

Hold on

Bekroond in Harmonia's Compositiewedstrijd Lichte Koormuziek 1992

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Muziek: Carwin Gijsing

♩ = 118

S.1
S.2
A.
T.
B.

Piano

Bas

Drums

5

10

mp

Who's to name?

mp

shat-tered in a thou-sand ti - ny piec - es,

Dm7 Gm7 C7

15

Who's to blame?

Who's to blame?

You'll nev - er feel the same. _

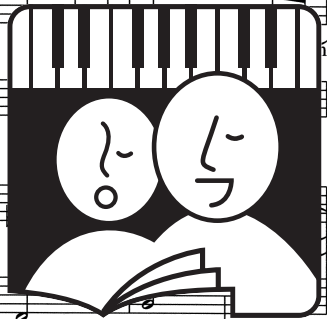
Bbma7 F2/A Gm7 C7sus4 F2

20

Ev - 'ry thought is like a trou - - bled dream

Ev - 'ry thought is

Bb/C F2 Fma7 Cm7/F



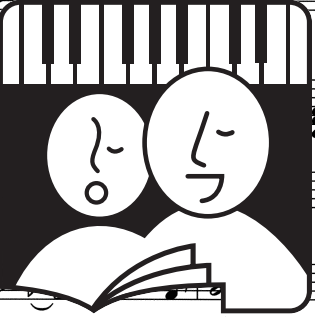
p HH Rim BD

24

that's cloud-ing up — your rea-sons to be liv - ing.

that's cloud-ing up — your rea-sons to be liv - ing.

Dm7 Gm7 C7



29

Noth-ing's bright; noth-ing's right.

Noth-ing's bright; no

Noth-ing's bright; no

Am7 Dm7 Am7




33

There's no re - lief in sight. _

There's no re - lief in sight. _

re - lief in sight. _

Bb/C F2 Cm7/F F7



37 *mf*

Hold on and trust in your-self, —

mf

Hold on and trust in y

mf

Hold on and trust in y

Bbma7 C/Bb Gm7/Bb Am7



mp

mp

45

Just hold on and set your sights

Just hold on and set

Just hold on and set

Bbma7 C/Bb Gm7/Bb Am7



mp

mp

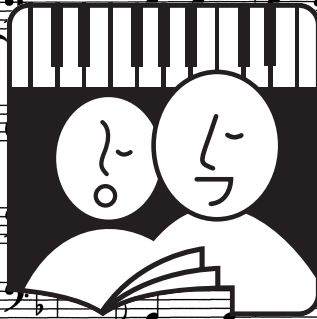
41

turn your face to - ward the light. — You will smile a-gain.

turn your face to - ward the light. — You will smile a-gain.

o - ward the light. — You will smile a-gain.

Fma7 Cm7/F F7



mp

mp

49 *mp*

on a brand new day, — on a brand new way of life..

mp

on a brand new day, — on a brand new way of life..

Gm7 Gm7/C



Cym

p

53 *mf*

when the dark-ness hides _ the day, _

when the dark-ness hides _

mf

E - ven when the dark-ness hides _

mf

mp

Fma7 Cm7/F F7 Bbma7



mp

62

mp

You can make it, you're gon-na pull th

mp

Gm7 Gm7/C Dm Dm/C



mp

HH Snare

mp

57 *mp*

you soon will find a way. _

mp


you soon will find a way. _

mp

nd a way. _

mp

am7/C F2 Bb/C Bb6 Fma7/A



mp

Cym

66

You can shake it, you're gon-na walk true a-gain, you've got the pow-

mp

Dm Dm/C Bb F/A



70 *mf*

You can make it, you're gon-na pull through a-gain; noth-ing can keep

mf

You can make it, you're gon-na pull through

mf

er to go on! You can make it, you're gon-na pull through

Gm F/A Bbma7 Bb/C Dm Dm/C



mf


74

you down for long. You can shake it, you're gon-na walk true a-gain; you've got the pow-

you down for long. You can shake it, you're gon-na walk true a-gain; you've got the pow-

You can shake it, you're gon-na walk true a-gain; you've got the pow-

Dm Dm/C Bb F/A



mp

78 D.S. al \oplus
legato

er to go on! Hold on a brand new way of life.

legato

er to go on! Hold on

legato

er to go on! Hold

Gm F/A Bbma7 Bb/C Abm7



mp

82 *mf*

when the dark-ness fol - - lows you, -


mf

when the dark-ness fol - - lows you, -

mf

when the dark-ness fol - - lows you, -

Dbbm7/Gb Gb7 Cbma7 Bbbm7



mp

HH Rim

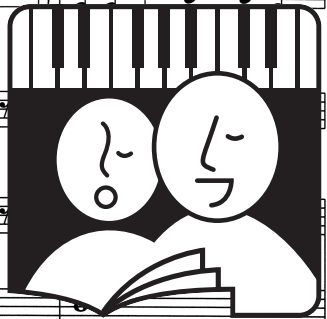
86

you've got to see it through

ooh you can make it,

ooh you can make it,

Cbma7 Gb2/Bb Abm7 Cb/Db Ebm



Snare

90

to a bet-ter life for you.

to a bet-ter life for you.

life for you.

Cb/Db Gb2 Gb/Bb Fb/Cb Cb



Rim Cym

95

Hand claps

simile

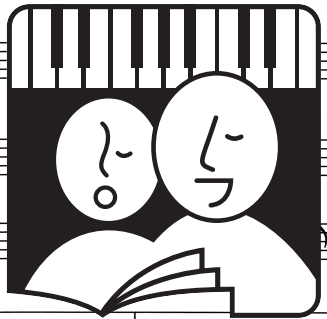
Hand claps

simile

Hand claps

simile

Abm7 Bbm7 Cbma7 Cb/Db Gb Gb/Bb



99

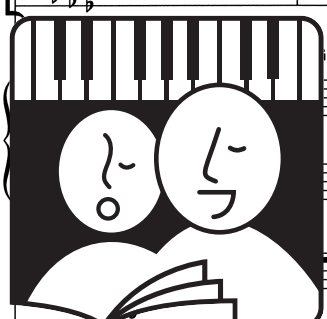
f Hold on, you can hold on. times will change

f Hold on, you can hold on. times will change

f Hold on, you can hold on. times will change

f Hold on, you can hold on. times will change

b Gb/Bb Fb/Cb Cb



HH Snare

mf

103

if you on - ly hold on. Hold on, you can pull through. tides will turn

if you on - ly hold on. Hold on, you can pull thr

if you on - ly hold on. Hold on, you can pull thr

Abm7 Bbm7 Cbma7 Cb/Db Gb Gb/Bb

107

if you on - ly hold on. Hold on, you can hold on. The sun will come

if you on - ly hold on. Hold on, you can hold on. The sun will come

Hold on, you can hold on. The sun will come

Gb Gb/Bb Fb/Cb Cb

111

if you on - ly hold on. Hold on, you can hold on. - You'll smile a - gain

if you on - ly hold on. Hold on, you can hold

if you on - ly hold on. Hold on, you can hold

Abm7 Bbm7 Cbma7 Cb/Db Gb Gb/Bb

115

if you on - ly hold on. Hold on.

if you on - ly hold on. Hold on.

on. Hold on.

Cb6 Gbma7/Bb Abm7 Abm7/Db Bbm7/Eb 8va -

mp *p rit.* *pp*

pp *rit.*

pp *rit.*