

Forest Picture

Bekroond in Harmonia's Compositiewedstrijd 1992

Tekst: Dylan Thomas

Muziek: Frank van Nimwegen

Tranquillo e misterioso ♩ = ca. 54



S. 1
Calm and strange is this eve-ning hour

S. 2
Calm and strange is this eve-ning hour

A.
Calm and strange is this eve-ning hour in the fo - rest,

T.
Calm and strange is this eve-ning hour in the fo - rest,

B.
Calm and strange is this eve-ning hour in the fo - rest,



mf Car-ven domes of green are the trees, the trees by the

mf green are the trees, the trees by the

mf ven domes of green are the trees by the

mf Car-ven domes of green are trees by the

Domes of green are the trees by the



p path - way, In - fi - nite shadow-y isles lie

p path - way, In - fi - nite shadow-y isles lie

p path - way, In - fi - nite shadow-y isles lie si - lent, isles lie

p path - way, In - fi - nite shadow-y isles lie si - lent, isles lie



mf si - lent, lie si - lent be - fore me, *pp*

mf lent be - fore me, *pp*

pp lent be - fore me, *p* Sum - mer is hea-vy with age, and

pp lent be - fore me, *p* Sum - mer is hea-vy with age, and

pp si - lent, lie si - lent be - fore me, *p* Sum - mer is hea-vy with age, and

p Sum - mer is heavy with age, and leans, and leans u - pon Au - tumn. *f* *mf* *pp*

p Sum - mer is heavy with age, and leans, and le *f* *mf*

leans, and leans, and lea *f* *mf*

leans, and leans, and leans u - pon Au - tumn. *f* *mf* *pp*

leans, and leans, and leans u - pon Au - tumn. *f* *mf* *pp*

f *rit.* that those clou - dy head - lands Sleep a - bove in the glow of a fa - ding sun - set;

that those clou - dy head - lands Sleep a - bove in the glow

that those clou - dy head - lands Sleep a - bove in the glow

that those clou - dy head - lands Sleep a - bove in the glow of a fa - ding sun - set;

that those clou - dy head - lands Sleep a - bove in the glow of a fa - ding sun - set;

Espressivo *mp* Down the long bays of blue

mp Down the long bays of blue

mp Down the long bays of blue

mp There is no mo - tion Down the long bays of blue

mp Down the long bays of blue

Intimo *p cresc.* All things rest, will of pur - pose tri - um - phant. *ff rit. molto*

p cresc. All rest in the will of pur - pose tri - um - phant. *ff rit. molto*

will of pur - pose tri - um - phant. *ff rit. molto*

of pur - pose tri - um - phant. *ff rit. molto*

All rest pur - pose tri - um - phant. *ff rit. molto*

Tempo I

mf Out - lines mel-ting in-to a vague im - men-si-ty *f* Fade, the green gloom grows

mf Out-lines mel-ting in - to a vague im - men-si-ty

mf Out - lines mel-ting in - to a vague im - men-si-ty

mf Out - lines mel-ting in - to a vague im - men-si-ty *f* Fade, the green gloom grows

mf Out - lines in a vague im - men-si-ty *f* Fade, green gloom grows



decresc. laugh-ter (-) the li - ving and lo - ving

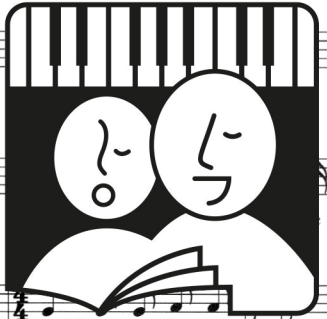
decresc. laugh-ter (-) the li - ving and lo - ving

decresc. laugh-ter (-) the li - ving and lo - ving

decresc. laugh-ter (-) the li - ving and lo - ving

decresc. laugh-ter (-) the li - ving and lo - ving *p cresc.* Down these fan-tas-tic a - ve -

decresc. laugh-ter (-) the li - ving and lo - ving *p cresc.* Down these fan-tas-tic a - ve -



p dar - ker, and dee - per the dusk: *mf* Hark! a voice and

p dar - ker, and dee - per the dusk: *mf* Hark! a voice and

mf Hark! a voice and laugh - ter, and *mf*

p the dusk: *mf* Hark! a voice and laugh-ter, voice and

p dar - ker, and dee - per the dusk: *mf* Hark! a voice and laugh-ter, voice and



mf cresc. down these fan-tas-tic a - ve - nues *f rit.* pass like sha - dows.

mf cresc. - ve - nues pass like sha - dows.

f ve - nues pass like sha - dows.

f ve - nues pass like sha - dows.

f nues, a - ve - nues pass like sha - dows.

