

# Luci care, luci belle

K.V.346

Wolfgang Amadeus Mozart (1756-1791)

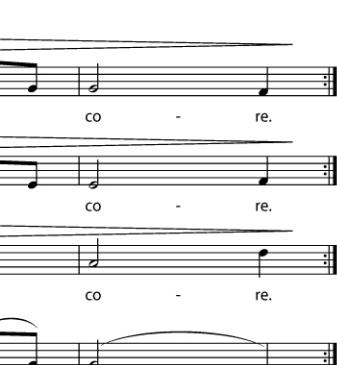
**Allegretto**

Soprano (S), Alto (A), Tenor/Bass (T/B) parts shown with piano accompaniment.

Music score for "Luci care, luci belle" featuring vocal parts and piano accompaniment. The vocal parts are Soprano, Alto, Tenor/Bass, and Piano. The piano part includes bass and treble clef staves. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords. The music is in common time, key signature of A minor (two flats). The vocal parts sing the lyrics in Italian, with some words repeated. The piano part has dynamic markings such as *f*, *mf*, and *p*. The vocal parts have dynamic markings such as *f* and *mf*.

Lyrics:

- Lu - ci ca - re, lu - ci bel - le, lu - ci ca - re, lu - ci bel - le, lu - ci ca - re, lu - ci bel - le, lu - mi a - ma - te, stel - le da - te cal - ma a que - sto
- lu - mi a - ma - te, stel - le da - te cal - ma a que - sto
- lu - mi a - ma - te, stel - le da - te cal - ma a que - sto
- cal - ma a que - sto co - re.
- cal - ma a que - sto co - re.
- cal - ma que - sto co - re.

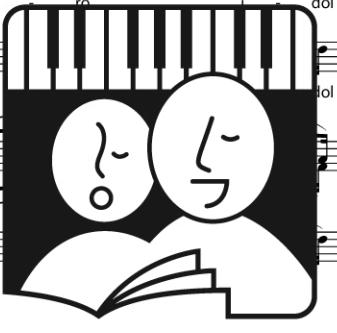
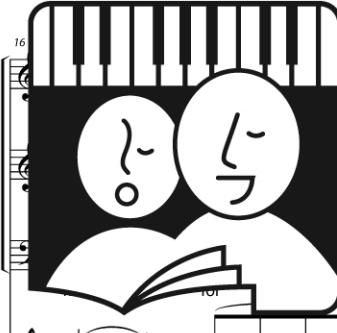



**Luci care, luci belle**

Music score for "Luci care, luci belle" featuring vocal parts and piano accompaniment. The vocal parts are Soprano, Alto, Tenor/Bass, and Piano. The piano part includes bass and treble clef staves. The vocal parts sing in unison. The piano part provides harmonic support with sustained notes and chords. The music is in common time, key signature of A minor (two flats). The vocal parts sing the lyrics in Italian, with some words repeated. The piano part has dynamic markings such as *mf*. The vocal parts have dynamic markings such as *mf*.

Lyrics:

- Se per voi so - spi - ro e mo - ro i - dol
- Se per voi so - spi - ro e mo - ro i - dol
- Se per voi so - spi - ro e mo - ro i - dol
- mio, mio bel te - so - ro for - za e so - lo del Dio d'a -
- mio, mio bel te - so - ro for - za e so - lo del Dio d'a -
- mio, mio bel te - so - ro for - za e sol del Dio d'a -
- sol del Dio d'a - mo - re.
- sol del Dio d'a - mo - re.
- sol del Dio d'a - mo - re.

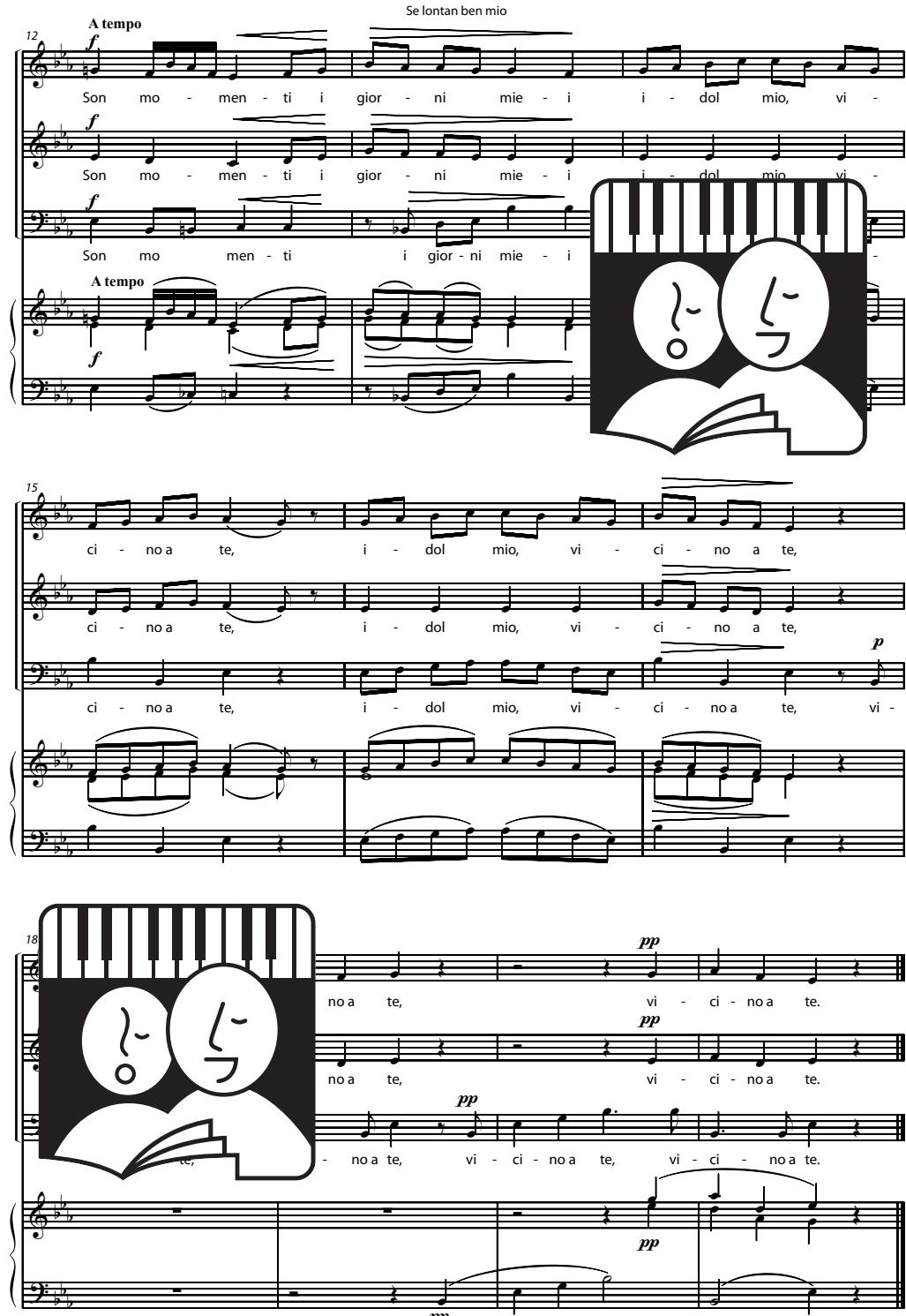
# **Se lontan ben mio**

K.V.438

*Metastasio (1698 - 1782) "Strofe per musica"*



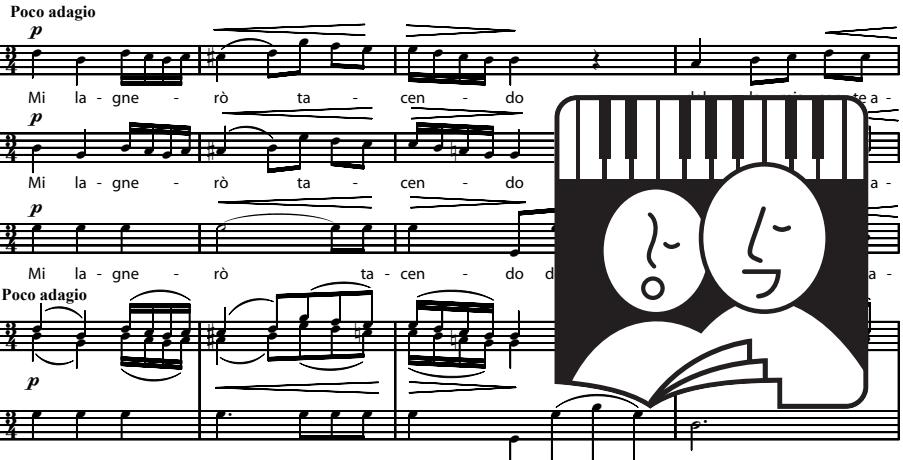
### *Wolfgang Amadeus Mozart (1756-1791)*



# Mi lagnero tacendo

K.V.437

Metastasio (1698-1782) "Olimpiade"

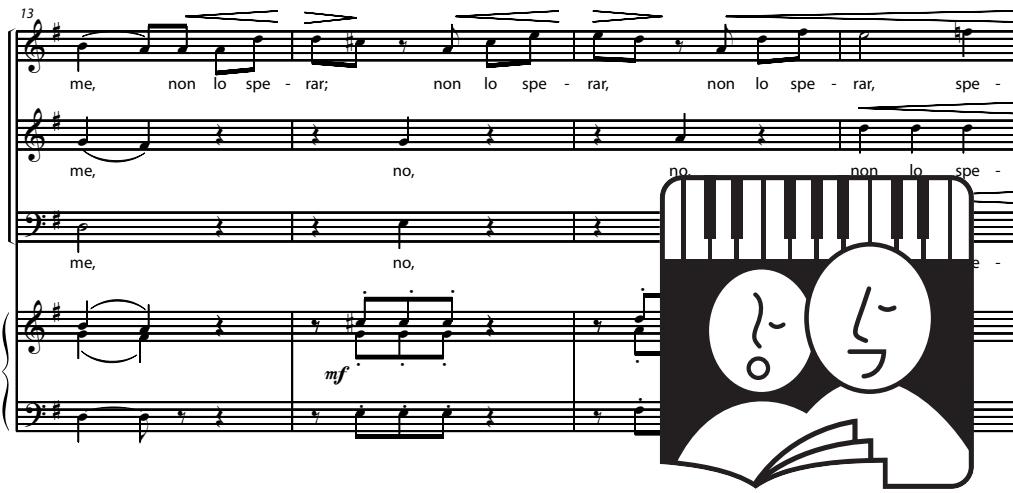


Musical score for orchestra and choir, page 5, measures 1-4. The score consists of five staves. The top three staves are vocal parts (Soprano, Alto, Tenor) with lyrics: "vara, del - la mia sor - te a - va - ra;". The bottom two staves are for the orchestra: Violin I and Violin II. Measure 1 shows eighth-note patterns. Measure 2 shows sixteenth-note patterns. Measure 3 shows eighth-note patterns. Measure 4 shows sixteenth-note patterns. Measure 5 concludes with a dynamic marking *mf*.



### *Wolfgang Amadeus Mozart (1756-1791)*

Mi lagnero tacend



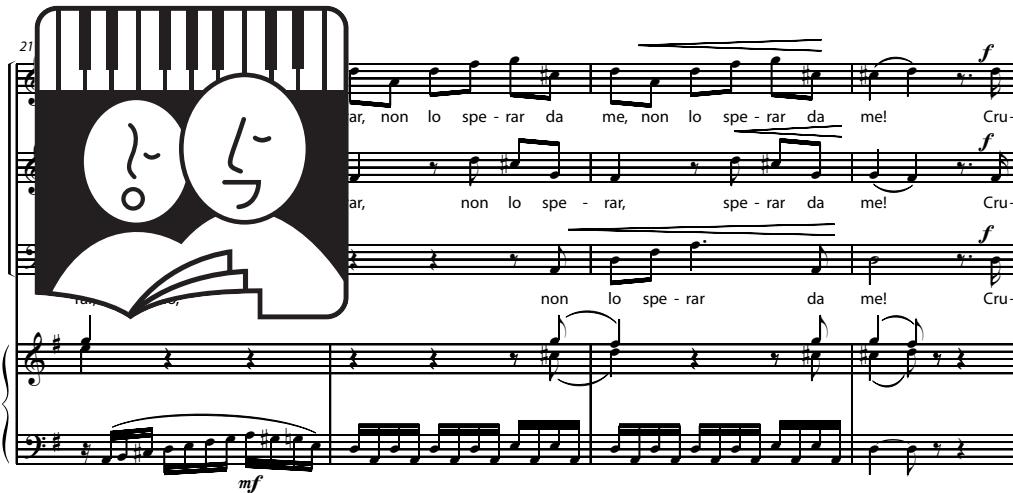
17

rar da me, ma ch'io non t'a - mi,  
rar da me, ma ch'io non t'a - mi, *mf*  
rar da me, ma ch'io non t'a - mi, non lo spe -

*p*

*p*

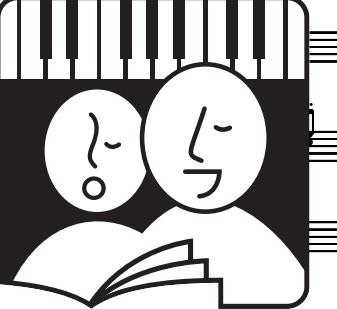
*p*



## Mi lagnero tacendo

25

*p*

de - le, in che t'of - fen - do, cru - de - le,  
de - le, in che t'of - fen - do, cru - de - le  
de - le, in che t'of - fen - do, 

*p*

*f*

29

*p*

in che t'of - fen - do, se re - sta a questo pet - to il  
in che t'of - fen - do, se re - sta a questo pet - to il  
in che t'of - fen - do, se re - sta a questo pet - to il

*p*



33

to, di so - spi - rar per te, di  
to, di so - spi - rar per te, di  
to, di so - spi - rar per te, di

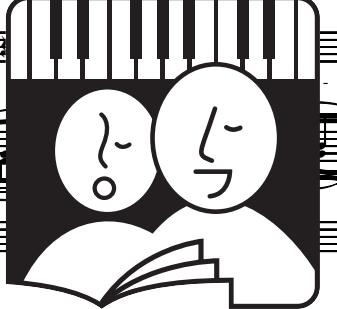


37

so - spi - rar per te?  
so - spi - rar per te?  
so - spi - rar per te?

*p*

*f*



41

rò ta - cen - do del - la mia sor - te a va - ra, del -  
rò ta - cen - do del - la mia sor - te a va - ra, del -  
rò ta - cen - do del - la mia sor - te a va - ra,



45

- ta a - va - ra; ma ch'io non  
- ta a - va - ra; ma ch'io non  
- te a - va - ra, ma ch'io non

*mf*

*mf*

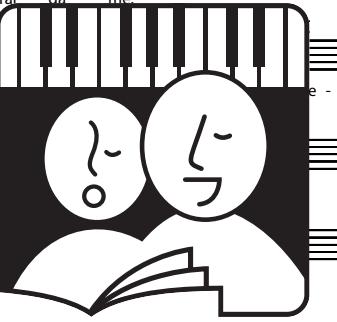
*mf*

*mf*



## Mi lagnero tacendo

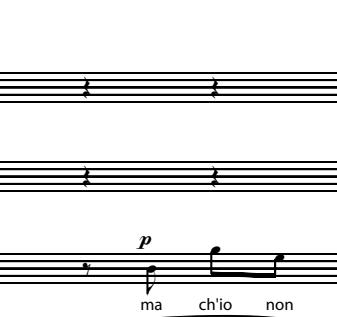
49



t'a - mi, o ca - ra, non lo spe - rar da me,  
t'a - mi, o ca - ra, non lo spe - rar da me  
t'a - mi, o ca - ra, non lo spe -

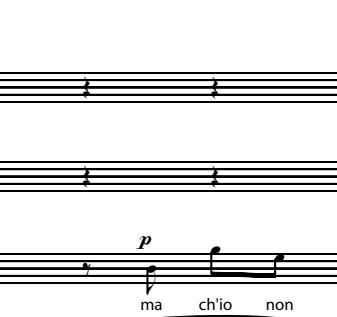
*f*

53



no, no, non lo spe - rar da  
no, no, non lo spe - rar da  
no, no, non lo spe - rar da  
rar non lo spe - rar non lo spe - rar da

57

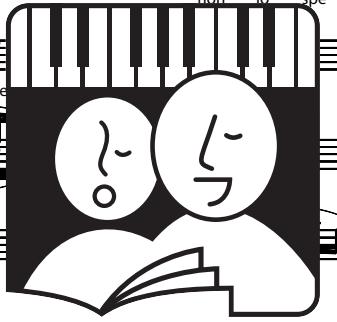


non lo spe - rar da me;  
non lo spe - rar da me;  
non lo spe - rar da me;

*p*

ma ch'io non

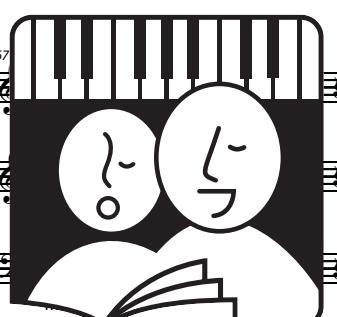
60



ma ch'io non t'a - mi, non lo spe -  
ma ch'io non t'a - mi, non lo spe -  
t'a - mi, non lo spe -

*p*

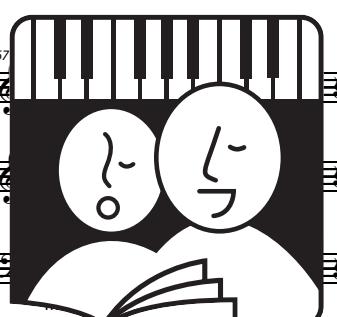
63



rar, non lo spe - rar da me, non lo spe - rar da me, non lo spe - rar da  
rar, non lo spe - rar spe - rar da me, non lo spe - rar da me, non lo spe - rar da  
non lo spe - rar da me, non lo spe - rar da me, non lo spe - rar da

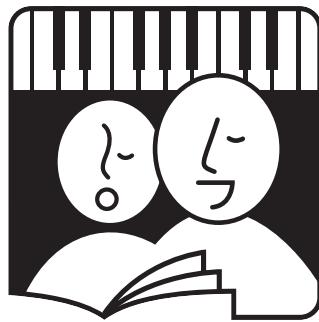
*f*

67



non lo spe - rar da me!  
non lo spe - rar da me!  
non lo spe - rar da me!

*f*



### KV 346

Dierbaar licht, prachtig licht,  
dierbare ogen, geliefde sterren,  
kalmeer mijn hart.

Als ik voor je zucht en sterf, mijn ideaal, mijn schat,  
geeft de god van de liefde mij kracht.



### KV 438

Als je ver weg bent, mijn lief,  
lijken de dagen eeuwig te duren!  
Maar ze gaan in een ogenblik voorbij,  
mijn ideaal, als ik dicht bij je ben.

### KV 437

Ik zal in stilte klagen over mijn droevig lot;  
Maar verwacht niet van mij, mijn lief, dat ik niet van je houd.  
Harteloze, hoe zou ik je kunnen kwetsen als mijn gemoed  
de trieste vreugde blijft voelen van het verliefd zijn op jou?

