

Ave verum

Gabriel Fauré
Op. 65, No. 1

S. Allegretto ♩ = 84 **p**

A. A - ve ve - rum cor - pus na

A.

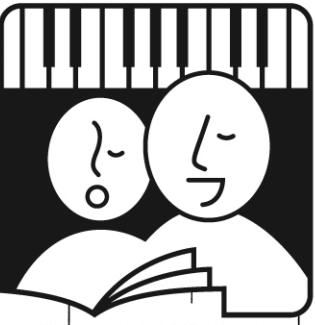
Allegretto

Orgel

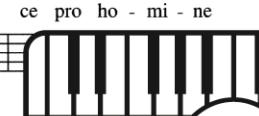
Op. 65. No. I

vir - gi - ne, ve - re pas-sum, im - mo - la - tum in _____ cru - ce _____

ve ve - rum cor-pus na-tum de Ma-ri - a _____ vir - gi - ne _____



ve - re pas-sum im - mo-la - tum in ___ cru - ce pro ho - mi - ne



f

p

an - - gui - ne

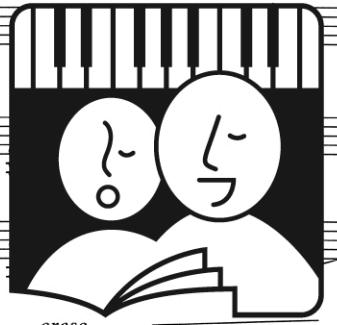
an - - gui - ne

p *sempre*

mf

p

p *sempre*



prae-gus - ta - tum mor - tis _ in ex - a - mi - ne

p

The musical score consists of two staves. The top staff is for the voice and the bottom staff is for the piano. The vocal line starts with eighth-note pairs followed by quarter notes. The piano accompaniment features sustained notes and chords.

dolce

O Je - su, Je - su dul -

mor-tis in ex - a - mi - ne.

The vocal line continues with eighth-note pairs and quarter notes. The piano accompaniment provides harmonic support with sustained notes and chords.

O Je - su, Je - su pi -

su dul - cis

The vocal line consists of eighth-note pairs and quarter notes. The piano accompaniment maintains the harmonic structure with sustained notes and chords.

O Je - su fi - li Ma -

O Je - su, Je - su pi - e,

The vocal line includes sustained notes and eighth-note pairs. The piano accompaniment features rhythmic patterns with eighth and sixteenth notes.

poco a poco crescendo

ri - ae, o Je - su fi - li Ma - ri - ae Tu no - bis mi - se -

poco a poco crescendo

fi - li Ma - ri - ae Tu

poco a poco crescendo

The vocal line shows gradual crescendo through sustained notes and eighth-note pairs. The piano accompaniment follows with eighth-note patterns.

f.

- - re. Tu no - bis mi - se -

- - re. Tu no - bis

f.

The vocal line reaches a forte dynamic with eighth-note pairs. The piano accompaniment concludes with eighth-note patterns.

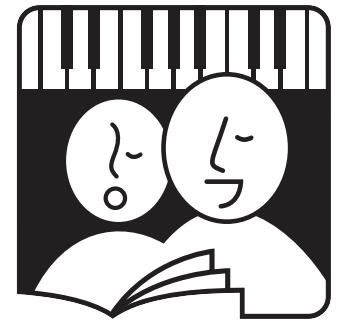
p

re - re, mi-se - re - - - re. A - men!

p

mi - se - - re - - - re.

p



A - - - - men!

A - men!

pp

men! _____

pp

men! _____

pp

