

120 121 122 123 124 125 126 127 128 129 130 131 11

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

132 133 134 135 136 137 138 139 140 141 142

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

El Meu iatio - Score

143 144 145 *molto rit.* 147 *a tempo* 149 151 154 13

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

El Meu iatio - Score

155 156 157 158 161 162 163 164 165 166

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

This page of the musical score, titled "El Meu iatio - Score", contains measures 167 through 178. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, B♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ S. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, 3, F Hn. 2, 4, B♭ Fl. Hn. 1, 2, B♭ Trpt. 1, B♭ Trpt. 2, 3, Tbn. 1, Tbn. 3, 4, Euph. 1, 2, Tuba, Db. Bs., Timp., Glk., Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are two prominent black rectangular redactions with the white text "BERMÚSICA" overlaid on the score: one in the Oboe 1 part at measure 173 and another in the Double Bass part at measure 174. Measure numbers 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, and 178 are printed above their respective staves. The page number "15" is located in the top right corner.