

Thema

Rhythmically

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves and Piano accompaniment. The piano part includes a keyboard diagram and a stylized face graphic. The tempo is marked *f* (energico).

I came to Al-a-

Vocal staves with lyrics: *ba-ma wid my banjo on my knee, I'm goin' to Lou-si-a-na, my true love for to see. It san-na, oh, Su-san-na, Oh, Su-san-na, my true love for to see.*

Piano accompaniment with a keyboard diagram and stylized face graphic. The tempo is marked *mp* (leggiero).

rained all night de day I left, De weather it was dry, De sun so hot I froze to death, Susanna dont you

Vocal staves with lyrics: *Oh, Su-san-na, o, Sus-san-na, oh* and *rained all night de day I left, De weather it was dry, De sun so*.

Piano accompaniment with a keyboard diagram and stylized face graphic. The tempo is marked *simile*.

Vocal staves with lyrics: *cry! Oh, Su-sanna, oh, don't you cry for me, For I'm goin' to Lou-si-ana wid my banjo on my* and *cry! Oh, Su-san-na don't you crie, oh, Su-san-na, my banjo on my*.

Piano accompaniment with a keyboard diagram and stylized face graphic. The tempo is marked *sub. p*.

knee.

Moving (a little)

knee.

knee.

knee.

8°

mf

mf

Ped →

Amsterdam
(LONDEN)

(Sopr) quasi b.f.

pp *Oh,* *Su-* *san-* *na,* *Lou?*

pp quasi b.f.

Oh, *Su-* *san-* *na,* *Lou-*

Ped

si- *an-* *na.*

si- *an-* *na.*

8°

f

sf

sf

sempre Ped

pp b.f.

b.f.

pp b.f.

pp b.f.

mp

(sempre arpeggio)

mp

Ped

poco rall.

Overijssel

Playfully

(poco marc.)

1. I had a dream de Ood had a dream de Ood buck-wheat cake was in

2. I had a dream de Ood had a dream de Ood buck-wheat cake was in

poco f

mf

Ped * Ped * Ped (simile)

still; I thought I saw de Driekusman, a - coming down de hill. 2. De cry.

eye. Says I, "I'm coming from the South, Su-san-na don't you cry."

de Driekusman, a - coming down de hill, de hill. 2. De cry, you cry."

Bva bassa

Oh, Su-san-na, don't cry for me,

Oh, Su-sa-han-na, oh don't you cry for me

Oh, Su-san-na, don't cry

Oh, Su-sa-han-na, oh don't you cry for me

mp

sf

mf

a-na wid my ban-jo on my knee!

a-na wid my ban-jo on my knee!

ff

sf

sff

non ritenuto

Bva bassa

trem.

LA France

In strict time

(marcato)

(leggiere)

mp

(marc)

true love for to see. — Oh, don't you cry,

true love for to see. — Oh, Su-san-na, oh, Su-

true — love for to see. — Oh, don't you cry,

(leggiere)

ba- ma wid my ban-jo on my knee, I'm goin' to Lou-si- Lou-si- an- a, My

ba- ma wid my ban- jo on my knee, I'm goin to Lou' si- Lou-si- an- a, My

jo on my knee, I'm goin to Lou'-si- Lou-si- an- a, My

don't you crie for me, For I'm goin' to Lou'-si- an- a wid my ban- jo on my knee. —

me, For I'm goin' to Lou'-si- an- a wid my ban- jo on my knee. —

to Lou'-si- an- a wid my ban- jo on my knee.

In the same time

Musical score for 'In the same time'. The score is written for piano and includes a stylized character with a keyboard on its head. The character has a large white face with a question mark and a smile, and a black body with a white keyboard on its head. The piano part is in G major and 2/4 time. The vocal part is in G major and 2/4 time. The tempo is marked 'In the same time'. The dynamics are marked 'marc.', 'p', 'p', and 'mp'. The tempo is marked '(poco rall)'.

Without feeling

Musical score for 'Without feeling'. The score is written for piano and includes a stylized character with a keyboard on its head. The character has a large white face with a question mark and a smile, and a black body with a white keyboard on its head. The piano part is in G major and 2/4 time. The vocal part is in G major and 2/4 time. The tempo is marked 'Without feeling'. The dynamics are marked 'mp'. The tempo is marked 'Without feeling'.

Schottland

Musical score for 'Schottland'. The score is written for piano and includes a stylized character with a keyboard on its head. The character has a large white face with a question mark and a smile, and a black body with a white keyboard on its head. The piano part is in G major and 2/4 time. The vocal part is in G major and 2/4 time. The tempo is marked 'Without feeling'. The dynamics are marked 'p'. The tempo is marked 'Without feeling'.

without feeling Oh, Su-san-na, Lou-si-an-a, wid my ban-jo

Musical score for 'without feeling'. The score is written for piano and includes a stylized character with a keyboard on its head. The character has a large white face with a question mark and a smile, and a black body with a white keyboard on its head. The piano part is in G major and 2/4 time. The vocal part is in G major and 2/4 time. The tempo is marked 'without feeling'. The dynamics are marked 'mp'. The tempo is marked 'without feeling'.

on my knee. For I'm goin' to Lou'-si-an-a wid my ban-jo on my knee!

knee. — For I'm goin' to Lou'-si-an-a wi

an- a. For I'm goin' to Louisiana Wid my banjo on my knee, Susa

an- a. — wid — my ban- jo — o

non rit → secco



Tirol

Waltz (with energy)

f I soon will be in New Or-leans, and

f I soon will be in New Or-leans, and

f I soon will be in New Or-leans, and



den I'll look a-round, And when I

den I'll look a-round, look a-round, And when I

den I'll look a-round, look a-round, And when I



p fall up-on de ground. *mm*

mf Oh, Su-san-na, oh,

p fall up-on de ground. *mm*

mp (leggiero)



mm. *f*

la la la la, la la la la, la la la la, For I'm goin' to my

don't you cry for me. — I'm goin' to

(p) *f*

la la la la, la la la la, la. — For I'm goin' to

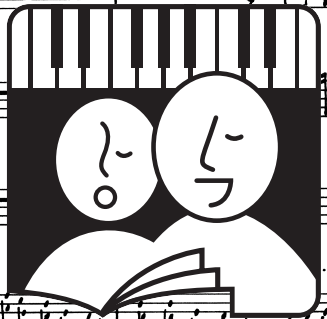
80. *f*



mf *1*

poco legato

simile



Solemn *China*
(quasi)

ff

ban-jo on my knee. Yuch-hei!

ff

ban-jo on my knee. Yuch-hei!

ff *Yuch-hei!* *80.* *sf* *mp* *leggiere*



came to Al-a-bama wid my banjo on my knee, I'm goin' to Loui-si-an-a My true love for to see. It

(leggiere)

came to Al-a-bama wid my banjo on my knee, I'm goin' to Loui-si-an-a My true love for to see. It

(leggiere)



rained all night de day I left, De weather it was dry, De sun so hot I froze to death, Susanna dont you crie.

Oh, Susan-na, oh, Susan-na, oh, Susan-na,

rained all night de day I left, De weather it was dry, De sun so hot I froze to death, Susanna dont you crie.

Oh, Susan-na, oh, Susan-na, oh, Susan-na,

For I'm goin' to Lou'si-an-a wid my banjo on my knee, banjo on my knee, banjo on my knee.

Oh, Susan-na, oh, Susan-na,

For I'm goin' to Lou'si-an-a wid my banjo on my knee, banjo on my knee, banjo on my knee.

Oh, Susan-na, oh, Susan-na,

Rusland

leggiere

Oh, Su-sanna, oh, dont you cry for me, — oh, Susanna, oh, dont you cry for me.

Oh, Su-sanna, oh, dont you cry for me, — oh, Su-sanna, oh, dont you cry for me.

Slow (with feeling) *p*

molto legato 1: I had a dream de ad-der night, when eb' rything was
2: buckwheat cake was in her mouth, de tear was in her

bf. (falset) *bf.*

(bassi poco marc.) *mp*

oh, Susan-na, dont you

1

still; eye. says thought I saw Su-san-na, a- co

Bf.

cry for me, Oh, Su-san-na.



mp *molto rall... (long)* *Tempo 10*

ah, ah

f *mf*

Oh, Su-sanna, oh, don't you cry for me, oh, Susanna, oh, don't

la la la la la la la la la la la la la la la la

molto rall...



2

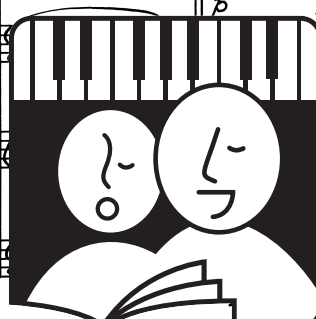
f *mf*

Oh, Su-sanna, I came to Ala-bama wid my banjo on my knee, my banjo on my knee.

cry. *mp* *p*

la la la la la la la la la la la la la la la la

poco a poco accelerando



Fest *sf*

an- a wid my ban-jo on my knee, on my knee!

(bf) *ff* *ff* *ff*

on my knee! on my knee! on my knee!



With spirit



Less moved (first speed)

la la la la, on my knee.

la la la la, on my knee.

lan-jo on my knee.

8°

mp *Sempre arpeggio*

Ped



p *pp* *poco rall.* *longa*

b.f. *pp* *longa*

b.f. *pp* *longa*

p *pp* *longa*

poco rall.

*Wrahe, 15 jan. 1984**

Am.

