

# Messe Basse

## Kyrie eleison

**Allegretto moderato** *mp*

Solo  
Koor  
Orgel of harmonium

**Allegretto moderato (d = 92)** *mp*

*mp*

Ky - ri - e \_\_\_\_\_ e - le - i - son \_\_\_\_\_

Ky - ri - e \_\_\_\_\_ e - le - i - son \_\_\_\_\_

*dolce*

e - le - i - son, e - le - i - son

H. U. 3945

*cresc.*

Ky - ri - e e - le - i - son \_\_\_\_\_ *mf* *f*

Ky - ri - e e - le - i - son \_\_\_\_\_

*cresc.*

*p*

Ky - ri - e e - le - i - son, e - le - i - son \_\_\_\_\_

*p*

*f*

Chris - te e - le - i - son \_\_\_\_\_

H. U. 3945

*f*

e - le - i - son, e - le - i - son Chris -

*dim.*

*sempre f*

*div.*

*cresc.*

*f*

*sempre f*

Divisi

*cresc.*

*f*

*sempre f*

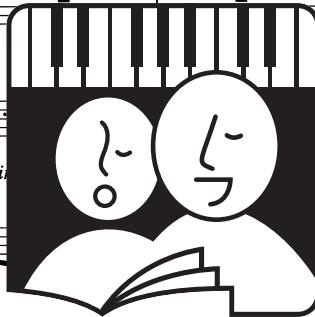
*cresc.*

*p*

e - le - i - son.

e - le - i - son.

i - son, e - le - i - son.




## Sanctus

**Moderato**

*dolce*

Koor

San - ctus, San - ctus, San - ctus

*dolce*

**Moderato (♩ = 84)**

*p*

*San - ctus*



*p*

sa - ba - oth Do - mi - nus De - us sa - ba - oth, Ple - ni sunt coe - li et ter - ra glo - ri - a tu -

*mf*

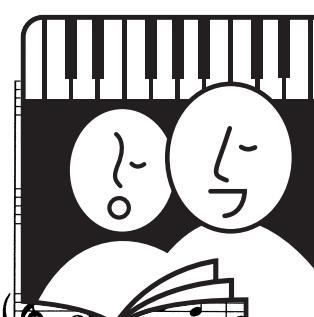
*dim.*

San - ctus, San - ctus San - ctus

*p*

*mf*

*dim.*



*dolce*

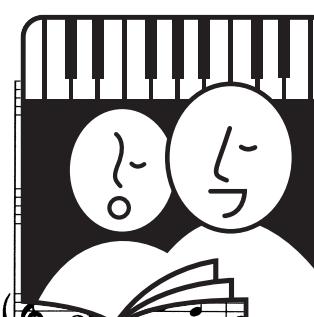
*f*

San - ctus, Do - mi - nus De - us sa - ba - oth,

*f*

Do - mi - nus De - us sa - ba - oth,

*f*



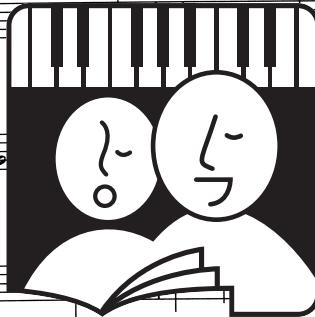
*p*

Do - mi - nus De - us sa - ba - oth, Ho - san - na, ho - san - na, ho - san - na in ex -  
*f*

Do - mi - nus De - us sa - ba - oth, Ho - san - na, ho - san

*p*

*f*



*cresc.*

- cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -  
*cresc.*

- cel - sis, ho - san - na in ex - cel - sis, ho - san - na, ho - san - na in ex -

*cresc.*

*f*



*f*

*un poco allargando*

ho - san - na, ho - san - na in ex - cel - sis.

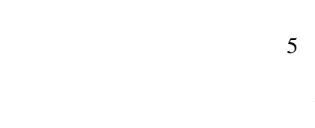
*f*

Ho - san - na, in ex - cel - sis.

*un poco allargando*

*p*

*f*



## Benedictus

*Andante moderato*

Solo

Be - ne - di - ctus, be - ne - di - ctus, be - ne

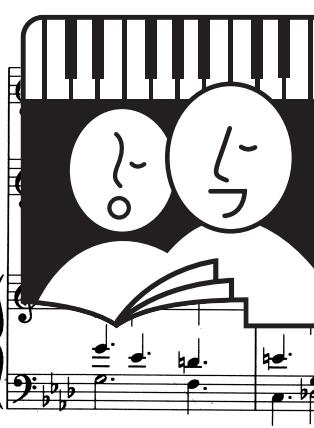
Koor

*Andante moderato* ( $\text{d} = 63$ )

*p*



ve - nit in \_ no - mi - ne Do - mi - ni, qui \_ ve - nit in \_ no - mi - ne Do - mi - ni, Be - ne -



*p*

Be - ne - di - ctus, Be - ne -

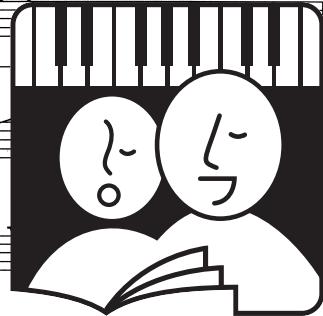
in no - mi - ne Do - mi - ni.



di - ctus, —

Be - ne - di - ctus, qui —

Qui — ve - nit in no-mi-ne Do - mi - ni,

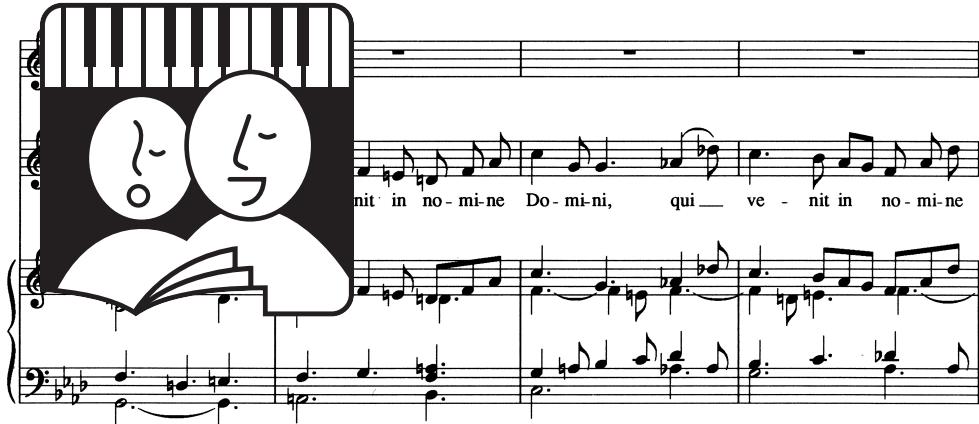


ve - nit in — no - mi - ne Do - mi - ni, Be - ne - di - ctus, —

*p*

dolce

Be - ne - di - ctus,

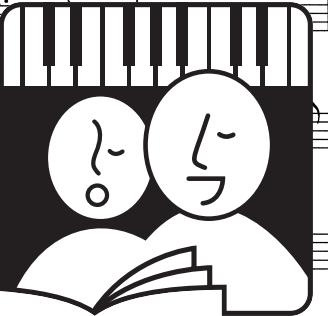


cresc.

Be - ne - di - ctus qui ve -

Do - mi - ni, qui — ve - nit in no - mi - ne Do - mi - ni

cresc.



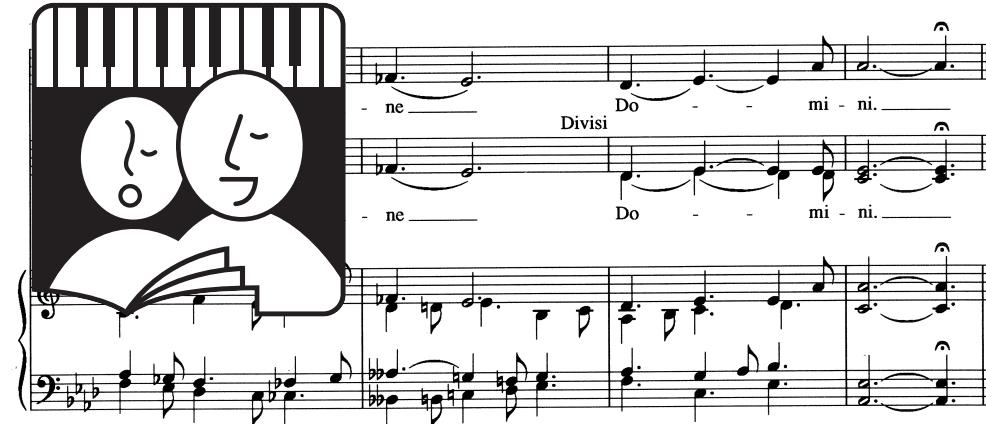
— nit — in no - mi - ne Do - mi - ni Be - ne - di - ctus qui —

*p*

dolce

*p*

in no - mi - ne Do - mi - ni



# Agnus Dei

**Andante moderato**

S. 1  
Koor  
S. 2

**Andante moderato (♩ = 66)**

*mp*

A - gnus\_ De \_ i qui tol lis pec - ca ta mun di,

*dolce*

no - - bis, mi - se - re - re

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no - - bis

A - gnus De - i qui

*mf*

*p*

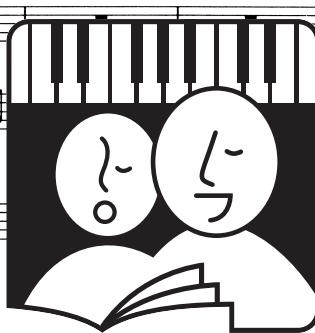
tol lis, qui tol lis pec - ca ta mun-di, mi - se -

*dolce*

re - re mi - se - re - re no-bis, mi - se -

H. U. 3945

re - re  
A - gnus\_ De - i



*f* *p dolce*

A - gnus De - i do - na, do - na no - bis,  
*p dolce*

Divisi  
do - na, do - na no - bis,

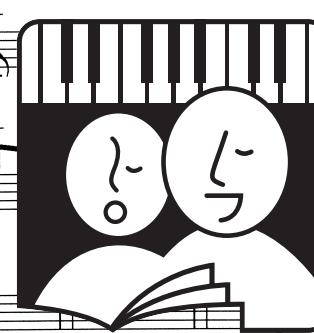
*f* *p dolce*



do - na no - bis pa - cem  
*f*  
do - na no - bis pa - cem

*cresc.*

do - na, do - na no - bis pa - cem  
do - na, do - na no - bis pa - cem  
do - na, do - na no - bis pa - cem



*dolce*

no - bis pa - cem do - na no - bis do - na no - bis  
*dolce*

do - na no - bis do - na no - bis do - na no - bis

*sempre p*



pp  
do - na pa - cem.  
pp  
do - na pa - cem.

*pp*