭-Tpt. 1-2

B♭-Tpt. 3-4

Tbn. 1

Tbn. 2-3

Euph. 1-2

B.Tbn.

D.B.

Timpani

Mails

Perc. 1

Perc. 2

Perc. 3

IBERMÚSICA

243 Adagio Solemne $\text{♩} = 52 - 66$

244 245 246 247 248

Picc. *f*

Fl. *f*

Oboe. *f* dolce *mf*

Bassoon. *f* *mf*

Clarinete. *f* *mf* *p*

B. Clar. 1 *f* *mf* *p*

B. Clar. 2 *f* *mf* *p*

B. Clar. 3 *f* *mf* *p*

Acord. *f* *mf* *p*

B. Clar. *f* *mf* *p*

A. Sax. *f* *mf* *p*

T. Sax. *f* *mf* *p*

B. Sax. *f* *mf* *p*

Hrn. 1-3 *f* *mf*

Hrn. 2-4 *f* *mf*

Alphn. *f* *mf* *p*

Dr. Tpt. 1-2 *f* *mf* *p*

Dr. Tpt. 3-4 *f* *mf* *p*

Tbn. 1 *f* *mf* *p*

Tbn. 2-3 *f* *mf* *p*

Cuph. 1-2 *f* *mf* *p*

B. Tbn. *f* *mf* *p*

D. B. *f* *mf* *p*

Tampa. *f*

Mull. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

IBERMÚSICA

249 250 251 252 253 poco rit. 254 Poco meno e molto espressivo $\text{♩} = 48 - 56$ 257 258 259 260

Picc. *p*

Fl. Solo espressivo *p*

Oboe. Solo dolce *p*

Bassoon. *p*

Clarinete. *p*

B. Clar. 1 *p*

B. Clar. 2 *p*

B. Clar. 3 *p*

Acord. *p*

B. Clar. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

Hrn. 1-3 *p*

Hrn. 2-4 *p*

Alphn. *p*

Dr. Tpt. 1-2 Solo dolce *mf*

Dr. Tpt. 3-4 *p*

Tbn. 1 *p* (fin. 2-4) *p* (play)

Tbn. 2-3 *p*

Cuph. 1-2 *p*

B. Tbn. *p*

D. B. *p*

Tampa. *p*

Mull. Glockenspiel *mf*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

IBERMÚSICA

261 cantabile 262 263 264 265 dolce 266 267 poco string. poco rit. 268 269 a tempo 270 271 Solo espressivo

Picc. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Fl. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Ob. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Bsn. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Cl. 1. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Cl. 2. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Cl. 3. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Ac. 1. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Ac. 2. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

As. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Ts. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Bs. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Hrn. 1-3 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Hrn. 2-4 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Alphn. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Dr. Tpt. 1-2 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Dr. Tpt. 3-4 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Tbn. 1 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Tbn. 2-3 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Cuph. 1-2 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

B.Tbn. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

D.B. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Temp. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Mul. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Perc. 1 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Perc. 2 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Perc. 3 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

272 273 274 poco rit. 275 Largo religioso $\text{♩} = 44 - 50$ 278 279 280 281 282 283

Picc. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Fl. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Ob. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Bsn. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Cl. 1. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Cl. 2. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Cl. 3. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Ac. 1. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Ac. 2. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

As. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Ts. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Bs. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Hrn. 1-3 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Hrn. 2-4 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Alphn. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Dr. Tpt. 1-2 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Dr. Tpt. 3-4 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Tbn. 1 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Tbn. 2-3 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Cuph. 1-2 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

B.Tbn. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

D.B. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Temp. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Mul. *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Perc. 1 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Perc. 2 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

Perc. 3 *mf* *mf* *p* *f* *mf* *f* *mf* Solo espressivo

284 285 286 287 **Presto e Leggiero** $\text{♩} = 144 - 158$ 289 290

Pic. Fl. Ob. Bassoon. Cl. C. B♭. C. 1. B♭. C. 2. B♭. C. 3. A. Cl. B. Cl. A. Sx. T. Sx. B. Sx.

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284 285 286 287 **Presto e Leggiero** 288 289 290

Hrn. 1-3. Hrn. 2-4. Hrn. Hrn. 1-2. B♭. Tpt. 3-4. Tbn. 1. Tbn. 2-3. Cymb. 1-2. B. Tbn. D. B. Timp. Mdl. Perc. 1. Perc. 2. Perc. 3.

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Size Cymbal (clavestado)

291 292 293 294 295

Pic. Fl. Ob. Bassoon. Cl. C. B♭. C. 1. B♭. C. 2. B♭. C. 3. A. Cl. B. Cl. A. Sx. T. Sx. B. Sx.

BERMÚSICA

291 292 293 294 295

Hrn. 1-3. Hrn. 2-4. Hrn. Hrn. 1-2. B♭. Tpt. 1-2. B♭. Tpt. 3-4. Tbn. 1. Tbn. 2-3. Cymb. 1-2. B. Tbn. D. B. Timp. Mdl. Perc. 1. Perc. 2. Perc. 3.

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Ostin. Ostin. pp mf p

296 297 298 299 300

Pic. -

Fl. -

Ob. -

Bsn. -

Cl. C2. -

B♭-Cl. 1. - *mf*

B♭-Cl. 2. - *mf*

B♭-Cl. 3. - *mf*

Ac. Cl. - *mf*

B♭-Cl. - *mf*

A. Sc. - *mf*

T. Sc. - *mf*

B. Sc. -

Hrn. 1-3 -

Hrn. 2-4 -

Alphn. -

Dr. Trpt. 1-2 - *mf* *Open #2*

Dr. Trpt. 3-4 -

Tbn. 1 -

Tbn. 2-3 -

Euph. 1-2 - *mf*

B.Tbn. - *mf*

D.B. - *mf*

Timp. - *mf*

Mull. -

Perc. 1 -

Perc. 2 -

Perc. 3 - *mf* *Jingles Both (Cacaboles)*

BERMÚSICA

301 302 303 304 305

Pic. -

Fl. -

Ob. - *cantabile*

Bsn. - *cantabile*

Cl. C2. - *cantabile*

B♭-Cl. 1. - *f cantabile*

B♭-Cl. 2. - *f cantabile*

B♭-Cl. 3. - *f cantabile*

Ac. Cl. -

B♭-Cl. -

A. Sc. - *f cantabile*

T. Sc. - *f cantabile*

B. Sc. -

Hrn. 1-3 -

Hrn. 2-4 -

Alphn. -

Dr. Trpt. 1-2 - *mf* *marcato*

Dr. Trpt. 3-4 - *mf* *Open marcato*

Tbn. 1 -

Tbn. 2-3 -

Euph. 1-2 - *f*

B.Tbn. - *f*

D.B. - *f*

Timp. -

Mull. -

Perc. 1 - *f*

Perc. 2 - *f* *Congas*

Perc. 3 -

BERMÚSICA

306 307 308 309 310

Pic. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 2. *mf*

B♭-Cl. 1 *mf*

B♭-Cl. 2 *mf*

B♭-Cl. 3 *mf*

A-Cl. *mf*

B-Cl. *mf*

A. Sc. *mf*

T. Sc. *mf*

B. Sc. *mf*

Fin. 1-3

Fin. 2-4

Alphn.

Dr. Tpt. 1-2 *f*

Dr. Tpt. 3-4

Tbn. 1 *f*

Tbn. 2-3 *f*

Cuph. 1-2 *f*

B. Ton. *f*

D.B. *f*

Timp. *f*

Mull. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

1. Straight mute

Xylo *mf*

Shoqore (def. Cabasa) *mf*

IBERMÚSICA

311 312 313 314

Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Cl. 2. *f*

B♭-Cl. 1 *f*

B♭-Cl. 2 *f*

B♭-Cl. 3 *f*

A-Cl. *f*

B-Cl. *f*

A. Sc. *f*

T. Sc. *f*

B. Sc. *f*

Fin. 1-3 *f*

Fin. 2-4 *f*

Alphn. *f*

Dr. Tpt. 1-2 *f*

Dr. Tpt. 3-4 *f*

Tbn. 1 *f*

Tbn. 2-3 *f*

Cuph. 1-2 *f*

B. Ton. *f*

D.B. *f*

Timp. *f*

Mull. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

SONORO

Open

SONORO

SONORO

SONORO

SONORO

SONORO

IBERMÚSICA

315 316 317 $\text{♩} = \text{♩}$ (318) *Grandioso*

Pic. Fl. Ob. Bsn. Cl. C. 1 B. C. 2 B. C. 3 A. Cl. B. Cl. A. Sc. T. Sc. B. Sc. Hrn. 1-3 Hrn. 2-4 Mphn. Bn. Tpt. 1-2 Bn. Tpt. 3-4 Tbn. 1 Tbn. 2-3 Euph. 1-2 B. Tbn. D. B. Timp. Mdl. Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

320 321 322 323 324 325

Pic. Fl. Ob. Bsn. Cl. C. 1 B. C. 2 B. C. 3 A. Cl. B. Cl. A. Sc. T. Sc. B. Sc. Hrn. 1-3 Hrn. 2-4 Mphn. Bn. Tpt. 1-2 Bn. Tpt. 3-4 Tbn. 1 Tbn. 2-3 Euph. 1-2 B. Tbn. D. B. Timp. Mdl. Perc. 1 Perc. 2 Perc. 3

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Tubular Bells

326 327 328 329 330 Poco Pesante 331 332

Picc. Fl. Oboe Bassoon Clarinet 1 Clarinet 2 Clarinet 3 Alto Clarinet Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Horn 1-3 Horn 2-4 Trumpet 1-2 Trumpet 3-4 Trombone 1 Trombone 2-3 Euphonium 1-2 Double Bass Double Bass Drumset (Toms, Snare, Cymbal)

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333 334 Presto e Final 335 336 337 338

Picc. Fl. Oboe Bassoon Clarinet 1 Clarinet 2 Clarinet 3 Alto Clarinet Bass Clarinet Alto Saxophone Tenor Saxophone Baritone Saxophone Horn 1-3 Horn 2-4 Trumpet 1-2 Trumpet 3-4 Trombone 1 Trombone 2-3 Euphonium 1-2 Double Bass Double Bass Drumset (Toms, Snare, Cymbal)

BERMÚSICA

339 340 341 342

Pic. fl. Ob. Bass. Cl. C. 1. B. C. 1. B. C. 2. B. C. 3. A. Cl. B. Cl. A. Sc. T. Sc. B. Sc.

Hrn. 1-3 Hrn. 2-4 Mpb. Bn. Tpt. 1-2 Bn. Tpt. 3-4 Tbn. 1 Tbn. 2-3 Euph. 1-2 B. Tbn. D.B. Timp. Mdl. Perc. 1 Perc. 2 Perc. 3

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Sup. Cymbal Triangle

343 344 345 346 347 348 349 350

Pic. fl. Ob. Bass. Cl. C. 1. B. C. 1. B. C. 2. B. C. 3. A. Cl. B. Cl. A. Sc. T. Sc. B. Sc.

Hrn. 1-3 Hrn. 2-4 Mpb. Bn. Tpt. 1-2 Bn. Tpt. 3-4 Tbn. 1 Tbn. 2-3 Euph. 1-2 B. Tbn. D.B. Timp. Mdl. Perc. 1 Perc. 2 Perc. 3

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Tom - Tom 2 platoon