

Encargo de la Sociedad Musical, "Unión Musical La Lira Borriolena" de Borriol.
... a la Sociedad Musical de Borriol y a su director titular Josep Miquel Martínez por su excelente dedicación y buenos Éxitos musicales.

Salomon

Leyenda Africana para Banda Sinfónica

Ferrer Ferran

Score

Score for **Salomon** by Ferrer Ferran, Leyenda Africana para Banda Sinfónica. The score is for a symphonic band and includes parts for:

- Piccolo Flautin
- Flute 1, 2 / Flauto 1, 2
- Oboe 1, 2 / Oboe 1, 2
- Bassoon 1, 2 / Fagot 1, 2
- E♭ Clarinet / Clarinete Bb
- B♭ Clarinet 1 / Clarinete 1
- B♭ Clarinet 2 / Clarinete 2
- B♭ Clarinet 3 / Clarinete 3
- B♭ Bass Clarinet / Clarinete Bajo
- E♭ Alto Saxophone 1, 2 / Saxofón Contralto 1, 2
- B♭ Tenor Saxophone / Saxofón Tenor
- E♭ Baritone Saxophone / Saxofón Barítono
- F Horn 1, 3 / Trompa 1, 3
- F Horn 2 / Trompa 2
- B♭ Flugel Horn 1, 2 / Flacorn 1, 2
- B♭ Trumpet 1 / Trompeta 1
- B♭ Trumpet 2, 3 / Trompeta 2, 3
- Trombone 1 / Trombon 1
- Trombone 2, 3 / Trombon 2, 3
- Euphonium 1, 2 / Bombardíni 1, 2
- Tuba 1, 2 / Tuba 1, 2
- Double Bass / Contrabajo
- Piano
- Timpani / Timbales
- Mallet Percussion 1 / Tecalet 1
- Percussion 1
- Percussion 2
- Percussion 3

The score is in 4/4 time and includes dynamic markings such as *mf*, *p*, *ff*, and *cruc.* It also features performance instructions like "Lento e misterioso", "Solo", and "Tutti".

Continuation of the score for **Salomon**, starting at measure 11. The score includes parts for:

- Picc.
- Fl. 1, 2
- Ob. 1, 2
- Bsn. 1, 2
- E♭ Cl.
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. 3
- B♭ Bs. Clar.
- E♭ A. Sax. 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hn. 1, 3
- F Hn. 2
- B♭ Fl. Hn. 1, 2
- B♭ Tpt. 1
- B♭ Tpt. 3, 4
- Tbn. 1
- Tbn. 2, 3
- Euph. 1, 2
- Tuba
- Db. Bs.
- Pno.
- Timp.
- Mallet Perc. 1
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mf*, *p*, *ff*, and *cruc.* It also features performance instructions like "Adagio Solenne" and "Música de Viento (Viento Múltiple)".

15 16 17 18 *cresc. e poch string* 20 *ritardu* 21 *a tempo* 22 23 24

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mail Perc. 1 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

condolo *p* *mp* *f* *dim.*

Sitar Prop. SJ (C) *p sempre legato* *dim.*

25 26 27 28 29 30 31 32

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mail Perc. 1 Perc. 1 Perc. 2 Perc. 3

27 *Allarg. misterioso* $\text{♩} = 138-152$

BERMÚSICA

pp *mf* *dim.* *mp* *p* *dim.* *mf*

Wood Block *p* *dim.*

Cajon *p* *dim.*

47 48 49 50 51 52 53 54 55

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭s Clar. *f*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

B♭ Fl. Hn. 1, 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Db. Bs. *f*

Pno. *f*

Timp. *f*

Mall. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Tom-Tom

Whip (Largo)

Slate Cymbal (Crescendo)

Jingles of Stone or Wood (Santitas de Piedra o Madera)

Bass drum

BERMÚSICA

56 57 58 59 60 61

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭s Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Pno. *pp*

Timp. *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Marmba

Wood Block

Jingles (Esp.) (Cascabel)

Drum

BERMÚSICA

62 63 64 65 66

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Cymbal

67 68 69 70 71

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs. Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Slater Drop, 33 (Choir Asks)

72 73 74 75 76 77 78

Adagio molto cantabile $\text{♩} = 52-66$

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Es. Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bsn. Clar. *mf*

Es. A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

Es. B. Sax. *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Pno. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

BERMÚSICA

Solo espressivo

Mari. Tree (cortina metalico)

Mapias de Yirani (Wood Mallets)

79 80 81 82 83 84 85 86 87

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Es. Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bsn. Clar. *mf*

Es. A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

Es. B. Sax. *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Pno. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

BERMÚSICA

Solo

Tutti

High Flange

Tom - Tom

Palo de Chuvia (Rain wood)

88 89 *poco rit.* 90 *a tempo* 91 92 93

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭s Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Musical score for page 13 showing various instruments and a large black redaction box with the text "BERMÚSICA". The score includes tempo markings like *poco rit.* and *a tempo*, and dynamics like *p* and *mf*.

94 95 96

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭s Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Musical score for page 14, continuing from page 13. It features similar instrumentation and includes markings like *legato*, *mf*, and *ff*. A large black redaction box with the text "BERMÚSICA" is present. The score continues with various musical notations and dynamics.

97 *poco rit.* 98 *a tempo e cantabile* 99

Picc. *f* *Dutti*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭s. Clar.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

F Hn. 1, 3 97 *poco rit.* 98 *a tempo e cantabile* 99

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno. *arco*

Timp.

Mall. Perc. 1

Perc. 1 *Sup. Cymbal*

Perc. 2 *f*

Perc. 3 *f* *Cymbal*

BERMÚSICA

100 *rall.* (102) *Largo maestoso* ♩ = 48 - 54 104 105

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭s. Clar.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

F Hn. 1, 3 100 *rall.* 101 *Largo maestoso* 102 103 104 105

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno. *Strad. Prog. 20 (Church Organ)*

Timp.

Mall. Perc. 1 *Musina de Ypana IV (Schubert)*

Perc. 1 *Mus. Tpt. (continua maraca)*

Perc. 2

Perc. 3

BERMÚSICA

Musical score page 17, measures 106-111. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A, B), Horns (1, 2, 3), Bass Horns (1, 2), Trumpets (1, 3, 4), Trombones (1, 2, 3), Euphonium (1, 2), Tuba, Double Bass, Piano, Timpani, and Percussion (1, 2, 3). A large black box with the text "BERMÚSICA" is overlaid on the Oboe and Piano parts.

Musical score page 18, measures 112-120. The score includes parts for Piccolo, Flutes (1, 2), Oboes (1, 2), Bassoons (1, 2), Clarinets (1, 2, 3), Bass Clarinet, Saxophones (A, B), Horns (1, 2, 3), Bass Horns (1, 2), Trumpets (1, 3, 4), Trombones (1, 2, 3), Euphonium (1, 2), Tuba, Double Bass, Piano, Timpani, and Percussion (1, 2, 3). A large black box with the text "BERMÚSICA" is overlaid on the Oboe and Piano parts. The score begins with the tempo marking "Allegro furioso" and a metronome marking of 138-152.

121 122 123 124 125 126 127

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭s. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

128 129 130 131 132

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭s. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Méno e Marcial

BERMÚSICA

136 137 **Allegro Vivo** $\text{♩} = 138-152$ 139 140 141

BERMÚSICA

135 136 137 **Allegro Vivo** 138 139 140 141

Piano **al libero**

BERMÚSICA

Deruba del Bongo apelo

3 Cymbal

2 Tamb

2 Tamb *Allegro con un vero ritmo (To war with a malle)*

142 143 144 145 146 147 148

BERMÚSICA

BERMÚSICA

BERMÚSICA

Jingle Bells (Carols)

4 Tam - Tam

149 150 151 152 153 154 155 156

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Es. Cl. *mf*

B♭ Clar. 1 *mf* Solo

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭s Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf* *ritardando*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf* *ritardando*

Euph. 1, 2 *mf* *ritardando*

Tuba *mf*

Db. Bs. *mf*

Pno. *mf* *ritardando* *Solo* *mf*

Timp. *mf* *cresc.* *mf* *3 Cymbal*

Mall. Perc. 1 *mf*

Perc. 1 *mf* *Whp (L+R)*

Perc. 2 *mf*

Perc. 3 *mf*

BERMÚSICA

157 158 159 160 161 162

Picc. *mf* *ritardando*

Fl. 1, 2 *mf* *ritardando*

Ob. 1, 2 *mf* *ritardando*

Bsn. 1, 2 *mf* *ritardando*

Es. Cl. *mf* *ritardando*

B♭ Clar. 1 *mf* *ritardando*

B♭ Clar. 2 *mf* *ritardando*

B♭ Clar. 3 *mf* *ritardando*

B♭s Clar. *mf* *ritardando*

E♭ A. Sax. 1, 2 *mf* *ritardando*

B♭ T. Sax. *mf* *ritardando*

E♭ B. Sax. *mf* *ritardando*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf* *ritardando*

B♭ Tpt. 1 *mf* *ritardando*

B♭ Tpt. 3, 4 *mf* *ritardando*

Tbn. 1 *mf* *ritardando*

Tbn. 2, 3 *mf* *ritardando*

Euph. 1, 2 *mf* *ritardando*

Tuba *mf*

Db. Bs. *mf*

Pno. *mf* *ritardando*

Timp. *mf* *mf* *ritardando*

Mall. Perc. 1 *mf* *Xylo* *mf* *ritardando*

Perc. 1 *mf*

Perc. 2 *mf* *Cabasa*

Perc. 3 *mf* *Truple Bells (Cucabaka)*

BERMÚSICA

163 164 165 *marcato* 166 167 168 169

Picc. *ff* *marcato* *mf* *f*

Fl. 1, 2 *ff* *marcato* *mf* *f*

Ob. 1, 2 *ff* *marcato* *mf* *f*

Bsn. 1, 2 *ff* *marcato* *mf* *f*

Es. Cl. *ff* *marcato* *mf* *f*

B♭ Clar. 1 *ff* *marcato* *mf* *f*

B♭ Clar. 2 *ff* *marcato* *mf* *f*

B♭ Clar. 3 *ff* *marcato* *mf* *f*

B♭s Clar. *ff* *marcato* *mf* *f*

Es. A. Sax. 1, 2 *ff* *marcato* *mf* *f*

B♭ T. Sax. *ff* *marcato* *mf* *f*

Es. B. Sax. *ff* *marcato* *mf* *f*

F Hn. 1, 3 *ff* *marcato* *mf* *f*

F Hn. 2 *ff* *marcato* *mf* *f*

B♭ Fl. Hn. 1, 2 *ff* *marcato* *mf* *f*

B♭ Tpt. 1 *ff* *marcato* *mf* *f*

B♭ Tpt. 3, 4 *ff* *marcato* *mf* *f*

Tbn. 1 *ff* *marcato* *mf* *f*

Tbn. 2, 3 *ff* *marcato* *mf* *f*

Euph. 1, 2 *ff* *marcato* *mf* *f*

Tuba *ff* *marcato* *mf* *f*

Db. Bs. *ff* *marcato* *mf* *f*

Pno. *ff* *marcato* *mf* *f*

Timp. *ff* *marcato* *mf* *f*

Mall. Perc. 1 *ff* *marcato* *mf* *f*

Perc. 1 *ff* *marcato* *mf* *f*

Perc. 2 *ff* *marcato* *mf* *f*

Perc. 3 *ff* *marcato* *mf* *f*

Wood Block *ff* *marcato* *mf* *f*

High Snare *ff* *marcato* *mf* *f*

Snare drum *ff* *marcato* *mf* *f*

2 Cymbal *ff* *marcato* *mf* *f*

BERMÚSICA

170 171 172 173 174 175 176 177

Picc. *ff* *marcato* *mf* *f*

Fl. 1, 2 *ff* *marcato* *mf* *f*

Ob. 1, 2 *ff* *marcato* *mf* *f*

Bsn. 1, 2 *ff* *marcato* *mf* *f*

Es. Cl. *ff* *marcato* *mf* *f*

B♭ Clar. 1 *ff* *marcato* *mf* *f*

B♭ Clar. 2 *ff* *marcato* *mf* *f*

B♭ Clar. 3 *ff* *marcato* *mf* *f*

B♭s Clar. *ff* *marcato* *mf* *f*

Es. A. Sax. 1, 2 *ff* *marcato* *mf* *f*

B♭ T. Sax. *ff* *marcato* *mf* *f*

Es. B. Sax. *ff* *marcato* *mf* *f*

F Hn. 1, 3 *ff* *marcato* *mf* *f*

F Hn. 2 *ff* *marcato* *mf* *f*

B♭ Fl. Hn. 1, 2 *ff* *marcato* *mf* *f*

B♭ Tpt. 1 *ff* *marcato* *mf* *f*

B♭ Tpt. 3, 4 *ff* *marcato* *mf* *f*

Tbn. 1 *ff* *marcato* *mf* *f*

Tbn. 2, 3 *ff* *marcato* *mf* *f*

Euph. 1, 2 *ff* *marcato* *mf* *f*

Tuba *ff* *marcato* *mf* *f*

Db. Bs. *ff* *marcato* *mf* *f*

Pno. *ff* *marcato* *mf* *f*

Timp. *ff* *marcato* *mf* *f*

Mall. Perc. 1 *ff* *marcato* *mf* *f*

Perc. 1 *ff* *marcato* *mf* *f*

Perc. 2 *ff* *marcato* *mf* *f*

Perc. 3 *ff* *marcato* *mf* *f*

mf *drum*

BERMÚSICA

178 179 180 181 182 183 184 185 186

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 **BERMÚSICA**

Bsn. 1, 2 *mf*

Ev. Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bsn. Clar. *mf*

Ev. A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

Ev. B. Sax. *mf*

F Hn. 1, 3 *p*

F Hn. 2 *p*

B♭ Fl. Hn. 1, 2 *p*

B♭ Tpt. 1 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Pno. *mf*

BERMÚSICA

Timp. *p*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Sup. Cymbal *p*

Bass Drum *p*

CFPFC

187 188 189 190 191 192 193

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 **BERMÚSICA**

Bsn. 1, 2 *f*

Ev. Cl. *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bsn. Clar. *f*

Ev. A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

Ev. B. Sax. *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

B♭ Fl. Hn. 1, 2 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Tuba *f*

Db. Bs. *f*

Pno. *f*

BERMÚSICA

Timp. *f*

Mall. Perc. 1 *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Clockenspiel

Berilika (or. Slingspot) and Tambourine (Impressionen ad libitum)

4 Tim-Tam

2 Cymbal

CFPFC

194 195 196 197 198 199 200 201

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
F Hn. 1, 3
F Hn. 2
B♭ Fl. Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 3, 4
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba
Db. Bs.
Pno.
Timp.
Mall. Perc. 1
Perc. 1
Perc. 2
Perc. 3

BERMÚSICA

202 203 204 205 206

205 SILENCE MEASURE 19' approx. 206 1 2 3 4' approx. 4' approx.

Picc.
Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
F Hn. 1, 3
F Hn. 2
B♭ Fl. Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 3, 4
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba
Db. Bs.
Pno.
Timp.
Mall. Perc. 1
Perc. 1
Perc. 2
Perc. 3

BERMÚSICA

SILENCE MEASURE

307 Andante non moto e religioso $\text{♩} = 66-76$ 210 *rallentando poco a poco* 211 212 213 214 215 216 Adagio con amore $\text{♩} = 50-60$ 217

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E. Cl. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. Eb. A. Sax. 1, 2 Bb. T. Sax. Eb. B. Sax. F. Hn. 1, 3 F. Hn. 2 Bb. Fl. Hn. 1, 2 Bb. Tpt. 1 Bb. Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Musical score for page 31, including woodwinds, brass, strings, and percussion.

Los Cristales deben colocarse rodeando el esponsor.
(The Crystals should be placed surrounding the setting).

218 219 220 221 222 223

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 E. Cl. Bb. Clar. 1 Bb. Clar. 2 Bb. Clar. 3 Bb. Bs. Clar. Eb. A. Sax. 1, 2 Bb. T. Sax. Eb. B. Sax. F. Hn. 1, 3 F. Hn. 2 Bb. Fl. Hn. 1, 2 Bb. Tpt. 1 Bb. Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

Musical score for page 32, including woodwinds, brass, strings, and percussion.

241 242 243 244 245 246 247 **Allegro vivace** $\text{♩} = 142 - 156$ 249 250 251 252

Picc. *mf*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno. *mf*

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

2 Cajas de madera (2 Hollow Cans of Wood) *p*

D'Jembe

BERMÚSICA

String Prop. 49 (String Ensemble I)

mf

253 254 255 256 259 260 261

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Es. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

Es. A. Sax. 1, 2

B♭ T. Sax.

Es. B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno. *mf*

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

4 Tam - Tam

2 Cymbal

2 Snare drum

4 Conga

8 Bajas de Piedra o Madera

BERMÚSICA

String Prop. 51 (Choir Solo)

mf

262 263 264 265 266 267

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
F Hn. 1, 3
F Hn. 2
B♭ Fl. Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 3, 4
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba
Db. Bs.
Pno.
Timp.
Mall. Perc. 1
Perc. 1
Perc. 2
Perc. 3

268 269 270 271 272 273 274 275 276

Fl. 1, 2
Ob. 1, 2
Bsn. 1, 2
E♭ Cl.
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ Bs. Clar.
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
F Hn. 1, 3
F Hn. 2
B♭ Fl. Hn. 1, 2
B♭ Tpt. 1
B♭ Tpt. 3, 4
Tbn. 1
Tbn. 2, 3
Euph. 1, 2
Tuba
Db. Bs.
Pno.
Timp.
Mall. Perc. 1
Perc. 1
Perc. 2
Perc. 3

277 278 279 280 281 282 283 284 285

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

Sitar Prop. 13 (Chor-Ashu) *Piano*

Derbuka (Gef. Dango ngado) *Gaitre*

Xylo *Glockenspiel*

BERMÚSICA

286 287 288 289 290 291 292 293

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

Sitar Prop. 13 (Chor-Ashu) *Piano*

Derbuka (Gef. Dango ngado) *Gaitre*

Xylo *Glockenspiel*

BERMÚSICA

2 Cymbal *Snare drum*

Sido *4 Tam-Tam* *Sup. Cymbal* *Sido* *Bass drum* *Tam-Tam*

294 299 300

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Ss. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

Tam Tam

BERMÚSICA

Stator Prop. 13 (Choir Aho)

Glöckenspiel

301 302 303 304 305 306 307 308 309 310

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Ss. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

Stator Prop. 13 (Choir Aho)

High Bells (Castanets)

Triangle Blocks

Steel Cymbal (Anvaredo)

Shapers (dt. Cabasa)

Musical score for page 43, measures 311-319. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bb. Clar.), Saxophones (Sax. 1, 2), Horns (F. Hn. 1, 2), Trumpets (Tpt. 1, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (Db. Bs.), Piano (Pno.), Timpani (Timp.), and Percussion (Mall. Perc. 1, Perc. 1, Perc. 2, Perc. 3). A large black box with the text "BERMÚSICA" is overlaid on the Oboe 1 and 2 parts in measures 312-313 and on the Piano part in measures 315-316.

Tam-Tam: *Alzarse con una varilla redonda (fo-sor-vih-a-recte-ne)*

Musical score for page 44, measures 320-326. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (Bb. Clar.), Saxophones (Sax. 1, 2), Horns (F. Hn. 1, 2), Trumpets (Tpt. 1, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba, Double Bass (Db. Bs.), Piano (Pno.), Timpani (Timp.), and Percussion (Mall. Perc. 1, Perc. 1, Perc. 2, Perc. 3). A large black box with the text "BERMÚSICA" is overlaid on the Oboe 1 and 2 parts in measures 321-322 and on the Piano part in measures 324-325.

Dehúda (del Ringo agudo)
mf
 4 Tam. Tam.

mf *Morad* *Supl.* *Quesada* *2000* *2000* *CRNC.*

327 328 329 330 331 332

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Ev. Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bsn. Clar. *mf*

Ev. A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

Ev. B. Sax. *mf*

F. Hn. 1, 3 *mf*

F. Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Pno. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

BERMÚSICA

arco

Solo

2 Cymbal
arco

arco

Drums (cf. *Disco agido* (approximate ad libitum))
Wood Block

Drums (approximate ad libitum)
Tom Tom
Bass drum

333 334 335 336 337 338 339 340

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*

Ev. Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bsn. Clar. *mf*

Ev. A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

Ev. B. Sax. *mf*

F. Hn. 1, 3 *mf*

F. Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 3, 4 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Pno. *mf*

Timp. *mf*

Mall. Perc. 1 *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

BERMÚSICA

sempre legato

En el centro del punto (in the center of the point)

341 342 343 345 346 347

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

341 342 343 344 345 346 347

341 342 343 344 345 346 347

Sup. Cymbal

Shells of Stone or Wood (Cajas de Piedra o Madera) and Snare Drum (Cazador)

348 349 350 351 352 353 354 355 356

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Eb Cl. Bb Clar. 1 Bb Clar. 2 Bb Clar. 3 Bb Bs Clar. Eb A. Sax. 1, 2 Bb T. Sax. Eb B. Sax. F Hn. 1, 3 F Hn. 2 Bb Fl. Hn. 1, 2 Bb Tpt. 1 Bb Tpt. 3, 4 Tbn. 1 Tbn. 2, 3 Euph. 1, 2 Tuba Db. Bs. Pno. Timp. Mall. Perc. 1 Perc. 1 Perc. 2 Perc. 3

BERMÚSICA

348 349 350 351 352 353 354 355 356

348 349 350 351 352 353 354 355 356

BERMÚSICA

357 358 361 364

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

365 366 367 368 369 370 371 372

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

373 374 375 376 377 378 379 380

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

É. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭-Bs Clar.

É. A. Sax. 1, 2

B♭ T. Sax.

É. B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

381 382 383 384 385 386 387

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

É. Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭-Bs Clar.

É. A. Sax. 1, 2

B♭ T. Sax.

É. B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 3, 4

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Tuba

Db. Bs.

Pno.

Timp.

Mall. Perc. 1

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

This page of the orchestral score covers measures 388 to 396. The instruments listed on the left are Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭-Bs Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hn. 1, 3, F Hn. 2, B♭ Fl. Hn. 1, 2, B♭ Tpt. 1, B♭ Tpt. 3, 4, Tbn. 1, Tbn. 2, 3, Euph. 1, 2, Tuba, Db. Bs., Pno., Timp., Mail Perc. 1, Perc. 1, Perc. 2, and Perc. 3. The score includes dynamic markings such as *ff*, *pp*, and *ppp*, and articulation like *coll. ap.*. Two black boxes with the text "BERMÚSICA" are placed over the Oboe 1, 2 and Piano staves. Measure numbers 388, 389, 390, 391, 392, 393, 394, 395, and 396 are indicated at the top of the page.