

Stay with me

Music: W.A. Mozart (from: Clarinet Concerto KV 622)

Original idea: Tom Parker

Lyrics: Elaine Cook

This arrangement: Ruud Bos (for the "Goois Vocaal Ensemble")

Intro *f* **Rubato** *p*

S. Stay with me! stay with

A. Stay with me! stay with

T. Stay with me! stay with me,

B. Stay with me,

Piano *f* *p* *f*

p *a tempo*

stay with me, till the morn-ing, till the morn-ing.

morn-ing, till the morn-ing.

till the morn-ing.

a tempo

Dawn breaks a-bove the neo-on lights soon

Dawn breaks a-bove the neo-on lights soon

Tutti

Warm the sheets ca-ress my emp-ti-ness as you leave

Warm the sheets ca-ress my emp-ti-ness as you leave

ress my emp-ti-ness as you leave

ress my emp-ti-ness as you leave

Ly - ing here in the af - ter-glow, tears

Ly - ing here in the af - ter-glow, tears in spite of all I know,

Though _ you want to stay you're gone

Though _ you want to stay

Tutti

Pride's _ a foo-lish sin _ I can't give in, can't you see

Pride's _ a foo-lish sin _ I can't give in, can't you see

n _ I can't give in, can't you see

n _ I can't give in, can't you see

Tutti

how could I, stay with me till the morn - ing

ne - ver say those words, how could I, stay with me till the morn - ing

ords, how could I, stay with me till the morn - ing

how could I, stay with me till the morn - ing

Though you want to stay, you're gone

Though you want to stay, you're gone

Though you want to stay

Though you want to stay you're gone before I'll

mf
I've walked the streets a-lone be-fore

p
I've walked the streets be-fore I've walked the streets be-fore

p
I've walked the streets be-fore I've walked the streets be-fore

p
I've walked the streets be-fore I've walked the streets be-fore I'm locked be-hind my door be-

ne- ver say those words, how could I, stay with me till the morn- ing

ne- ver say those words, how could I, stay with me till the morn- ing

words, how could I, stay with me till the morn- ing

words, how could I, stay with me till the morn- ing

hind my door strong in my be- lief no joy or

or, strong in my be- lief no joy or

or, strong in my be- lief no joy or

or, strong in my be- lief no joy or

1. x *mf*
2. x *p*

grief touch - es me. But when — y
grief touch - es me. But when — y
grief touch - es me. But when — y
grief touch - es me. But when — you close your eyes it's

1. *mf*
2. *p*

mf

prove, so dar - ling, stay with me till the morn -
prove, so dar - ling, stay with me till the morn -

2. x *cresc.* *mf*

then — I re - a - lise there's noth - - ing left to
then — I re - a - lise there's noth - - ing left to
a - lise there's noth - - ing left to
a - lise there's noth - - ing left to

2. x *cresc.* *mf*

2. x *cresc.*

mp rit. p

stay with me till the morn - ing, till the morn - ing, till the morn - ing.
stay with me till the morn - ing, till the morn - ing, till the morn - ing.
morn - ing, till the morn - ing, morn - ing.
morn - ing, till the morn - ing, morn - ing.

mp rit. p

mp rit. p