

MISSA IN F

Antonio Caldara (1670-1736)
Edited by Henk van Tong

KYRIE

Andante et legato *mp*

Cantus Ky ri e

Altus *mp* Ky ri e e léi

Tenore

Bassus

5

son,

léi son, e léi

son, e léi

mp Ky ri e e léi son.

mp Ky ri e e léi

son, Chri ste e léi

Ky e e léi son. Chri ste e léi

son. Chri ste e léi

son. Chri

10

son, e léi

son, e léi

ste e léi

15

lei

mf Ky ri e e léi

Ky ri e e léi

son.

20

son, e léi

mp

Ky... ri

son, e léi son, e

son, e léi son, e

son, e léi son, e léi son, e

son, e léi son, e léi son, e

mf

25

mf

son, e léi son, e léi son

léi son, e léi son

son, e léi son, e léi son

son, e léi son, e léi son

son, e léi son

Moderato et Amabile

Cantus *mf*

Et in ter---ra pax ho---mi---ni---bus

Altus *mp*

Tenore

Bassus

GLORIA

5

bo---nae vo---lun---tá

pax ho---mi---ni---bus bo---nae---vo---lun---tá---tis

mp

mf

Et in ter---ra

Et in ter---ra pax ho---mi---ni---

tis. Lau-dá

bus bo---nae vo---lun---tá---tis, Lau-dá

10

Grá-ti-as á-gi mus

mus te. Be-ne-dí-ci mus-te, Glo-ri-fi-cá-

mus-te. Ad-o-rá



15

á-gi mus ti-bi prop-ter ma-gnam, prop-ter

De-us, Rex cae-lé-stis, De-us Pa-ter

De-us Pa-ter

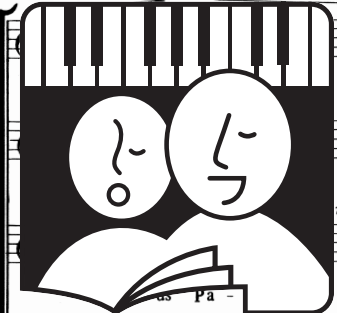
20

gnam ma-gnam gló-ri-am tu-am

o-mní-po-tens

Pa-ter o-mní-po-tens Dó-mi-ne Fi-li

Do-mi-ne Fi-li u-ni

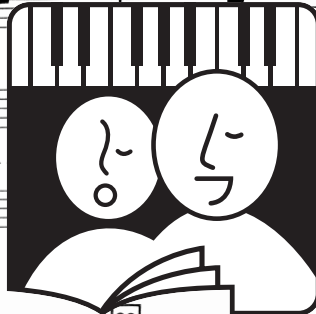


25

Dó-mi-ne De-us, A-

u-ni-gé-

gé-ni-te,



30

gnus De-i, Fi-li-us Pa-tris. Pa-

Pa-tris, Pa-tris,

te Je-su Chri-ste. Pa-tris, Pa-tris,

su Chri-ste. Pa-tris, Pa-

tris. Qui tol-lis pec-cá-

tris,

tris.

tris Pa-tris,



35

ta mun-di, pec-cá
Qui tol-lis pec-cá-ta mun-di, tol

50

Qui tol-lis pec-cá-ta mun-di, pec-cá-ta mun-di, pec-cá-ta mun-di

40

ta mun-di Qui tol-lis pec-cá-ta
lis pec-cá-ta

Qui tol-lis pec-cá-ta

55

mun-di, sù-sci-pe de-pre-ca-ti-ó-nem no-stram, Qui se-
mun-di, sù-sci-pe de-pre-ca-ti-ó-nem no-stram.
mun-di, sù-sci-pe de-pre-ca-ti-ó-nem no-stram.
mun-di, sù-sci-pe de-pre-ca-ti-ó-nem no-stram.

45

bis.
no-bis. Qui tol-lis pec-cá-ta
mun-di, mí-se-re-re no-bis. Qui tol-

ad dèx-teram Pa-tris,
ad dèx-teram Pa-tris-, Qui se-des ad
Qui se-

60

Qui se --- des ad dex --- te ram Pa ---
 dex --- te ram pa --- tris, ad dex --- te ram
 Pa ---
 --- des ad dex ---

65

--- tris, mi se ré --- re no --- bis. Quo --- ni --- am tu so --- lus
 --- tris, mi se ré --- re no --- bis. Quo --- ni --- am tu
 --- tris, mi se ré --- re no --- bis. Quo --- ni --- am
 --- tris, mi se ré --- re no --- bis. Quo --- ni --- am

70

ctus. Con Precisione
 tu --- so --- lus Al --- tis si mus, Je
 tu --- so --- lus Al

--- su, Chri --- ste. cum San --- cto
 --- tis si mus Je --- su, Je --- su
 cum San --- cto

75

San --- cto Spi ri tu in glo --- ri a De --- i Pa ---
 glo --- ri a De --- i Pa --- tris, a
 cum San --- cto Spi ri tu in glo ---
 De --- i Pa --- tris. a --- men, in

un poco rit.

--- tris, A --- men.
 un poco rit. --- men, A --- men.
 Pa --- tris. A --- men.
 glo --- ri --- a De --- i Pa --- tris. A --- men.

Allegro Moderato

CREDO

Cantus *mf* Pa trem o mni po

Altus *mf* Fa ctó

Tenore

Bassus



5

tén tem, fa ctó rem

cae li et ter-rae, vi si bi li um ó

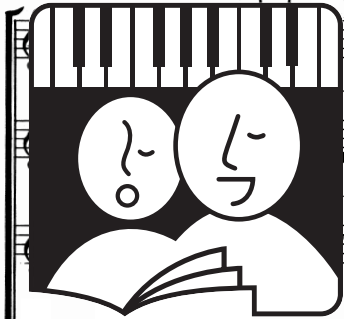
Pa trem o mni po tén tem,

Fa ctó rem cae li et ter-rae,

10

li et ter-rae, vi si bi li um ó

mni um, et in vi si bi li um et in vi si bi



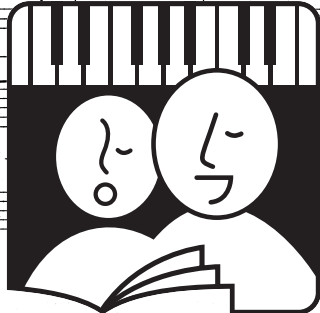
15

mni um, et in vi si bi lum Et in u num Dó mi num

li um. Et

mf Et in u

Et in u num



Je sum Chri stum, FI li um De i u ni gé

na tum an te o mni a sae cu la De

mi num Je

mi num Je

20

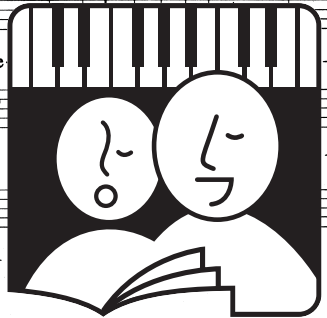
o lu men de lú mi me, De

ni tum.


sum Chri De um de De o lu



25 *mf*
 Gé - ni - ni -
 um ve - rum De -
 Et ex Pa - tre na - tum an - te ó - mni - a
 - men de - lú - mi - ne De -

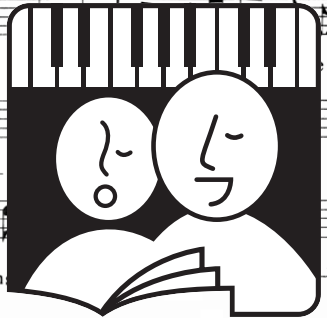


30
 tum non - fa -
 - ro. Gé ni tum non fa - ctum, con sub stan ti - ã - lem Pa - tri: per quem
 - cu la
 ve - ro



con sub stan ti - a - lem Pa - tri: per quem
 - cta
 Qui pro - pter nos
 Qui pro - pter nos ho -

35
 ó - mni - a fa - cta - sunt. Qui pro - pter nos, nos hó - mi nes et pro - pter no - stram sa -
 sunt. Qui pro - pter nos hó - mi - nes et
 hó - mi - nes, et pro - pter sa -
 - mi - nes, et pro - pter no - stram



40 *poco rit* *Grave*
 - lú - tem de scén - dit de cae - lis. *mp* Et in - car -
 scén - dit de cae - lis. *mp* Et in - car -
 de - scén - dit de cae - lis. Et in - car -
 scén - dit de cae - lis.

45
 - tus est de Spi - ri tu San - cto ex Ma -
 - tus est de Spi - ri tu San - cto ex Ma -
 - tus est de Spsí - ri - tu San - cto ex Ma -
 de Spi - ri tu San - cto ex Ma -

50

---ri--- a Vir---gi---ne: et ho-mo ho mo fa-ctus est. et ho-mo fa-----ctus

---ri a Vir---gi---ne: et ho-mo fa

---ri-- a Vir- gi---ne: et ho-mo fa-ctus est

---ri--- a

55

--est. Cru- ci - fi - xus e - ti am pro --- no -----bis: sub - Pon - ti - o Pi --

est Cru-----ci - fi - xus e - ti - am pro no

est. pro ----- no ---

est.

60

Moderato et rall *pp* Vivo *mf*

et ----- se --- pul --- tus est. Et re sur --

se ----- pul --- tus est.

f *pp*

pas ----- sus, et se - pul - tus est

sub Pon - ti --- o Pi - la - to pas - sus, et se - - pul - - tus est.

65

-- ré --- xit tér - - - - - ti - - - - - a - - - - - di - - - - - e se - - - - - cún - - - - - dum Scri - - - - -

Et re - sur - - - - - ré - - - - - xit

ptú --- ras, se - - - - - cún - - - - - dum Scri - - - - - ptú --- ras.

di - - - - - e. se - - - - - cún - - - - - dum, se - - - - - cún - - - - - dum Scri - - - - - ptú --- ras.

Et ----- a ----- scén - - - - - dit, a - - - - - scén - - - - - dit in cae - - - - - lum se - - - - -

Et ----- a - - - - - scén dit in -----

70

ven tú rus est ----- ven tú - - rus est ----- cum gló - ri - a,

cae ----- lum: se - - - - - det ----- ad dé - - - - - xte ----- ram Pa - - - - -

75

cu --- jus re --- gni non --- e --- rit
 ju --- di --- ca --- re
 --- xte --- ram Pa ---
 --- tris. vi --- vos et mor ---

80

fi --- nis --- , non e ---
 re --- gni re --- gni non e --- rit fi --- nis.

85

--- rit --- fi --- nis. Et
 --- ri --- tum San --- ctum,

in Spí ri tum San --- ctum, Dó mi num
 Dó --- mi --- num, qui
 Et --- in Spí --- ri

90

et vi --- vi --- fi --- cán --- tem: qui ex Pa tre Fi --- li --- ó --- que pro --- cé ---
 --- ó --- que pro --- ce --- dit. Qui cum Pa --- tre et Fí --- li --- o
 Dó --- mi --- num, et --- vi --- vi --- fi --- cán --- tem: Qui cum

95

e et Fí --- li --- o --- Et
 r, et con --- glo --- ri --- fi --- cá --- tur: Et
 Et u --- nam
 Pa --- tre et Fí --- li --- o si --- mul ad --- o --- rá tur, et

100

u --- nam san --- ctam san - ctam ca --- thó --- li - cam et a --- po ---
 u --- nam san --- ctam san - ctam ca --- thó ---
 --- san --- ctam san - ctam ca --- thó --- li --- cam
 con --- glo --- ri --- fi --- cá --- tur, qui lo --- cú

105

--- stó --- li - can Ec --- clé --- si --- am.
 --- stó --- li --- cam Ec --- clé --- si --- am.
 Con --- fi --- te or u --- num ba --- ptí --- sma in re --- mis --- si
 --- phé --- tas. Et ex ---

110

Et vi --- tam ven --- tú --- ri
 --- m pec --- ca --- tó --- rum. Et ex --- spé --- cto
 --- spé --- cto re --- sur - re --- cti --- ó --- nem mor - tu --- ó --- rum.

115

Et vi --- tam
 saé --- cu --- li. A ---
 re --- sur --- re --- cti --- ó ---

120

ven --- tú --- ri saé --- cu --- li A --- men, A ---
 --- men, A --- men,
 --- ó --- rum A ---
 A --- men, A ---

125

A --- men,
 --- men, A --- men,
 A --- men, A --- men.
 --- men, A ---

SANCTUS

Grave *p*

Cantus San - ctus,

Altus San - ctus,

Tenore San - ctus,

Bassus

5 *mf*

San - ctus, Dó - minus De - us. Sá -

San - ctus; Dó - minus De - us Sá -

ctus, Dó - mi - nus De - us De - us Sá -

ctus, Do - minus De - us Sá -

10 Allegro Moderato

cae - li et ter - ra gló -

cae - li et ter - ra gló -

cae - li et ter - ra

ba oth. sunt cae - li et ter - ra

15

ria tu - a Ho - sán - na in ex - cé - sis in ex - cé -

ria tu - a Ho - sán - na i

20 *un poco rit*

sis, in ex - cé - sis.

- cé - sis, in ex - cé - sis.

in ex - cé - sis, in ex - cé - sis. in ex - cé - sis.

san - na in ex - cé - sis.

BENEDICUS

Adagio et Cantabile

5 *mp*

Be -

qui ve - nit, qui

ne - ctus qui ve - nit qui

Be - ne dí -

10

ne di-ctus qui ve-nit in nó-mi-
 ve-nit, in nó-
 ve-nit
 -ctus, qui ve-nit

15 Andante

ne in nó-mi-ne Dó-mi-ni. Ho-sán-na in ex-
 -ne Dó-mi-ni in nó-mi-ne Dó-mi-ni. Ho-sán-na
 -ne, di-ctus, in nó-mi-ne Dó-mi-ni.
 In nó-mi-ne, in nó-mi-ne Dó-mi-ni.

sis in ex-cél-sis.
 -cél-sis in ex-cél-sis.
 Ho-sán-na in ex-cél-sis. in ex-cél-sis, in ex-cél-sis.
 Ho-sán-na in ex-cél-sis.

Moderato et Amabile

AGNUS DEI

Cantus A-gnus De-i, A-gnus De-i, qui tol-
 Altus A-gnus De-i, A-gnus De-i
 Tenore A-gnus De-i, A-gnus De-i
 Bassus A-gnus De-i, A-gnus De-i

-lis pec-cá-ta mun-di: pec-cá-
 qui-tol-lis pec-cá-ta qui tol-
 qui

-ta mun-di qui tol-lis pec-cá-
 -lis pec-cá-
 qui tol-lis pec-ca-

ta mun di: mi-se-re-re no-bis. *mf* Agnus De
 ta mun di: mi-se-re-re no *mp*
 ta mun di: mi-se-re-re no *mf*
 ta mun di: mi-se-re-re no

qui tol-lis pec-
 tol-lis pec-ca-ta pec-ca-ta
 qui tol-lis, pec-ca-ta mun-di, pec-ca-ta
 qui tol-lis pec-ca-ta

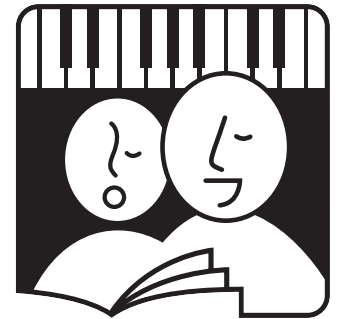
ta mun di: mi-se-re-re mi-se- *P* *mp*
 ta mun di: mi-se-re-re mi-se- *P* *mp*
 pec-ca-ta mun di: mi-se-re-re mi-se- *P* *mf*
 mun-di pec-ta mun di: mi-se-re-re mi-se-re-re

re-re no-bis. *mp* A-gnus De-i, qui
 re-re, mi-se-re-re no-bis.
 re-re, mi-se-re-re no-bis.
 no-bis, mi-se-re-re no-bis.

un poco rit *mosso et lequero*
 tol-lis pec-ca-ta mun-di do-na
 tol-lis pec-ca-ta mun-di do-na no-bis. do-nano-bis
 tol-lis peccá-ta mun-di:
 tol-pec cá-ta mun-di: do-na no-bis pa-

cem do-na no-bis pa-
 cem, do-na no-bis pa-cem pa-
 cem, pa-cem

-cem pa --- cem do -- na . no --- bis pa ---
 cem do
 do na no -- bis pa ---
 Do -- na no -- bis pa ---



--- cem da pa --- cem, pa --- cem pa ---
 --- cem da pa --- cem do na
 --- cem, do na
 pa --- cem Do na

poco rit.
 --- cem
 --- cem.
 --- cem, pa --- cem.
 no bis pa --- cem, pa - cem, pa - cem.

