

Agnus Dei

uit: Requiem Op. 48

Gabriel Fauré (1845-1924)
arr. Rein Ferwerda

Andante

T1
T2

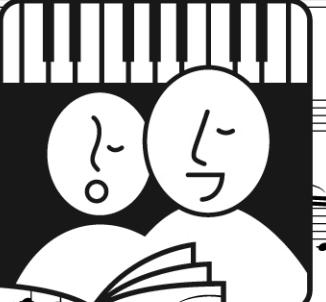
B1
B2

Piano

dolce espressivo poco a poco cresc.

5 Ag - nus De - i qui

9 ta mun - - di Do -



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13 na e - is do - na e - is re - qui -

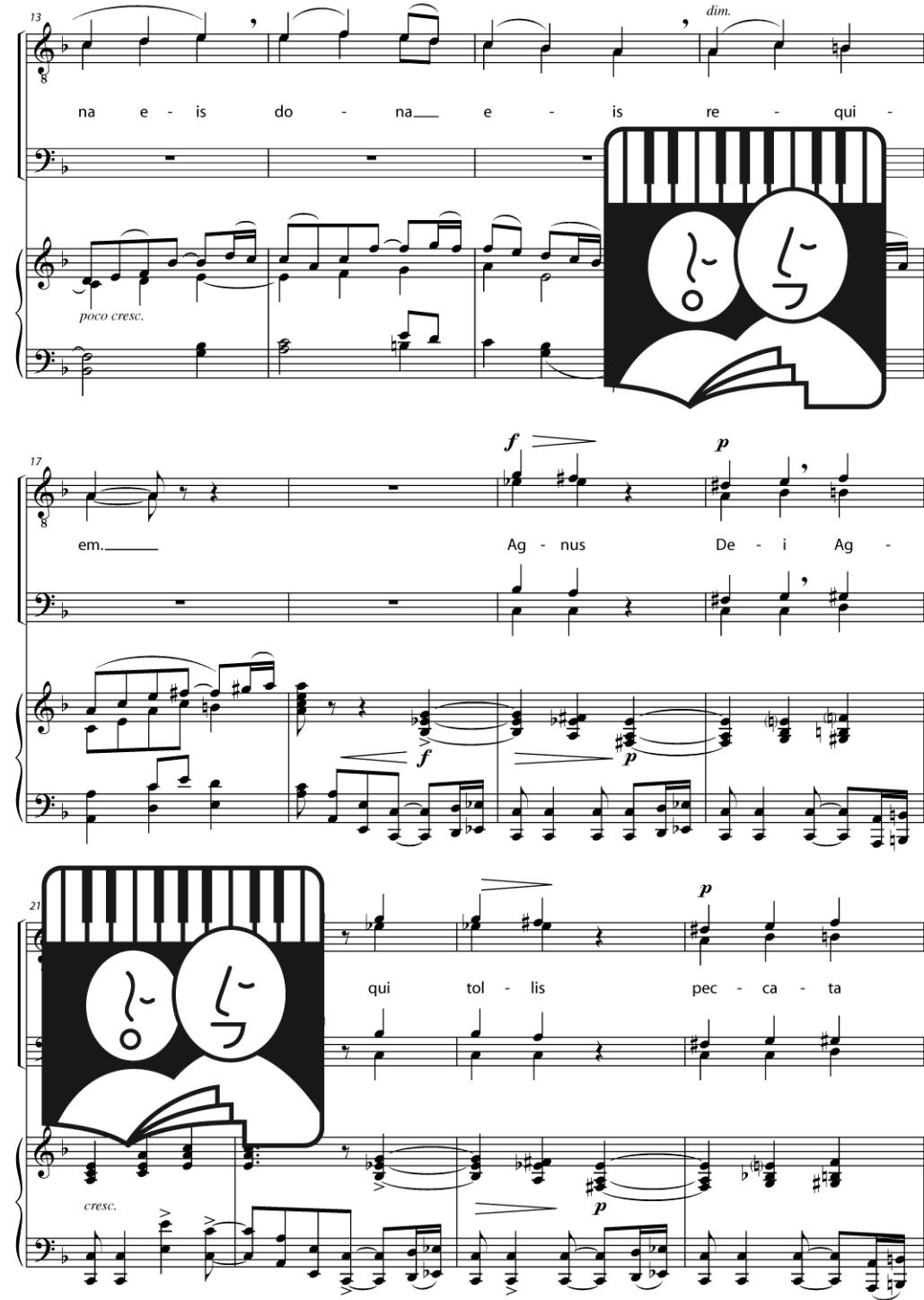
poco cresc.

17 em. Ag - nus De - i Ag -

f p

21 qui tol - lis pec - ca - ta

cresc. p



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25 *cresc.*

8 mun - di do - na — do - na e -

f sempre

29 is re - qui - em. — Ag - nus

p

33 lis pec - ca - ta mun - di do -

cresc.

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8 na — do - na e - is —

cresc.

41 sem - pi - ter - nam re - qui - em.

45 ae - ter - na

Lux pp

Lux pp

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49

lu - ce - at e - is lu - ce - at e - is
e - is lu - ce - at e - is lu - ce - at e - is, Do - mi -
lu - ce - at e - is lu - ce - at e - is lu - ce - at e - is

8

53 dolce sempre

Do - mi - ne ne _____ cum sanc - tis tu - - is in - ae -
Do - mi - ne cum sanc - tis tu - - is in - ae -

p

8

57

- a pi - us pi - us

8

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61 crescendo molto

es cum sanc - tis tu - - is in ae -

8

65 *f* sempre

ter num qui - a pi - us es.

8

71

ui - em ae - ter - nam do - na

ff *pp* *ff* *p*

8

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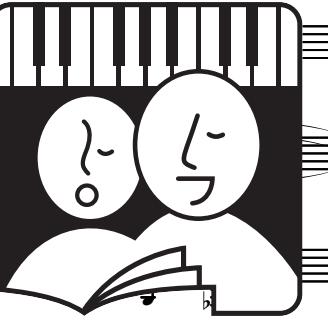
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75

e - is Do - mi - ne et lux per - pe - tu - a

cresc.

f.



8

cresc.

79

lu - ce - at lu - ce - at lu - ce - at e -

dim.

pp

pp

dim.

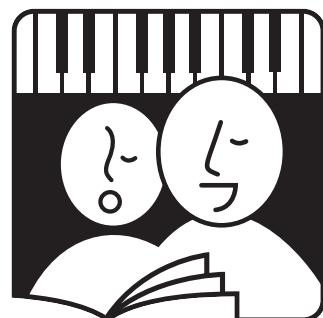


84



8

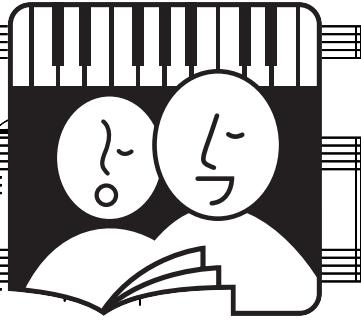
8



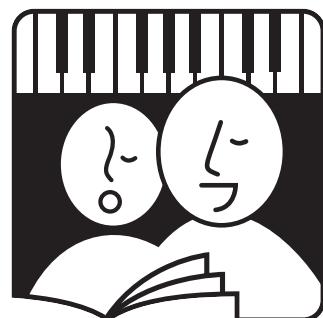
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87



8



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