

a mi niño de cinco años de edad, Pablo Murillo, con "AMOR"

# Toyland Suite

Ferrer Ferran

Suite for Band  
I- Dolls and Marionettes

Allegro Grazioso  $\text{♩} = 112 - 126$

**IBERMÚSICA**

Piccolo  
Flute 1, 2  
Oboe 1, 2  
Bassoon  
Clarinet 1  
Clarinet 2  
Clarinet 3  
Bass Clarinet  
Alto Saxophone 1, 2  
Tenor Saxophone  
Baritone Saxophone  
Horn 1, 3  
Horn 2  
Horn 3  
Trumpet 1  
Trumpet 2, 3  
Trombone 1  
Trombone 2, 3  
Euphonium 1, 2  
Bass 1, 2  
Double Bass  
Mallet Percussion  
Percussion 1  
Percussion 2  
Percussion 3

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IB 014

Picc.  
Fl. 1, 2  
Ob. 1, 2  
Bsn. 1  
E♭-Cl.  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. 3  
B♭ Bs. Clar.  
E♭ A. Sax. 1, 2  
B♭ T. Sax.  
E♭ B. Sax.  
F Horn. 1, 3  
F Horn. 2  
B♭ Fl. Horn. 1, 2  
B♭ Tpt. 1  
B♭ Tpt. 2, 3  
Tbn. 1  
Tbn. 3, 4  
Euph. 1, 2  
Tuba  
Db. Bs.  
Mall. Perc.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3









99 100 *Rit. poco a poco* 102 103 104 *Molto rit.* (106) *Allegro Grazioso* ♩ = 112 - 126 108 109

Picc.

Fl. 1, 2 *Solo espressivo dolce*  
*p* *mf* *Solo* *Solo* *p*

Ob. 1, 2

Bsn. 1

E♭-Cl.

B♭-Clar. 1 *espressivo*  
*p* *Solo* *mf*

B♭-Clar. 2

B♭-Clar. 3

B♭-Bs.Clar.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax. *(del Basso) leggiero*  
*p*

99 100 *Rit. poco a poco* 102 103 104 *Molto rit.* (106) *Allegro Grazioso* ♩ = 112 - 126 108 109

F. Hrn. 1, 3

F. Hrn. 2

B♭-Fl. Hrn. 1, 2

B♭-Tpt. 1 *leggiero*  
*p*

B♭-Tpt. 2, 3 *leggiero*  
*p*

Tbn. 1 *leggiero*  
*p*

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2 *Wd.k.*  
*p*

Perc. 3 *S. C.*  
*p* *Tamb.*  
*p*

110 111 112 113 114 115 (116) 117 118 119

Picc.

Fl. 1, 2 *Solo*  
*p* *mf* *Tutti* *Tutti*  
*mf* *mf*

Ob. 1, 2

Bsn. 1 *mf*

E♭-Cl.

B♭-Clar. 1 *Tutti*  
*mf*

B♭-Clar. 2 *mf*

B♭-Clar. 3 *mf*

B♭-Bs.Clar. *mf*

E♭-A. Sax. 1, 2 *mf*

B♭-T. Sax. *mf*

E♭-B. Sax. *Fluo*  
*mf*

110 111 112 113 114 115 (116) 117 118 119

F. Hrn. 1, 3 *leggiero*  
*p* *mf*

F. Hrn. 2 *mf*

B♭-Fl. Hrn. 1, 2 *mf*

B♭-Tpt. 1 *mf*

B♭-Tpt. 2, 3 *mf*

Tbn. 1

Tbn. 3, 4

Euph. 1, 2 *mf*

Tuba

Db. Bs. *Picc.*  
*mf*

Mall. Perc. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *Cym. à 2*  
*mf*

120 121 122 *Cresc.* 123 (124) 125 126 127

Picc. *espressivo*  
*f*

Fl. 1, 2 *espressivo*  
*f*

Ob. 1, 2 *espressivo*  
*f*

Bsn. 1 *f*

E♭-Cl. *espressivo*  
*f*

B♭-Clar. 1 *espressivo*  
*f*

B♭-Clar. 2 *espressivo*  
*f*

B♭-Clar. 3 *espressivo*  
*f*

B♭-Bs.Clar. *f*

E♭-A. Sax. 1, 2 *leggero*  
*f*

B♭-T. Sax. *leggero*  
*f*

E♭-B. Sax. *f*

F. Hrn. 1, 3 120 121 122 *Cresc.* 123 (124) 125 126 127 (*dal 2m. 2-3*)  
*f*

F. Hrn. 2 *f*

B♭-Fl. Hrn. 1, 2 *leggero*  
*f*

B♭-Tpt. 1 *leggero*  
*f*

B♭-Tpt. 2, 3 *leggero*  
*f*

Tbn. 1 *mf*  
*f*

Tbn. 3, 4 *mf*  
*f*

Emph. 1, 2 *f*

Truba *f*

Db. Bs. *f*

Mall. Perc. *f*

Timp. *p*  
*f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*  
Tamb.

**BERMÚSICA**

128 129 130 131 132 133 134 135

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1 *f*

E♭-Cl. *f*

B♭-Clar. 1 *f*

B♭-Clar. 2 *f*

B♭-Clar. 3 *f*

B♭-Bs.Clar. *f*

E♭-A. Sax. 1, 2 *f*

B♭-T. Sax. *f*

E♭-B. Sax. *f*

F. Hrn. 1, 3 128 129 130 131 132 133 134 135  
*f*

F. Hrn. 2 *f*

B♭-Fl. Hrn. 1, 2 *f*

B♭-Tpt. 1 *f*

B♭-Tpt. 2, 3 *f*

Tbn. 1 *f*

Tbn. 3, 4 *f*

Emph. 1, 2 *f*

Truba *f*

Db. Bs. *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*  
S. C.

Perc. 3 *f*

**BERMÚSICA**

136 Grandioso 137 138 139 140 141 Cresc. 142

Picc. *f* *p*

Fl. 1, 2 *f* *p*

Ob. 1, 2 *f* *p*

Bsn. 1 *f* *p*

E♭-Cl. *f* *p*

B♭ Clar. 1 *f* *p*

B♭ Clar. 2 *f* *p*

B♭ Clar. 3 *f* *p*

B♭ Bs. Clar. *f* *p*

E♭ A. Sax. 1, 2 *f* *p*

B♭ T. Sax. *f* *p*

E♭ B. Sax. *f* *p*

F Hrn. 1, 3 *f* *p*

F Hrn. 2 *f* *p*

B♭ Fl. Hrn. 1, 2 *f* *p*

B♭ Trpt. 1 *f* *p*

B♭ Trpt. 2, 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 3, 4 *f* *p*

Euph. 1, 2 *f* *p*

Truba *f* *p*

Ob. Bs. *f* *p*

Mall. Perc. *f* *p*

Timp. *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p* 5 Tom Tom

Perc. 3 *f* *p*

**BERMÚSICA**

143 144 145 146 147 148 149

Picc. *f* *mf cresc.* *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

Bsn. 1 *f* *ff*

E♭-Cl. *f* *ff*

B♭ Clar. 1 *f* *ff*

B♭ Clar. 2 *f* *ff*

B♭ Clar. 3 *f* *ff*

B♭ Bs. Clar. *f* *ff*

E♭ A. Sax. 1, 2 *f* *ff*

B♭ T. Sax. *f* *ff*

E♭ B. Sax. *f* *ff*

F Hrn. 1, 3 *f* *ff*

F Hrn. 2 *f* *ff*

B♭ Fl. Hrn. 1, 2 *f* *ff*

B♭ Trpt. 1 *f* *ff*

B♭ Trpt. 2, 3 *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 3, 4 *f* *ff*

Euph. 1, 2 *f* *ff*

Truba *f* *ff*

Ob. Bs. *f* *ff*

Mall. Perc. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *ff*

**BERMÚSICA**



II.- The Doll House  
II.- La Casa de muñecas

Andante cantabile  $\text{♩} = 92-108$  3 *Ritardando* 4 5 *A tempo* 6 7 8

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

9 10 11 12 13 14 15 16 17 18  $\text{♩} = 92$

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Trpt. 1

B♭ Trpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

19 20 21 22 23 24 25

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭-Cl.

B♭-Clar. 1

B♭-Clar. 2

B♭-Clar. 3

B♭-Bs.Clar.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

F. Hrn. 1, 3

F. Hrn. 2

B♭-Fl. Hrn. 1, 2

B♭-Tpt. 1

B♭-Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Emph. 1, 2

Truba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

26 27 28 Poco string. 29 30 31

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭-Cl.

B♭-Clar. 1

B♭-Clar. 2

B♭-Clar. 3

B♭-Bs.Clar.

E♭-A. Sax. 1, 2

B♭-T. Sax.

E♭-B. Sax.

F. Hrn. 1, 3

F. Hrn. 2

B♭-Fl. Hrn. 1, 2

B♭-Tpt. 1

B♭-Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Emph. 1, 2

Truba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

32 *Poco rit.* *A tempo* 33 *Appassionato* 34 35 36 37

Score for measures 32-37, marked *Poco rit.* and *Appassionato*. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hrn. 1, 3, F Hrn. 2, B♭ Fl. Hrn. 1, 2, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 3, 4, Euph. 1, 2, Tuba, Db. Bs., Mail. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black box with the text "IBERMÚSICA" is overlaid on the Picc., Ob. 1, 2, and Tuba parts.

*♩ = ♩* 38 39 40 41 42 43 44 45 46 47

Score for measures 38-47, marked *conabile*, *espressivo*, and *Open espressivo*. The score includes parts for Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, E♭ Cl., B♭ Clar. 1, B♭ Clar. 2, B♭ Clar. 3, B♭ Bs. Clar., E♭ A. Sax. 1, 2, B♭ T. Sax., E♭ B. Sax., F Hrn. 1, 3, F Hrn. 2, B♭ Fl. Hrn. 1, 2, B♭ Tpt. 1, B♭ Tpt. 2, 3, Tbn. 1, Tbn. 3, 4, Euph. 1, 2, Tuba, Db. Bs., Mail. Perc., Timp., Perc. 1, Perc. 2, and Perc. 3. A large black box with the text "IBERMÚSICA" is overlaid on the Picc., Ob. 1, 2, and Tuba parts.









54 55 *marcato* 56 57 58

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1 *ff*

E♭ Cl. *f* *ff*

B♭ Clar. 1 *ff*

B♭ Clar. 2 *ff*

B♭ Clar. 3 *ff*

B♭ Bs.Clar. *ff*

E♭ A. Sax. 1, 2 *ff*

B♭ T. Sax. *ff*

E♭ B. Sax. *ff*

F Hrn. 1, 3 *ff*

F Hrn. 2 *ff*

B♭ Fl. Hrn. 1, 2 *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2, 3 *ff*

Tbn. 1 *ff*

Tbn. 3, 4 *ff*

Euph. 1, 2 *ff*

Tuba *ff*

Dr. Bs. *ff*

Mall. Perc. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Tam Tam *ff*

**BERMÚSICA**

S. C. *p*

59 60 61 62 63 64

Picc. *Sp.* *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Bsn. 1 *ff*

E♭ Cl. *leggiero* *mf* *ff*

B♭ Clar. 1 *leggiero* *mf*

B♭ Clar. 2 *leggiero* *mf*

B♭ Clar. 3 *leggiero* *mf*

B♭ Bs.Clar. *mf*

E♭ A. Sax. 1, 2 *leggiero* *mf*

B♭ T. Sax. *leggiero* *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *leggiero* *mf*

F Hrn. 2 *leggiero* *mf*

B♭ Fl. Hrn. 1, 2 *leggiero* *mf*

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1 *leggiero* *mf*

Tbn. 3, 4 *leggiero* *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Dr. Bs. *Pizz.* *mf*

Mall. Perc.

Timp.

Perc. 1 *mf*

Perc. 2 *ff* Train Whistle *mf* *ff* Train Whistle

Perc. 3 *mf*

**BERMÚSICA**



65 66 67 68 69 70

Picc. *mf* *ff*

Fl. 1, 2 *mf* *ff*

Ob. 1, 2 *mf* *ff*

Bsn. 1 *mf* *ff*

E♭ Cl. *mf* *ff* *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2 *mf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2, 3 *mf* (dist. Hn. 2)

Tbn. 1 *mf* Play

Tbn. 3, 4 *mf* (dist. Hn. 4) Play

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Train Whistle

Perc. 3 *mf*

**BERMÚSICA**

71 72 73 74 75 76 77 78 79

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Bsn. 1 *mf*

E♭ Cl. *mf*

B♭ Clar. 1 *mf*

B♭ Clar. 2 *mf*

B♭ Clar. 3 *mf*

B♭ Bs. Clar. *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2 *mf*

B♭ Fl. Hrn. 1, 2 *mf*

B♭ Tpt. 1 *mf* Solo

B♭ Tpt. 2, 3 *mf*

Tbn. 1 *mf*

Tbn. 3, 4 *mf*

Euph. 1, 2 *mf*

Tuba *mf*

Db. Bs. *mf*

Mall. Perc. *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Tamb. Tri. *mf*

Perc. 3 *mf*

**BERMÚSICA**







34 35 36 37 38 39 40 41 42

Picc. *f* *mf*

Fl. 1, 2 *f* *leggiere* *p* *mf*

Ob. 1, 2 *f* *leggiere* *p* *mf*

Bsn. 1 *f* *leggiere* *p* *mf*

E♭ Cl. *f* *leggiere* *p* *mf*

B♭ Clar. 1 *f* *leggiere* *p* *mf*

B♭ Clar. 2 *f* *leggiere* *p* *mf*

B♭ Clar. 3 *f* *leggiere* *p* *mf*

B♭ Bs. Clar. *f* *leggiere* *p* *mf*

E♭ A. Sax. 1, 2 *f* *leggiere* *p* *mf*

B♭ T. Sax. *f* *leggiere* *p* *espressivo* *dolce* *mf*

E♭ B. Sax. *f* *leggiere* *p* *mf*

F Hrn. 1, 3 *f* *leggiere* *p* *espressivo* *mf*

F Hrn. 2 *f* *leggiere* *p* *espressivo* *mf*

B♭ Fl. Hrn. 1, 2 *f* *leggiere* *p* *mf*

B♭ Trpt. 1 *f* *leggiere* *p* *mf*

B♭ Trpt. 2, 3 *f* *leggiere* *p* *mf*

Tbn. 1 *f* *leggiere* *p* *marcato* *dolce* *mf*

Tbn. 3, 4 *f* *leggiere* *p* *marcato* *dolce* *mf*

Euph. 1, 2 *f* *leggiere* *p* *marcato* *dolce* *mf*

Truba *f* *leggiere* *p* *mf*

Ob. Bs. *f* *leggiere* *p* *mf*

Mall. Perc. *f* *leggiere* *p* *mf*

Timp. *f* *leggiere* *p* *mf*

Perc. 1 *f* *leggiere* *p* *mf*

Perc. 2 *f* *leggiere* *p* *mf* *Tbl.*

Perc. 3 *f* *leggiere* *p* *mf*

**BERMÚSICA**

43 44 45 46 47 48 49 50

Picc. *f* *mf* *marcato* *mf* *f* *marcato*

Fl. 1, 2 *f* *mf* *marcato* *mf* *f* *marcato*

Ob. 1, 2 *f* *mf* *marcato* *mf* *f* *marcato*

Bsn. 1 *f* *mf* *marcato* *mf* *f* *marcato*

E♭ Cl. *f* *mf* *marcato* *mf* *f* *marcato*

B♭ Clar. 1 *f* *mf* *marcato* *mf* *f* *marcato*

B♭ Clar. 2 *f* *mf* *marcato* *mf* *f* *marcato*

B♭ Clar. 3 *f* *mf* *marcato* *mf* *f* *marcato*

B♭ Bs. Clar. *f* *mf* *marcato* *mf* *f* *marcato*

E♭ A. Sax. 1, 2 *f* *mf* *marcato* *mf* *f* *marcato*

B♭ T. Sax. *f* *mf* *marcato* *mf* *f* *marcato*

E♭ B. Sax. *f* *mf* *marcato* *mf* *f* *marcato*

F Hrn. 1, 3 *f* *mf* *marcato* *mf* *f* *marcato*

F Hrn. 2 *f* *mf* *marcato* *mf* *f* *marcato*

B♭ Fl. Hrn. 1, 2 *f* *mf* *marcato* *mf* *f* *marcato*

B♭ Trpt. 1 *f* *mf* *marcato* *mf* *f* *marcato*

B♭ Trpt. 2, 3 *f* *mf* *marcato* *mf* *f* *marcato*

Tbn. 1 *f* *mf* *marcato* *mf* *f* *marcato*

Tbn. 3, 4 *f* *mf* *marcato* *mf* *f* *marcato*

Euph. 1, 2 *f* *mf* *marcato* *mf* *f* *marcato*

Truba *f* *mf* *marcato* *mf* *f* *marcato*

Ob. Bs. *f* *mf* *marcato* *mf* *f* *marcato*

Mall. Perc. *f* *mf* *marcato* *mf* *f* *marcato*

Timp. *f* *mf* *marcato* *mf* *f* *marcato*

Perc. 1 *f* *mf* *marcato* *mf* *f* *marcato*

Perc. 2 *f* *mf* *marcato* *mf* *f* *marcato*

Perc. 3 *f* *mf* *marcato* *mf* *f* *marcato*

**BERMÚSICA**



64 65 66 67 68 69

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*f*

*marcial*

70 71 72 73 74 75

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Tuba

Db. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

76 77 78 79 80 81

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

76 77 78 79 80 81

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Truba

Dr. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*p* *ff* *ff* *ff* *ff* *ff*

*f* Tam Tam *ff*

82 83 84 85 86 87

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1

E♭ Cl.

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ Bs. Clar.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

82 83 84 85 86 87

F Hrn. 1, 3

F Hrn. 2

B♭ Fl. Hrn. 1, 2

B♭ Tpt. 1

B♭ Tpt. 2, 3

Tbn. 1

Tbn. 3, 4

Euph. 1, 2

Truba

Dr. Bs.

Mall. Perc.

Timp.

Perc. 1

Perc. 2

Perc. 3

**BERMÚSICA**

*ff* *ff* *ff* *ff* *ff* *ff*

Tamb.