

traditional

# Danny Boy

arr. Wim van Wolferen

Moderato  $\text{♩} = \text{ca. } 58$


*mf*  
Oh Dan-ny Boy, the pipes the pipes are cal - ling, from glen to glen, and

*mf*  
Oh Dan-ny Boy, the pipes the pipes are cal - ling,

*mf*  
Oh Dan-ny Boy, the pipes the pipes are cal - ling,

*mf*  
Oh Dan-ny Boy, the pipes the pipes are cal - ling,

Oh Dan-ny Boy, the pipes the pipes are cal - ling, from glen to glen, and



down the moun-tain side, the sum-mer's gone and all the ro-ses fal - ling,

down the moun-tain side, — the sum-mer's gone and all the ro-ses fal - ling,

down the moun-tain side, — the sum-mer's gone and all the ro-ses fal - ling,


down the moun-tain side, — the sum-mer's gone and all the ro-ses fal - ling,

*più f*  
must go, and I must bide. But come ye back, when

*più f*  
must go, and I must bide. But come ye back, when

*più f*  
'Tis you, 'tis must go, and I must bide. But come ye back, when

*più f*  
'Tis you, 'tis you must go, and I must bide. But come ye back, when




sum-mer's in the mea - dow, or when the val - ley's hushed and white with snow

sum-mer's in the mea - dow, or when the val - ley's

sum-mer's in the mea - dow, or when the val - ley's

sum-mer's in the mea - dow, or when the val - ley's



yes I'll be here, in sun-shine or in sha - dow, — Oh Dan-ny Boy, oh Dan-ny

yes I'll be here, in sun-shine or in sha - dow, — Oh Dan-ny Boy, oh Dan-ny

yes I'll be here, in sun-shine or in sha - dow, — Oh Dan-ny Boy, oh Dan-ny

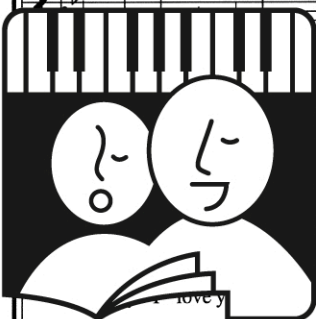
yes I'll be here, in sun-shine or in sha - dow, — Oh Dan-ny Boy, oh Dan-ny

*mp*  
doo doo doo doo doo

*mp*  
doo doo doo But when ye

doo doo doo

Boy I love you so. doo doo doo doo doo doo

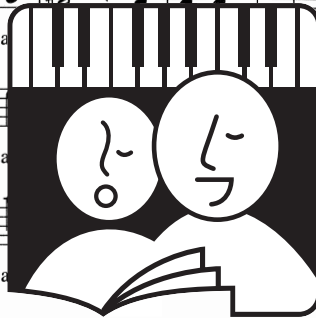


doo \_\_\_\_\_ doo doo doo doo doo doo as dead I well may

come \_\_\_\_\_ if I a

*mp* doo and all the flowers are dy - ing if I a

*mp* doo \_\_\_\_\_ if I a



be ye'll come and find the place where I am ly - ing, and kneel and

be doo doo doo doo doo doo doo doo doo doo

be doo doo doo doo doo doo doo doo doo doo

be doo doo doo doo doo doo doo doo doo doo

be doo doo doo doo doo doo doo doo doo doo


sav an "A-ve" there for me

o doo doo doo doo

o doo and I shall hear, though soft your tread a-

8 doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo

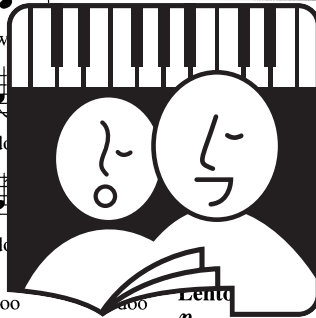


doo doo doo doo doo doo doo doo doo doo for you will

bove me, \_\_\_\_\_ and all my grave will war-mer, sw

doo doo doo doo doo doo doo doo doo doo

doo doo doo doo doo doo doo doo doo doo



doo doo doo doo doo doo doo doo doo doo *Lento* *p*

bend, and tell me that you love me, \_\_\_\_\_ and I shall

*rit.* doo doo doo doo doo doo doo doo doo doo and I shall

*rit.* doo doo doo doo doo doo doo doo doo doo and I shall

*rit.* doo doo doo doo doo doo doo doo doo doo and I shall

*rit.* doo doo doo doo doo doo doo doo doo doo and I shall

sleep in peace un - til you come to me \_\_\_\_\_

you come doo doo

you come doo doo doo doo doo doo doo doo doo doo

you come doo doo doo doo doo doo doo doo doo doo

sleep in peace un - til you come doo

