

a la Banda de la Societat Musical L'Amistat de Quart de Poblet
y a su director titular y buen amigo, Llorens Mendoza, en reconocimiento a su gran labor musical

L'Amistat

Pasodoble para Banda

Ferrer Ferran

Allegro Leggiero $\text{♩} = 96-110$ 3

Piccolo Flautín

Flûte 1, 2 Flauta 1, 2

Oboe 1, 2 Oboe 1, 2

Bassoon 1, 2 Fagot 1, 2

E♭ Clarinet Clarinete Mi

B♭ Clarinet 1 Clarinete 1

B♭ Clarinet 2 Clarinete 2

B♭ Clarinet 3 Clarinete 3

B♭ Bass Clarinet Clarinete Bajo

E♭ Alto Saxophone 1, 2 Saxofon Contralto 1, 2

B♭ Tenor Saxophone Saxofon Tenor

E♭ Baritone Saxophone Saxofon Barítono

F Horn 1, 3 Trompa 1, 3

F Horn 2, 4 Trompa 2, 4

B♭ Flugel Horn 1, 2 Flicorno 1, 2

B♭ Trumpet 1 Trompeta 1

B♭ Trumpet 2, 3 Trompeta 2, 3

Trombone 1 Trombon 1

Trombone 2, 3 Trombon 2, 3

Euphonium 1, 2 Bombardíniot. 1, 2

Bass 1, 2 Tuba 1, 2

Double Bass Contrabaix

Timpani Timbales

Percussion 1 Percusión 1

Percussion 2 Percusión 2

Percussion 3 Percusión 3

Snare drum

Cymbals 1, 2

Bass Drum

This page contains the first 11 measures of the score. It features staves for woodwinds (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Bass Clarinet), saxophones (Alto, Tenor, Baritone), horns (F, B♭ Flugel), trumpets (B♭), trombones (B♭), euphonium, tubas, double bass, timpani, and three percussion parts. The tempo is marked 'Allegro Leggiero' with a metronome marking of 96-110. The score includes various dynamics like *mf* and *f*, and performance instructions such as 'con solera' and 'marcato'. A large black watermark 'IBERMÚSICA' is placed over the woodwind section.

12 13 14 15 16 17 18 19 20 21 22

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1, 3

F Hn. 2, 4

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

This page contains measures 12 through 22 of the score. It continues the instrumentation from the first page. The woodwind and saxophone parts are more active, with some measures marked 'cresc.' and 'decresc.'. The percussion parts show a steady rhythmic pattern. A large black watermark 'IBERMÚSICA' is placed over the woodwind section.

23 24 25 26 27 28 29 30 31 32 33 1.

Picc. *1^{ra} tacet*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar. *leggiero*

E♭ A. Sax. 1, 2

B♭ T. Sax. *1^{ra} tacet espressivo*

E♭ B. Sax. *1^{ra} tacet leggiero*

F Hn. 1, 3 *leggiero*

F Hn. 2, 4 *leggiero*

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 *(det. Bar. 3) leggiero*

Tbn. 2, 3 *(det. Bar. 4) leggiero*

Euph. 1, 2 *1^{ra} tacet espressivo*

Bs. *leggiero*

Db. Bs. *leggiero*

Timp.

Perc. 1

Perc. 2 *Triang. 1^{ra} tacet*

Perc. 3

BERMÚSICA

35 36 37 38 2. 40 41 42 43 44 45 46

Picc. *Picc.*

Fl. 1, 2 *mf*

Ob. 1, 2

Bsn. 1, 2 *mf*

E♭ Cl.

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ Clar. 3 *f*

B♭ Bs. Clar. *f*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *f*

E♭ B. Sax. *mf*

F Hn. 1, 3 *f*

F Hn. 2, 4 *f*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. 1, 2 *f*

Bs. *f*

Db. Bs. *f*

Timp.

Perc. 1 *Sobro. Baquetas (on the sticks)*

Perc. 2 *Catagopos*

Perc. 3 *f*

BERMÚSICA

mf

p

47 48 49 50 51 *marcato* 52 53 54 55 56 57 *dolce* 58

Picc. *cresc.* *ff* *marcato* *ff* *dolce*

Fl. 1, 2 *cresc.* *ff* *marcato* *ff* *dolce*

Ob. 1, 2 *cresc.* *ff* *marcato* *ff* *dolce*

Bsn. 1, 2 *cresc.* *ff* *marcato* *ff* *dolce* *leggero*

E♭ Cl. *cresc.* *ff* *marcato* *ff* *dolce*

B♭ Clar. 1 *cresc.* *ff* *marcato* *ff* *dolce*

B♭ Clar. 2 *cresc.* *ff* *marcato* *ff* *dolce*

B♭ Clar. 3 *cresc.* *ff* *marcato* *ff* *dolce*

B♭ Bsn. Clar. *cresc.* *ff* *marcato* *ff* *pomposo* *leggero*

E♭ A Sax. 1, 2 *cresc.* *ff* *marcato* *ff* *pomposo* *dolce*

B♭ T. Sax. *cresc.* *ff* *marcato* *ff* *pomposo* *leggero*

E♭ B. Sax. *cresc.* *ff* *marcato* *ff* *pomposo* *leggero*

47 48 49 50 51 *marcato* 52 53 54 55 56 57 58

F Hn. 1, 3 *mf* *cresc.* *ff* *marcato* *ff* *pomposo*

F Hn. 2, 4 *mf* *cresc.* *ff* *marcato* *ff* *pomposo*

B♭ Fl. Hn. 1, 2 *cresc.* *ff* *marcato* *ff* *pomposo*

B♭ Tpt. 1 *ff* *marcato* *ff* *pomposo*

B♭ Tpt. 2, 3 *ff* *marcato* *ff* *pomposo*

Tbn. 1 *ff* *marcato* *ff* *pomposo* *leggero*

Tbn. 2,3 *ff* *marcato* *ff* *pomposo* *leggero*

Euph. 1, 2 *cresc.* *ff* *marcato* *ff* *pomposo* *leggero*

Bs. *ff* *marcato* *ff* *pomposo* *leggero*

Db. Bs. *arco* *ff* *marcato* *ff* *pomposo* *leggero*

Timp. *ff* *marcato* *ff* *pomposo* *leggero*

Perc. 1 *cresc.* *ff* *marcato* *ff* *pomposo* *leggero*

Perc. 2 *cresc.* *ff* *marcato* *ff* *pomposo* *leggero* Triangle

Perc. 3 *cresc.* *ff* *marcato* *ff* *pomposo* *leggero*

BERMÚSICA

61 62 63 64 65 66 67 68 69 70 71

Picc. *cresc.* *ff* *marcato* *ff* *dolce*

Fl. 1, 2 *cresc.* *ff* *marcato* *ff* *dolce*

Ob. 1, 2 *cresc.* *ff* *marcato* *ff* *dolce*

Bsn. 1, 2 *cresc.* *ff* *marcato* *ff* *dolce* *leggero*

E♭ Cl. *cresc.* *ff* *marcato* *ff* *dolce*

B♭ Clar. 1 *cresc.* *ff* *marcato* *ff* *dolce*

B♭ Clar. 2 *cresc.* *ff* *marcato* *ff* *dolce*

B♭ Clar. 3 *cresc.* *ff* *marcato* *ff* *dolce*

B♭ Bsn. Clar. *cresc.* *ff* *marcato* *ff* *pomposo* *leggero*

E♭ A Sax. 1, 2 *cresc.* *ff* *marcato* *ff* *pomposo* *dolce*

B♭ T. Sax. *cresc.* *ff* *marcato* *ff* *pomposo* *leggero*

E♭ B. Sax. *cresc.* *ff* *marcato* *ff* *pomposo* *leggero*

59 60 61 62 63 64 65 66 67 68 69 70 71

F Hn. 1, 3 *mf* *cresc.* *ff* *marcato* *ff* *pomposo*

F Hn. 2, 4 *mf* *cresc.* *ff* *marcato* *ff* *pomposo*

B♭ Fl. Hn. 1, 2 *cresc.* *ff* *marcato* *ff* *pomposo*

B♭ Tpt. 1 *ff* *marcato* *ff* *pomposo*

B♭ Tpt. 2, 3 *ff* *marcato* *ff* *pomposo*

Tbn. 1 *ff* *marcato* *ff* *pomposo* *leggero*

Tbn. 2,3 *ff* *marcato* *ff* *pomposo* *leggero*

Euph. 1, 2 *cresc.* *ff* *marcato* *ff* *pomposo* *leggero*

Bs. *ff* *marcato* *ff* *pomposo* *leggero*

Db. Bs. *arco* *ff* *marcato* *ff* *pomposo* *leggero*

Timp. *ff* *marcato* *ff* *pomposo* *leggero*

Perc. 1 *cresc.* *ff* *marcato* *ff* *pomposo* *leggero*

Perc. 2 *cresc.* *ff* *marcato* *ff* *pomposo* *leggero*

Perc. 3 *cresc.* *ff* *marcato* *ff* *pomposo* *leggero*

BERMÚSICA

72 73 74 75 76 77 78 79 80 81 82

Picc. *mf* *leggero*

Fl. 1, 2 *mf* *leggero*

Ob. 1, 2 *mf* *leggero*

Bsn. 1, 2 *mf* *leggero*

E♭ Cl. *mf* *leggero*

B♭ Clar. 1 *mf* *leggero*

B♭ Clar. 2 *mf* *leggero*

B♭ Clar. 3 *mf* *leggero*

B♭ B♭ Clar. *mf* *leggero*

E♭ A Sax. 1, 2 *mf* *leggero*

B♭ T. Sax. *mf* *leggero*

E♭ B. Sax. *mf* *leggero*

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mf*

B♭ Fl. Hn. 1, 2 *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 *mf* *leggero*

Tbn. 2,3 *mf* *leggero*

Euph. 1, 2 *mf* *leggero*

Bs. *mf* *leggero*

Db. Bs. *mf* *leggero*

Timp.

Perc. 1 *mf* *leggero*

Perc. 2 *mf* *Castagnets*

Perc. 3 *mf*

BERMÚSICA

83 84 85 86 87 88 89 90 91 92 93 94 95

Picc.

Fl. 1, 2 *p* *2^a sacot. dolce*

Ob. 1, 2 *p* *2^a sacot. dolce*

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1 *cantabile* *p*

B♭ Clar. 2 *cantabile* *p*

B♭ Clar. 3 *cantabile* *p*

B♭ B♭ Clar. *leggero* *p*

E♭ A Sax. 1, 2

B♭ T. Sax. *1^a sacot. espressivo* *p*

E♭ B. Sax. *p*

F Hn. 1, 3 *p*

F Hn. 2, 4 *leggero* *p*

B♭ Fl. Hn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 *(det. Hn. 4) leggero* *p*

Tbn. 2,3 *(det. Hn. 3) leggero* *p*

Euph. 1, 2 *1^a sacot. espressivo* *p*

Bs. *leggero* *p*

Db. Bs. *leggero* *p*

Timp.

Perc. 1

Perc. 2 *Triangle* *2^a sacot.* *mf*

Perc. 3

BERMÚSICA

96 97 98 99 100 101 102 103 104 105 106 107 108

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2,3

Euph. 1, 2

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

109 110 111 112 113 114 115 116 117 118 119

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2,3

Euph. 1, 2

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

120 121 122 123 124 125 126 127 128

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bs. Clar.
 Eb Sax. 1, 2
 Bb T. Sax.
 Eb Sax.

F Hn. 1, 3
 F Hn. 2, 4
 Bb Fl. Hn. 1, 2
 Bb Tpt. 1
 Bb Tpt. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Euph. 1, 2
 Bs.
 Db. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

BERMÚSICA

pp *cresc.* *ff*

129 130 *Molto rit.* 131 132 133 134 *A tempo* 135 136 137 138 139 140

Picc.
 Fl. 1, 2
 Ob. 1, 2
 Bsn. 1, 2
 Eb Cl.
 Bb Clar. 1
 Bb Clar. 2
 Bb Clar. 3
 Bb Bs. Clar.
 Eb Sax. 1, 2
 Bb T. Sax.
 Eb Sax.

F Hn. 1, 3
 F Hn. 2, 4
 Bb Fl. Hn. 1, 2
 Bb Tpt. 1
 Bb Tpt. 2, 3
 Tbn. 1
 Tbn. 2, 3
 Euph. 1, 2
 Bs.
 Db. Bs.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

BERMÚSICA

fz *f* *fz* *f*

141 142 143 144 145 146 147 148 149 150 151

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA

152 153 154 155 156 157 158 159 160 161 162

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 2, 3

Euph. 1, 2

Bs.

Db. Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

BERMÚSICA