

Stay with me

Music: W.A. Mozart (from: Clarinet Concerto KV 622)
Original idea: Tom Parker

Lyrics: Elaine Cook

Intro *f* **Rubato** *p*

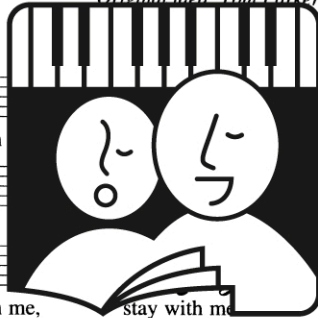
S¹. Stay with me! stay with

S².

A¹. Stay with me! stay with me, stay with me

A².

Piano **Intro** *f* *p* *f*



Dawn breaks a-bove the neo - on lights soon

Dawn breaks a-bove the neo - on lights soon



p stay with me, till the morn-ing, till the morn-ing. **a tempo**

morn-ing, till the morn-ing.


morn-ing, till the morn-ing. **a tempo**



Tutti

Warm the sheets ca - ress my emp-ti - ness as you leave

- ress my emp-ti - ness as you leave



Ly - ing here in the af - ter-glow, tears
 Ly - ing here in the af - ter-glow, tears in spite of all I know,

Though — you want to stay
 Though — you want to stay
 Though — you want to stay you're gone
 Though — you want to stay you're gone be-fore the day I'll

Tutti

Pride's — a foo-lish sin — I can't give in, can't you see
 Pride's — a foo-lish sin — I can't give in, can't you see
 in — I can't give in, can't you see
 in — I can't give in, can't you see

ne - ver say those words, how could I, stay with me till the morn - ing
 ne - ver say those words, how could I, stay with me till the morn - ing
 words, how could I, stay with me till the morn - ing
 words, how could I, stay with me till the morn - ing

Though you want to stay
 Though you want to stay
 Though you want to stay, you're gone
 Though you want to stay, you're gone be-fore the day, I'll

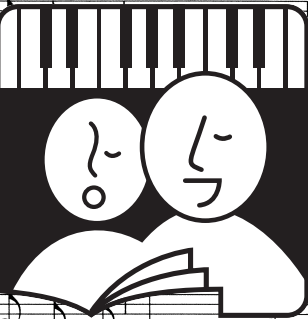
mf
 I've walked the streets a-lone be-fore
mf
 I've walked the streets a-lone be-fore
p
 I've walked the streets be-fore I've walked the streets be-fore I'm locked be-hind my
p
 I've walked the streets be-fore I've walked the streets be-fore I'm locked be-hind my door be-

ne- ver say those words, how could I, stay with me till the morn- ing
 ne- ver say those words, how could I, stay with me till the morn- ing
 words, how could I, stay with me till the morn- ing
 words, how could I, stay with me till the morn- ing

hind my door strong in my be- lief no joy or
 strong in my be- lief no joy or
 oor, strong in my be- lief no joy or
 oor, strong in my be- lief no joy or

1. x *mf*
2. x *p*

grief touch - es me. But when — y
 grief touch - es me. But when — y
 grief touch - es me. But when — y
 grief touch - es me. But when — you close your eyes it's



1. *mf*
2. *p*

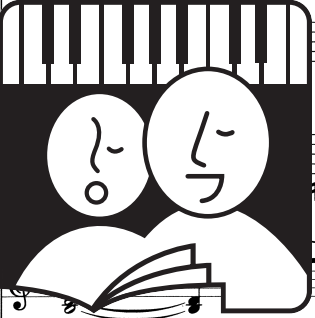
mf

prove, so dar - ling, stay with me till the morn -
 prove, so dar - ling, stay with me till the morn -
 prove, so dar - ling, stay with me till the morn -
 prove, so dar - ling, stay with me till the morn - ing, stay with me



2. x *cresc.* *mf*
2. x *cresc.* *mf*

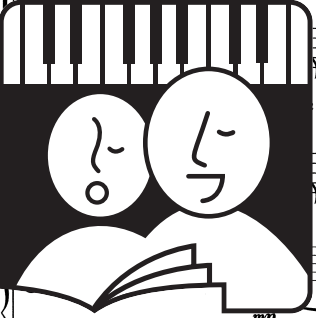
then — I re - a - lise there's noth - - ing left to
 then — I re - a - lise there's noth - - ing left to
 a - lise there's noth - - ing left to
 a - lise there's noth - - ing left to



2. x *cresc.*

mp rit. p
mp rit. p
rit. p
rit. p

stay with me till the morn - ing, till the morn - ing, till the morn - ing.
 morn - ing, till the morn - ing, till the morn - ing.



mp