

Farewell to love

opgedragen aan "DA CAPO", Breda

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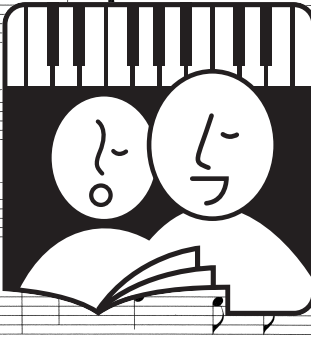
Lento, ma non troppo $\text{♩} = 76$

S. *p* Since there's no help, come let us

A. *p* Since there's no help, come let us

T. *p* Since there's no help, let us

B. *p* Since there's no help, let us



Since there's no help, let us kiss, come let us

5 *rit.* **Più allegro** $\text{♩} = 112$ 10

kiss, let us kiss, and part, and part; nay I have done, you

kiss, let us kiss, and part, and part; nay I have done, you

kiss, come let us kiss, and part; nay I have done, you

kiss, let us kiss, and part; nay I have done, you

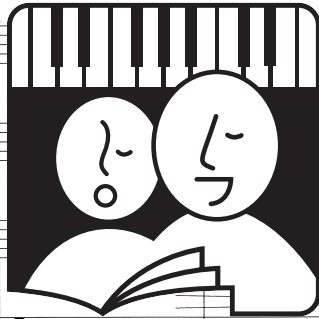
15

of me; and I am glad, yea, *mf* *f* *ff*

of me; and I am glad, yea, *mf* *f* *ff*

of me; and I am glad, yea, *mf* *f* *ff*

get no more of me; and I am glad, yea,




poco rit. **Tempo I** 20

glad with all my heart, that thus so clean - ly

glad with all my heart, *poco rit.*

glad with all my heart, *poco rit.*

glad with all my heart, *poco rit.*



rit. **Più allegro** 25

I my - self can free; shake hands for e - ver can - cel all our

be it not seen in ei - ther of our

I my - self can free; shake hands for e - ver can - cel all

be it not seen in ei - ther of

I my - self can free; shake hands for e - ver can - cel our

be it not seen in ei - ther our

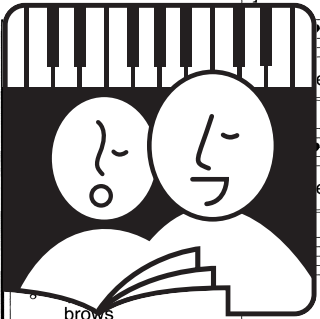
30 36 2.

en we meet at a ny time a gain,

en we meet at a ny time a gain,

brows and when we meet a gain, that we one

vows, brows and when we meet a gain, that we one



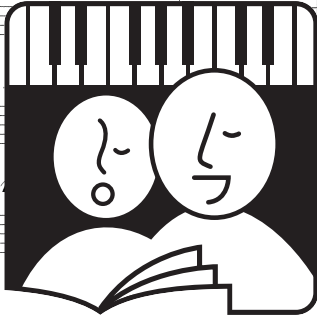
40 **Tempo I, ma a piacere!**

that we one jot of for-mer love re-tain. *mf* *f* Now at the last gasp of *mp*

that we one jot of for-mer love re-tain. *mf* *f*

jot, one jot of for-mer love re-tain. *f*

jot, one jot of for-mer love re-tain.



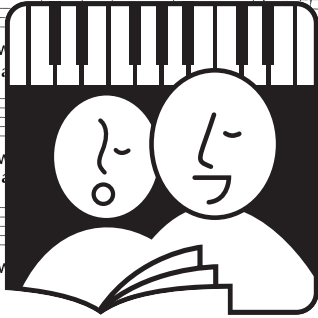
55 *rit.*

cence is clo-sing up his eyes. *f* Now if thou would'st, when all *mf* a.t.

cence is clo-sing up his eyes. *f* *rit.* Now *mf* a.t.

cence is clo-sing up his eyes. *f* *rit.* Now *mf* a.t.

cence is clo-sing up his eyes. *f* *rit.* Now



45 *pp*

love's la-test breath, when his pulse fai-ling, pas-sion speech-less

when his pulse fai-ling, pas-sion speech-less *pp*

love's la-test breath, when his pulse fai-ling, pas-sion speech-less *pp*

when his pulse fai-ling, pas-sion speech-less

60 *p*

have gi-ven him o-ver, from death to

have gi-ven him o-ver, from death to *p*

have gi-ven him o-ver, from death to *p*

have gi-ven him o-ver, from death to *p*

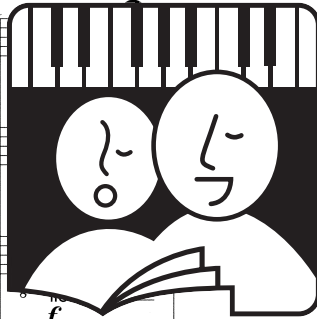
50 *f* *mp*

lies, when faith is knee-ling by his bed of death, and in-no-

and in-no- *p*

and in-no- *p*

and in-no- *p*



65 *Allargando.....* *f* *ff*

ght'st him yet re-co-ver.

Allargando..... *f* *ff*

ght'st him yet re-co-ver.

Allargando..... *f* *ff*

ght'st him yet re-co-ver.

Allargando..... *f* *ff*

life thou might'st him yet re-co-ver.

