

Hark! hark, my soul!

Harry Rowe Shelley

Non lento

Alt-solo

Orgel

p Sw.

p Alt-solo

Hark! hark, my soul; An - gel - ic songs are swell-ing O'er earth's green

fields And o - cean's wave-beat shore: How sweet the truth, those

mf

ng Of that new life, when sin shall be no




Music score for Alt-solo and Orgel, featuring multiple staves of musical notation with lyrics integrated into the vocal parts. The score includes dynamics like Non lento, *p*, *p Alt-solo*, *mf*, and *Ch.coup*.

f

more! An - gels of Je - sus, An - gels of light,

mf

Sing - ing to wel - come the pil-grims of the

mf

Ped.

Je - sus, An - gels of light, Sing - ing to wel - come the

f

mp Sopraan-solo

On - ward we go, for still we hear them

the night.

Ch.coup

Sw.




Music score for Sopraan-solo and Orgel, featuring multiple staves of musical notation with lyrics integrated into the vocal parts. The score includes dynamics like *f*, *mf*, *mp*, *Ch.coup*, and *Sw.*

p dim.

sing - ing, Come, wea - ry souls, for Je-sus bids you come:

p dim.



KOOR

S. And through the dark, its ech - oes sweet - ly ring

A. And through the dark, its ech - oes sweet - ly ring - ing, The mu - sic

T. And through the dark, its ech - oes sweet - ly ring - ing, The mu - sic

B. And through the dark, its ech - oes sweet - ly ring - ing, The mu - sic

p Gr. coup.
cresc.



of the Gos - pel leads us home. An - gels of Je - sus,

us home. *pp* An - gels of Je - sus,

us home. *mf* An - gels of Je - sus,

us home. *pp* An - gels of Je - sus,

p Sw.



An - gels of light, Sing - ing to wel - come the pil - grims of the night.

An - gels of light, Sing - ing to wel - come the

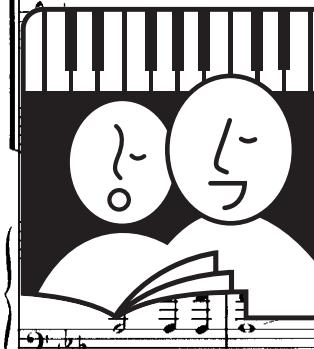
An - gels of light, Sing - ing to wel - come the

An - gels of light, Sing - ing to wel - come the



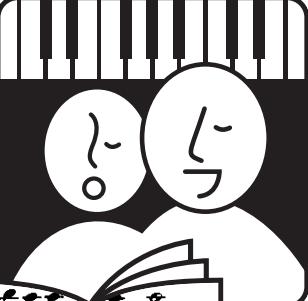
pp > dim.

Far, far a - way,



Sopraan-solo
a mezzo voice

Far, far a-way, like bells at ev'-ning peal-ing, The voice of
like bells at ev
like bells at ev
like bells at ev
like bells at ev



F. p.

mp

p.

p.

thou sands meek-ly steal-ing, Kind Shep-herd, turn their wea-ry
thou sands meek-ly steal-ing, Kind Shep-herd, turn their wea-ry
thou sands meek-ly steal-ing, Kind Shep-herd, turn their wea-ry
thou sands meek-ly steal-ing, Kind Shep-herd, turn their wea-ry
thou sands meek-ly steal-ing, King Shep-herd, turn their wea-ry
thou sands meek-ly steal-ing, King Shep-herd, turn their wea-ry
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thou sands meek-ly steal-ing, King Shep-herd, turn their wea-ry



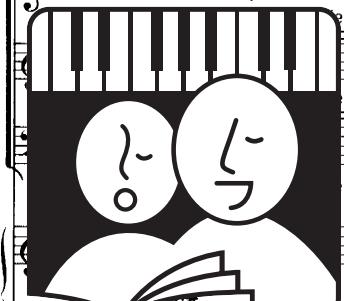
p.

p.

p.

p.

Je-sus sounds o'er land and sea, And la-den souls by
Je-sus sounds o'er land and sea, And la-den souls by
Je-sus sounds o'er land and sea, And la-den souls by
Je-sus sounds o'er land and sea, And la-den souls by



b.p.

p.

p.

p.

steps to Thee, King Shep-herd, turn their wea-ry steps to
steps to Thee, King Shep-herd, turn their wea-ry steps to
steps to Thee, King Shep-herd, turn their wea-ry steps to
steps to Thee, King Shep-herd, turn their wea-ry steps to
steps to Thee, King Shep-herd, turn their wea-ry steps to
steps to Thee, King Shep-herd, turn their wea-ry steps to
steps to Thee, King Shep-herd, turn their wea-ry steps to
steps to Thee, King Shep-herd, turn their wea-ry steps to



p.

p.

p.

p.

mp

Thee. An - gels of Je - sus, An - gels of light,

Thee.

Thee.

Thee.

Thee.

Thee.

Sw.

pp

pp

p

Sheet music for piano and voice. The vocal part consists of short, repetitive phrases like "Thee." and "An - gels of Je - sus, An - gels of light," with dynamic markings *mp*, *pp*, and *p*. The piano part features chords and sustained notes.

Alt-solo

p a tempo

Rest comes at length, though life be long and drea - ry. The day must

Sw.

p

f

dawn and dark - some night be past; All jour - neys com - well-co

Sheet music for piano and voice. The vocal part continues with "Rest comes at length, though life be long and drea - ry. The day must" followed by "dawn and dark - some night be past; All jour - neys com - well-co". The piano part includes a dynamic marking *Sw.* and *p*.

mf

rit. e dim.

Sing - ing to wel - come the pil - grims of the night.

mf

rit. e dim.

Sing - ing to wel - come the pil - grims of the night.

mf

rit. e dim.

wel - come the pil - grims of the night.

rit. e dim.

wel - come the pil - grims of the night.

rit. e dim.

Sheet music for piano and voice. The vocal part repeats "Sing - ing to wel - come the pil - grims of the night." with dynamic markings *mf* and *rit. e dim.*. The piano part features chords and sustained notes.

f

wea - ry. And heav'n, the heart's true home, will come at last. An - gels of

f

Sheet music for piano and voice. The vocal part continues with "wea - ry. And heav'n, the heart's true home, will come at last. An - gels of". The piano part features chords and sustained notes.

pil - grims of the night.
 Koor: An - gels, sing on!
 S.: An - gels, sing on!
 A.: An - gels, sing on!
 Ch.: An - gels, sing on!
 Sw.: An - gels, sing on!

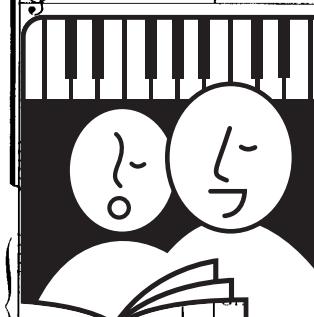
p dim.
 keep - ing; Sing us sweet frag - ments of the songs a - bove;
 keep - ing; Sing us sweet frag - ments of the songs a - bove;

p dim.
cresc.
 Till morn-ing's joy shall end the night of weep - ing, And life's long
 light, Sing - ing to wel - come, to wel - come, Sing - ing to



Sopraan-solo
 An - gels, An -
 sha-dows break in cloud - less love. An - gels
 sha-dows break in cloud - less love. An - gels
 sha-dows break in cloud - less love. An - gels
 sha-dows break in cloud - less love. An - gels
 An - gels of Je-sus, An -
 Ch.: An - gels of Je-sus, An -

f *ff* *mp*
 gels, Sing - ing to wel - come, to wel - come, Sing - ing to
 light, Sing - ing to wel - come the pil - grims of the night, Sing - ing to
 wel - come the pil - grims of the night, Sing - ing to
 wel - come, to wel - come, Sing - ing to
 wel - come the pil - grims of the night, Sing - ing to



wel - come the pil-grims of the night, To wel - come the pil - grims

wel - come the pil-grims of the night, Sing - ing

wel - come the pil-grims of the night, Sing - ing

wel - come the pil-grims of the night, Sing - ing

wel - come the pil-grims of the night, Sing - ing

Gr.

lunga Molto largo

of the night, of the night,

of the night, of the night,

Alt-solo

of the night, Sing - ing to wel - come the pil - grims of the night.

Molto largo

Sw. pp





