

Stay with me

Music: W.A. Mozart (from: Clarinet Concerto KV 622)

Original idea: Tom Parker

Lyrics: Elaine Cook

This arrangement: Ruud Bos (for the "Goois Vocal Ensemble")

Intro

f Rubato

p

S. Stay with me! stay with

A. Stay with me! stay with me,

T. Stay with me! stay with me,

B. Stay with me! stay with me,

Piano

Intro

f

p

f

p

a tempo

stay with me, till the morn-ing, till the morn-ing.

morn-ing, till the morn-ing.

till the morn-ing.

a tempo

Dawn breaks a-bove the neo - on lights soon

Dawn breaks a-bove the neo - on lights soon

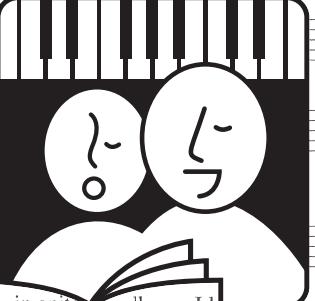
Tutti

Warm the sheets ca - ress my emp-ti - ness as you leave

Warm the sheets ca - ress my emp-ti - ness as you leave

ress my emp-ti - ness as you leave

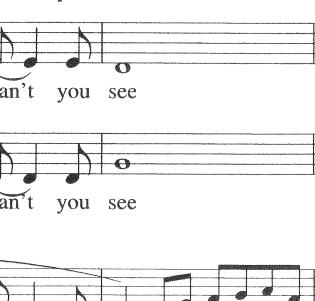
ress my emp-ti - ness as you leave



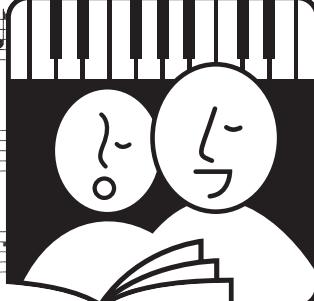
 Ly - ing here in the af - ter-glow, tears
 Ly - ing here in the af - ter-glow, tears in spite of all I know,

Tutti

Pride's a foo-lish sin I can't give in, can't you see
 Pride's a foo-lish sin I can't give in, can't you see
 n I can't give in, can't you see
 n I can't give in, can't you see

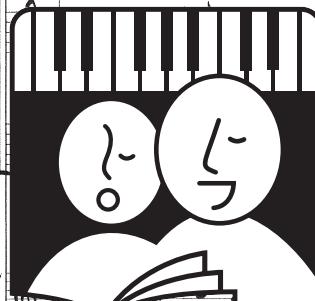


Though _ you want to stay you're gone
 Though _ you want to stay



Tutti

how could I, stay with me till the morn - ing
 ne - ver say those words, how could I, stay with me till the morn - ing
 words, how could I, stay with me till the morn - ing
 how could I, stay with me till the morn - ing

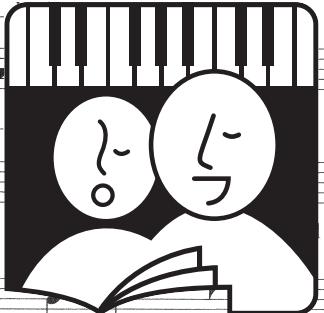


Though you want to stay, you're gone

Though you want to stay, you're gone

Though you want to stay

Though you want to stay you're gone before I'll

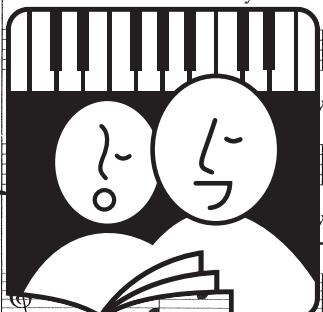


ne - ver say those words, how could I, stay with me till the morn - ing

ne - ver say those words, how could I, stay with me till the morn - ing

words, how could I, stay with me till the morn - ing

words, how could I, stay with me till the morn - ing



mf

I've walked the streets a - lone be - fore

p

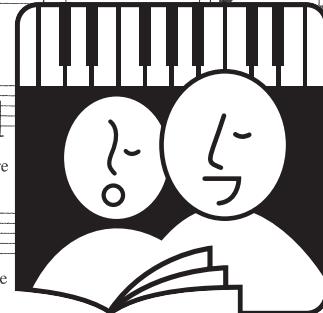
I've walked the streets be - fore I've walked the streets be - fore

p

I've walked the streets be - fore I've walked the streets be - fore

p

I've walked the streets be - fore I've walked the streets be - fore I'm locked be - hind my door be -

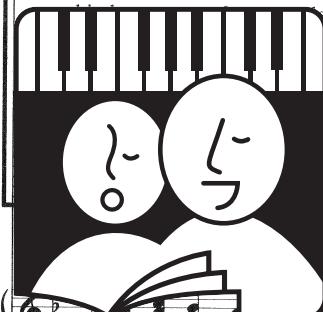


hind my door strong in my be - lief no joy or

or, strong in my be - lief no joy or

or, strong in my be - lief no joy or

or, strong in my be - lief no joy or



1.x *mf*
2.x *p*

grief touch - es me. But when — you close your eyes it's

grief touch - es me. But when — you close your eyes it's

grief touch - es me. But when — you close your eyes it's

grief touch - es me. But when — you close your eyes it's

2.x *cresc.*

then — I re - a - lise there's noth - - ing left to

2.x *cresc.*

then — I re - a - lise there's noth - - ing left to

2.x *cresc.*

then — I re - a - lise there's noth - - ing left to

2.x *cresc.*

then — I re - a - lise there's noth - - ing left to

2.x *cresc.*

then — I re - a - lise there's noth - - ing left to

mf

prove, so dar - ling, stay with me till the morn -

prove, so dar - ling, stay with me till the morn -

mp rit. *p*

stay with me till the morn - ing, till the morn - ing, till the morn - ing.

mp rit. *p*

rit. *p*

rit. *p*

morn - ing, till the morn - ing, morn - ing.

rit. *p*

rit. *p*