

"En homenaje a José Antonio López Otero,  
Clarinetista que lleva toda una vida dedicada a la banda de Sanlúcar de Barrameda".  
Encargo de sus hijos José Antonio y Miquel Àngel López Camacho.

López Otero - Score

Score

# López Otero

## Fantasia Andaluza para Banda

Ferrer Ferran

Allegro con brio  $\text{♩} = 108 - 116$

8 *ritardando* 9 *Adagio cantabile*  $\text{♩} = 72 - 90$

**IBERMÚSICA**

Piccolo Flautín

Flaute 1, 2 Flautas 1, 2

Oboe Oboe

Saxofón Fagot

Clarinetete Vio

Clarinet 1

Clarinet 2

Clarinet 3

Clarinetete Bajo

Saxofón Contralto 1, 2

Saxofón Tenor

Saxofón Barítono

Trompa 1, 3

Trompa 1, 3

Trompa 2

Flugel Horn 1, 2

Hicorno 1, 2

Trompeta 1

Trompeta 2, 3

Trompeta 2, 3

Trombón 1

Trombón 1

Trombón 2, 3

Trombón 2, 3

Bombardino 1, 2

Tuba Tuba

Contrabajo

Tímpanos

Mollets

Snare drum

Castanets

2 Cymbal

Bass drum

11 12 13 14 15 Cadenza 16 17 18 19 20

Picc.

Fl. 1, 2

Ob.

Bsn.

Es Cl.

Bb Clar. 1

Bb Clar. 2

Bb Clar. 3

Bb Bs. Clar.

Es A. Sax. 1, 2

Bb T. Sax.

Es B. Sax.

F Hn. 1, 3

F Hn. 2

Bb Fl. Hn. 1, 2

Bb Tpt. 1

Bb Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Mult.

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

*a piacere*

21 22 *Lento sostenuto* ♩ = 48-56 24 25 26 27 28 29 30

Picc. -

Fl. 1, 2 -

Ob. -

Bsn. -

Es Cl. -

B♭ Clar. 1 *Tutti* *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ B♭ Clar. *mf*

E♭ A. Sax. 1, 2 (Sax Ten.) Solo *mf*

B♭ T. Sax. Solo *mf*

E♭ B. Sax. *rubato*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

B♭ Fl. Hn. 1, 2 -

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

Tbn. 1 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Timp. *mf*

Mdl. -

Perc. 1 -

Perc. 2 *mf*

Perc. 3 *mf*

**BERMÚSICA**

31 32 33 34 35 36 37 38

Picc. -

Fl. 1, 2 -

Ob. -

Bsn. -

Es Cl. -

B♭ Clar. 1 *rubato* *mf*

B♭ Clar. 2 -

B♭ Clar. 3 -

B♭ B♭ Clar. *p*

E♭ A. Sax. 1, 2 *f*

B♭ T. Sax. *f*

E♭ B. Sax. -

F Hn. 1, 3 *f*

F Hn. 2 *f*

B♭ Fl. Hn. 1, 2 -

B♭ Tpt. 1 -

B♭ Tpt. 2, 3 -

Tbn. 1 *f*

Tbn. 3, 4 *f*

Euph. 1, 2 *f*

Tuba *f*

Db. Bs. *f*

Timp. -

Mdl. -

Perc. 1 -

Perc. 2 *f*

Perc. 3 *f*

**BERMÚSICA**

Tam-Tam *pp*

39 40 41 42 43 Allegro Vivo (Alegrías)  $\text{♩} = 132 - 152$  45 46

Picc. *cantabile*

Fl. 1, 2 *cantabile*

Ob. *cantabile*

Bsn. *cantabile*

Es Cl. *cantabile*

Bs Clar. 1 *leggiero*

Bs Clar. 2 *leggiero*

Bs Clar. 3 *leggiero*

Bs Bs Clar. *f*

Es A Sax. 1, 2 *f*

Bs T. Sax. *mf*

Es B Sax. *mf*

Fl. Hn. 1, 3 *f*

Fl. Hn. 2 *f*

Bs Fl. Hn. 1, 2 *cantabile*

Bs Tpt. 1 *cantabile*

Bs Tpt. 2, 3 *cantabile*

Tbn. 1 *f*

Tbn. 3, 4 *f*

Euph. 1, 2 *cantabile*

Tuba *f*

Db. Bs. *arco*

Timp. *p*

Mall. *Glockenspiel*

Perc. 1 *Tambourine*  
*Palmas (Clapping)*

Perc. 2 *Güiro*

Perc. 3 *p*

**BERMÚSICA**

47 48 49 50 51 52 53 54 55 56 57

Picc.

Fl. 1, 2

Ob. *BERMÚSICA*

Bsn.

Es Cl.

Bs Clar. 1 *mf*

Bs Clar. 2 *mf*

Bs Clar. 3 *mf*

Bs Bs Clar. *mf*

Es A Sax. 1, 2 *mf*

Bs T. Sax. *mf*

Es B Sax. *mf*

Fl. Hn. 1, 3 *mf*

Fl. Hn. 2 *mf*

Bs Fl. Hn. 1, 2

Bs Tpt. 1 *Solo*  
*mf*

Bs Tpt. 2, 3

Tbn. 1 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2 *Solo*  
*mf*

Tuba *mf*

Db. Bs. *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

**BERMÚSICA**

58 59 60 61 62 63 64 65 66 *cantabile* 67

Picc. *f* *mf* *mf*

Fl. 1, 2 *f* *mf* *mf*

Ob. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

Es Cl. *f* *mf* *mf*

Bs Clar. 1 *f* *mf* *mf*

Bs Clar. 2 *f* *mf* *mf*

Bs Clar. 3 *f* *mf* *mf*

Bs Bs Clar. *f* *mf* *mf*

Es A Sax. 1, 2 *f* *mf* *mf*

Bs T. Sax. *f* *mf* *mf*

Es B Sax. *f* *mf* *mf*

58 59 60 61 62 *f* *Pizz* 63 64 65 66 *mf* 67

F Hn. 1, 3 *f* *mf* *mf*

F Hn. 2 *f* *mf* *mf*

Bs Fl. Hn. 1, 2 *f* *mf* *mf*

Bs Tpt. 1 *f* *mf* *mf*

Bs Tpt. 2, 3 *f* *mf* *mf*

Tbn. 1 *f* *mf* *mf*

Tbn. 3, 4 *f* *mf* *mf*

Euph. 1, 2 *f* *mf* *mf*

Tuba *f* *mf* *mf*

Db. Bs. *f* *mf* *mf*

Timp. *f* *mf* *mf*

Mall. *f* *mf* *mf*

Perc. 1 *f* *mf* *mf*

Perc. 2 *f* *mf* *mf*

Perc. 3 *f* *mf* *mf*

**IBERMÚSICA**

68 69 70 71 72 73 74 75 76 77 78 *Allegretto Leggiero*  $\text{♩} = 108 - 116$

Picc. *f* *mf* *mf*

Fl. 1, 2 *f* *mf* *mf*

Ob. *f* *mf* *mf*

Bsn. *f* *mf* *mf*

Es Cl. *f* *mf* *mf*

Bs Clar. 1 *f* *mf* *mf*

Bs Clar. 2 *f* *mf* *mf*

Bs Clar. 3 *f* *mf* *mf*

Bs Bs Clar. *f* *mf* *mf*

Es A Sax. 1, 2 *f* *mf* *mf*

Bs T. Sax. *f* *mf* *mf*

Es B Sax. *f* *mf* *mf*

68 69 70 71 72 73 74 75 76 77 78 *Allegretto Leggiero*

F Hn. 1, 3 *f* *mf* *mf*

F Hn. 2 *f* *mf* *mf*

Bs Fl. Hn. 1, 2 *f* *mf* *mf*

Bs Tpt. 1 *f* *mf* *mf*

Bs Tpt. 2, 3 *f* *mf* *mf*

Tbn. 1 *f* *mf* *mf*

Tbn. 3, 4 *f* *mf* *mf*

Euph. 1, 2 *f* *mf* *mf*

Tuba *f* *mf* *mf*

Db. Bs. *f* *mf* *mf*

Timp. *f* *mf* *mf*

Mall. *f* *mf* *mf*

Perc. 1 *f* *mf* *mf*

Perc. 2 *f* *mf* *mf*

Perc. 3 *f* *mf* *mf*

**IBERMÚSICA**

80 81 82 83 84 85 86 87 88 89 90 91

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

*mf*

92 93 94 95 96 97 98 99 100 101 102 103 104

Picc.

Fl. 1, 2

Ob.

Bsn.

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Mdl.

Perc. 1

Perc. 2

Perc. 3

**IBERMÚSICA**

*mf*

*f*

*mp* Solo

*p*

*p* Cantabile

105 106 107 108 109 110 111 112 113 114 115 116

Picc.

Fl. 1, 2

Ob.

Bsn.

Es Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

117 *ritardando* 118 Cadenza 119 120 121 *Allergro Leggero* 123 124 125

Picc.

Fl. 1, 2

Ob.

Bsn.

Es Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B♭ Clar.

Es A. Sax. 1, 2

B♭ T. Sax.

Es B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**



Musical score page 15, measures 146-156. The score is for a large symphony orchestra and includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3, and Bass Clarinet), Saxophones in E and Bb, Horns (1, 2, 3, and Bass Horn), Trumpets (1, 2, 3), Trombones (1, 3, 4), Euphonium, Tuba, Double Bass, Timpani, Mallets, and Percussion (1, 2, 3). A large black watermark with the text "IBERMÚSICA" is placed across the middle of the page. The woodwind and brass sections have various dynamic markings such as *p*, *mf*, *f*, *pp*, and *ppizz.* The percussion parts show rhythmic patterns with dynamic markings like *f* and *mf*.

Musical score page 15, measures 157-167. The score continues from the previous page, starting at measure 157 with the tempo marking "Allegretto Grazioso" and the title "(Tangullo de Cadiz)". The tempo is indicated as quarter note = 104-112/161. The instrumentation remains the same as on the previous page. A large black watermark with the text "IBERMÚSICA" is placed across the middle of the page. The woodwind and brass sections have various dynamic markings such as *f*, *mf*, *pp*, and *ppizz.* The percussion parts show rhythmic patterns with dynamic markings like *f* and *mf*. Specific performance instructions like "Solo Straight mtr", "Open", "Pizz.", "Tutti", "Tombante", and "Marcato" are present. The score ends at measure 167 with a fermata.



169 170 171 172 173 174 175 176 177 178 179

Picc. *mf*

Fl. 1, 2 *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

Bs Clar. 1 *mf*

Bs Clar. 2 *mf*

Bs Clar. 3 *mf*

Bs Bs Clar. *mf*

Es A. Sax. 1, 2 *mf*

Bs T. Sax. *mf*

Es B. Sax. *mf*

F Hn. 1, 3 *mf*

F Hn. 2 *mf*

Bs Fl. Hn. 1, 2 *mf*

Bs Tpt. 1

Bs Tpt. 2, 3

Tbn. 1 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Timp. *mf*

Mdl. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

**BERMÚSICA**

180 181 182 183 184 185 186 187 188 189 190

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

Bsn. *f*

Es Cl. *f*

Bs Clar. 1 *f*

Bs Clar. 2 *f*

Bs Clar. 3 *f*

Bs Bs Clar. *f*

Es A. Sax. 1, 2 *f*

Bs T. Sax. *f*

Es B. Sax. *f*

F Hn. 1, 3 *f*

F Hn. 2 *f*

Bs Fl. Hn. 1, 2 *f*

Bs Tpt. 1 *f*

Bs Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 3, 4 *f*

Euph. 1, 2 *f*

Tuba *f*

Db. Bs. *f*

Timp. *f*

Mdl. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

*Solo*

*(for 3)*

*(for 2)*

**BERMÚSICA**

191 192 193 194 195 196 197 198 199 200 201

Picc.

Fl. 1, 2

Ob.

Bsn.

Es Cl.

Bs Clar. 1

Bs Clar. 2

Bs Clar. 3

Bs Bs Clar.

Es A. Sax. 1, 2

Bs T. Sax.

Es B. Sax.

F Hn. 1, 3

F Hn. 2

Bs Fl. Hn. 1, 2

Bs Tpt. 1

Bs Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*p*

*Play*

(Hor. 3)

(Hor. 2)

202 203 204 205 206 207 208 209 210 211

Picc.

Fl. 1, 2

Ob.

Bsn.

Es Cl.

Bs Clar. 1

Bs Clar. 2

Bs Clar. 3

Bs Bs Clar.

Es A. Sax. 1, 2

Bs T. Sax.

Es B. Sax.

F Hn. 1, 3

F Hn. 2

Bs Fl. Hn. 1, 2

Bs Tpt. 1

Bs Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Timp.

Mall.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*mf*

*f*

*Play*

(Trb. 3)

(Trb. 2)



Musical score for orchestra, measures 232-238. The score is written for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets (E-flat, B-flat, and Bass), Saxophones (E-flat Alto, B-flat Tenor, and E-flat Baritone), Horns (F and B-flat), Trumpets (B-flat), Trombones (Tuba, Euphonium, and Trombones 3 & 4), Double Bass, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *mf*, *ff*, and *pp*, and performance instructions like *OPENC.* and *ff*. A large black watermark with the text "BERMÚSICA" is overlaid on the score in two locations: one in the Oboe part at measure 234 and another in the Double Bass part at measure 237. The page number "23" is located at the top right.