

AMBROSIANISCHER LOBGESANG

Ambrosiaanse lofzang

Gemengd koor
(piano of orgel en solo-trompet ad libitum)

E. GEBHARDT
bew. E. Ruh

Feestelijk

ORGEL
PIANO
HARMONIUM

First system of musical notation for piano and organ accompaniment. It includes a stylized illustration of an organ console with two circular dials and a keyboard.

Second system of musical notation for piano and organ accompaniment.

A *mf* a tempo

Third system of musical notation, including a vocal line and piano/organ accompaniment. It features a stylized organ console illustration.

First system of the vocal part, including lyrics and piano/organ accompaniment. It features a stylized organ console illustration.

Second system of the vocal part, including lyrics and piano/organ accompaniment.

B *rit* *f*

Third system of the vocal part, including lyrics, piano/organ accompaniment, and a trumpet part. It features a stylized organ console illustration.

mf

Gott, der Herr Ze - ba - oth!
 God de Heer Ze - ba - oth!

bij uitvoering a cappella vervallen
 deze vier maten rust

p *trompet*

mf *f*

Him - mel und Er - de sind dei - ner Eh - re ·
 He - mel en aar - de zijn van Uw grootheid

mf *f*

mf *f* *mf*

mel und Er - de sind dei - ner Eh - re voll! Hal - le -
 mel en aar - de zijn van Uw grootheid voll!

trompet *f* *mf*

Red.

D

lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! A -

f

Largo *mf*

Halle - lu - ja Halle - lu - ja Halle - lu - ja

men. Halle - lu - ja! Halle - lu - ja! Halle - lu - ja! Halle - lu - ja! Hal - le -

Largo *trompet* *mf*

ff rit

men!

trompet *ff rit*

Red.