

# Confitebor tibi Domine

Psalm 110 (111)

ANTONIO CALDARA  
edited by Brian W. Pritchard

[Allegro ♩ = 116-120]

Oboi

Soprano solo

Soprano

Alto

Tenor

Bass

Violino I

Violino II

Organo violoncello e contrabbasso

[Allegro ♩ = 116-120]

[Allegro ♩ = 116-120]

Soli [con Vc. e Cb.]

5

10

[Oboi]

[Sop. solo]

[Vln. I]

[Vln. II]

6  
5

solo 15 [Cr]

piano

piano

[a 2.] 20

f

f

25

f

piano

[Cr] Con - fi - te - bor ti - bi Do - mi - ne,

[Cr]

piano

piano

p

Solo [senza Cb.] 6 VV. [con Cb.]

30

35 Solo 40

Con - fi - te - bor ti - bi Do - mi - ne in to - to cor - - -

Solo [senza Cb.]

[Solo] 45 [Solo]

- de, to - to cor-de me - o :

6 Oboe

50 [tr]

in con -

Solo

55 [a 2] [tr]

si - li - o jus - to - - - - - rum

60

et con-gre-ga-ti - o

*piano*

*piano*

65 70

Musical score for measures 65-70. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests and a lower line with lyrics.

[Cr] 75

ne, et con-gre-ga-ti-o - - ne.

*f*  
*forte*

[con Cb.]

Musical score for measures 75-80. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests and a lower line with lyrics. The piano part has a dynamic marking of *f* (forte) and a performance instruction [con Cb.] (con Cello).

80

et con-gre-ga - - ti-o - - -

*p*

Musical score for measures 80-85. The score is in G major (one sharp) and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment. The piano part consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The vocal line has a melodic line with some rests and a lower line with lyrics. The piano part has a dynamic marking of *p* (piano).

85

[tr] ne.

*f*

VV. [con Cb.] 6 6 4 7

90

95

100

Mag - na o - pe - ra Do - - - - - mi - ni

Solo

[Oboi] [Cr] [Solo] [Cr]

[Sop. solo] [Cr] [Cr]

[S] ex - qui - si - ta in om - nes vo - lun -

[A] Mag - na o - pe - ra Do - mi - ni: ex - qui - si - ta

[T] Mag - na o - pe - ra Do - mi - ni: ex - qui - si - ta

[B] Mag - na o - pe - ra Do - mi - ni: ex - qui - si - ta

Mag - na o - pe - ra Do - mi - ni: ex - qui - si - ta

[Vln. I] Cr

[Vln. II]

Tutti Solo

[Cr] 110 [Cr]

[Cr] [Cr]

- ta - - - - - tes, vo - lun - ta - tes e - jus.

in om - nes vo - lun -

in om - nes vo - lun -

in om - nes vo - lun -

in om - nes vo - lun -

Tutti

115

Con - fes - si - o et mag - ni - fi - cen -

-ta-tes e - jus.

-ta-tes e - jus.

-ta-tes e - jus.

-ta-tes e - jus.

*p*

*p*

Solo

120

[a 2.]

- ti - a o - pus e - jus: et jus - ti - ti - a e - jus

*f*

*forte*

*f*



125

Musical score for measures 125-130. The score is in G major (one sharp) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ma - in sae - cu-lum in sae - cu-lum in sae - cu-lum in sae - cu-lum". The piano part includes a prominent sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

Tutti

Solo

130

Musical score for measures 130-135. The score continues in G major and 4/4 time. The lyrics are: "in sae - cu-lum in sae - cu-lum in sae - cu-lum in sae - cu-lum". The piano part features a sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* (forte).

Tutti

Solo

135

ma - net, ma - net,  
ma - net, ma - net,  
ma - net, ma - net,  
ma - net, ma - net,

Tutti

Solo

in sae - cu-lum  
in sae - cu-lum  
in sae - cu-lum  
in sae - cu-lum

Tutti

Solo

140

net in sae - cu - lum  
 ma - net, ma - net,  
 ma - net, ma - net,  
 ma - net, ma - net,  
 ma - net, ma - net,  
 ma - net, ma - net,

Tutti

Solo

145 [tr] [Solo]

sae - cu - li.  
 in sae - cu - lum sae - cu - li.  
 in sae - cu - lum sae - cu - li.  
 in sae - cu - lum sae - cu - li.  
 in sae - cu - lum sae - cu - li.

*forte*

Tutti

[Oboi] 150

[Sop. solo]

Me-mo - ri-am

*p*

Soli [senza Cb.] 6

155 160

fe-cit mi - ra - bi - li - um su - o - - - - - rum, mi - - -

[tr] *p*

*piano*

*piano*

2 6 6

- se - - ri - - cors et mi - se - ra - tor Do - mi - nus: es - cam

[tr]

*f*

*tr*

Memor erit

[Allegro, alla breve  $\text{♩} = 112$ ]

5

Soprano

Me - - mor e - rit in sae - cu -

Alto

Me - mor e - rit in sae - cu - lum te - sta - men - ti, te - sta - men - ti su -

Tenor

Bass

[Allegro, alla breve  $\text{♩} = 112$ ]

[senza Vc. e Cb.]

10

- lum te - sta - men - ti, te - sta - men - ti su - i, te - sta - men - ti, te - sta - men - ti su - -

- i, te - sta - men - ti, te - sta - men - ti su - i,

Me - - mor e - rit in sae - cu -

Me - - mor e - rit in sae - cu - lum te - sta - men - ti, te - sta - men - ti su -

[con Vc. e Cb.]  $\frac{6}{4}$   $\frac{5}{3}$  6 6 7 6 2

- i

Me - - mor e - rit in sae - cu - lum te - sta - men - -

- lum te - sta - men - ti, te - sta - men - ti su - i, te - sta - men - - - -

- i Me - - mor e - - rit in sae - - cu -

[senza Cb.] # [con Cb.]  $\frac{5}{4}$  3 6 6 7 6

15

Me - - mor e - - rit in sae - cu-lum te - - sta - men-ti su -  
 - ti, te - sta - men - - - - - ti su - -  
 - - - - - ti, te - sta - men - - - - - ti su -  
 - lum te - sta - men - ti, te - sta - men - ti, te - - sta - - - - men - - ti

6 2 2 6 7 6 4 3

20

- - - i; vir - tu - tem o - pe - rum su - o - rum an -  
 - i; vir - tu - tem o - pe - rum su - o - rum  
 - i; vir - tu - tem o - pe - rum su - o - rum an - nun - ti - a - bit  
 su - - i; vir - tu - tem o - pe - rum su -

5/4 3 [senza Cb.] 6 6 # [senza Vc.] [con Vc. e Cb.]

25

- nun - ti - a - bit po - pu - lo, po - - - - - pu - lo su -  
 an - nun - ti - a - bit po - pu - lo, po - pu - lo su -  
 po - - - - - pu - lo su - - - -  
 - o - rum an - nun - ti - a - bit po - - - - - pu - lo su - - - -

6 6 #6 9 7 #6 7 6 5 3

30

- o, an - nun - ti - a - bit po - pu - lo su - - - - -

- o, an - nun - ti - a - bit po - pu - lo su - o, po - pu - lo, po - pu - lo su - - - -

- o, an - nun - ti - a - bit po - pu - lo su -

- o, an - nun - ti - a - bit po - - - pu - lo su -

[senza Vc. e Cb.]  $\frac{6}{4}$  [con Vc. e Cb.]  $\frac{6}{4}$   $\frac{5}{4}$   $\frac{9}{5}$   $\frac{6}{5}$  #

35

- o, an - nun - ti - a - bit

- o, vir - tu - tem o - pe - rum su - o - rum an - - nun - ti - a - bit po -

- o, vir - tu - tem o - pe - rum su - o - rum an - nun - ti - a - bit po - pu - lo,

vir - tu - tem o - pe - rum su - o - rum an -

[senza Cb.] [con Cb.]  $\frac{6}{5}$  #  $\frac{5}{6}$

40

po - pu - lo, po - - - - - pu - lo su - o.

- - - - - pu - lo su - - - - - o.

po - pu - lo, po - pu - lo su - - - - - o.

- nun - ti - a - bit po - pu - lo su - - - - - o.

9 6 9 7 5 4 5 6 6 5 5 6 6 5 4 3

## Ut det illis

Andante [ $\text{♩} = 92-94$ ]

Soprano solo

Violini I e II

Andante [ $\text{♩} = 92-94$ ]

[Cb. ad lib.]

5

Ut det il - - - lis hae-re-di-ta-tem

10

gen-ti-um,

ut det

15

il - - lis hae-re-di-ta-tem gen-ti-um: o-pe-ra-ma-nu-um e-jus ve-ri-tas, ve - -



ri - tas et ju - di-ci-um, ju-di - ci - um, o - pe-ra

20 ma - nu-um e-jus ve - - - - - ri - tas, ve - ri -

25 - tas et ju-di - ci - - um, et ju-di - ci-um. Fi-

30 - de - li-a om - ni - a man-da - ta e - - jus: con-fir-ma - ta in sae - cu-lum

35

sae-cu-li facta in ve-ri-ta-te et ae-qui-ta-te et ae-qui-

[Gr]

-ta-te, facta in ve-ri-ta-te et ae-qui-

40

-ta-te et ae-qui-ta-te.

45

Redemptionem misit populo

[Adagio ♩ = 72]

Oboe solo

Soprano solo

[Adagio ♩ = 72]

[senza Cb.]

[tr]

10

15

Re-dem-pti-o - nem mi-sit po - pu -

20

-lo, mi-sit po - pu - lo su - - o: man-da-vit in ae - ter - - - -

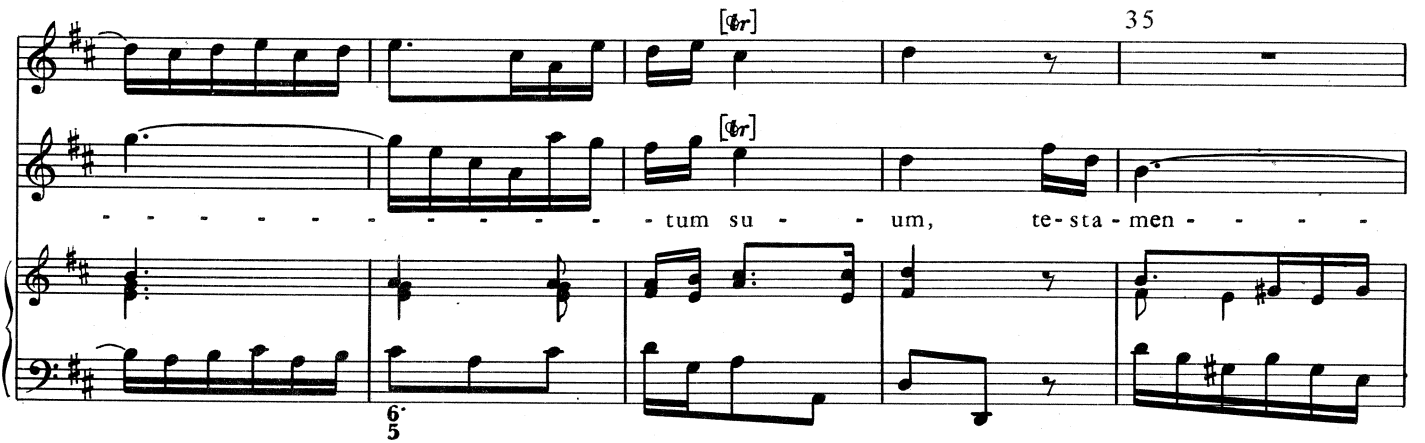
6



Musical score system 1, measures 25-29. It features a vocal line with lyrics "num te-sta - men -" and piano accompaniment. The key signature has two sharps (F# and C#). Measure 25 has a fermata over the first note. Measure 26 has a trill [tr] over the first note. Measure 27 has a trill [tr] over the first note. Measure 28 has a trill [tr] over the first note. Measure 29 has a trill [tr] over the first note.



Musical score system 2, measures 30-34. It features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). Measure 30 has a fermata over the first note. Measure 31 has a fermata over the first note. Measure 32 has a fermata over the first note. Measure 33 has a fermata over the first note. Measure 34 has a fermata over the first note.



Musical score system 3, measures 35-39. It features a vocal line with lyrics "- tum su - - um, te - sta - men -" and piano accompaniment. The key signature has two sharps (F# and C#). Measure 35 has a trill [tr] over the first note. Measure 36 has a trill [tr] over the first note. Measure 37 has a trill [tr] over the first note. Measure 38 has a trill [tr] over the first note. Measure 39 has a trill [tr] over the first note.



Musical score system 4, measures 40-44. It features a vocal line with lyrics "- tum, te - sta men - tum su -" and piano accompaniment. The key signature has two sharps (F# and C#). Measure 40 has a fermata over the first note. Measure 41 has a fermata over the first note. Measure 42 has a fermata over the first note. Measure 43 has a fermata over the first note. Measure 44 has a fermata over the first note.

# Sanctum et terribile

Adagio [♩ = 54]

Soprano

Alto

Tenor

Bass

San - ctum et ter - ri - - bi - le

Adagio [♩ = 54]

Violino I

Violino II

Tutti 2 7 6 2 7 9 8

Adagio [♩ = 54]

San - ctum et ter - ri - bi - le, et ter - ri - -  
 - ctum et ter - ri - - bi - - le, ter - ri - -  
 - le no - - - - - men, no - men e - jus, et ter - ri - bi - le, ter - ri - -  
 no - men e - - - - - jus, et ter - ri - - bi - le, ter -

7 # 9 8 10 9 8 9 8 9 8 #4 5 6 5 9 8 6 4 #2

10

- bi - le, et ter - ri - bi - le, ter - ri - bi - le no - men e - jus,

- bi - le, et ter - ri - bi - le, ter - ri - bi - le no - men e - - jus,

- bi - le, et ter - ri - bi - le, ter - ri - bi - le no - men e - jus,

- ri - bi - le no - men e - jus, et ter - ri - bi - le, ter - ri - bi - le no - men e - jus,

6 7 6 7 6 4

15

san - ctum et ter - ri - bi - le no - men e - jus:

san - ctum et ter - ri - bi - le no - men e - - - jus:

san - ctum et ter - ri - bi - le no - men e - - - jus:

san - ctum et ter - ri - - bi - le no - men e - jus:

#4 7 #4 7 6 #

[Allegro, alla breve  $\text{♩} = 112$ ]

20

in-i-ti-um sa-pi-en-ti-ae ti-mor Do - - - - -  
 in-i-ti-um sa-pi-en-ti-ae ti-mor Do - - - - -  
 in-i-ti-um sa-pi-en-ti-ae ti-mor  
 in-i-ti-um sa-pi-en-ti-ae ti -

[Allegro, alla breve  $\text{♩} = 112$ ]

[senza Vc. e Cb.] 6 4 [con Vc.] [con Cb.] 4 3 7 7  $\frac{\#4}{2}$  6

- mi - ni, Do - - mi - ni,  
 - - - - - mi-ni, ti - - mor, ti - - mor Do - -  
 8 ti - mor Do - - mi - ni, in-i-ti-um sa-pi-en-ti-e ti - - mor  
 - mor, ti - mor Do - mi-ni, in-i-ti-um sa-pi-en-ti-ae

7 6 5 4 4  $\#$  7 5 4 3 7 7  $\frac{4}{4}$

25

in-i-ti-um sa-pi-en-ti-ae ti - - mor Do - mi - ni,  
 - - - - - mi-ni, in-i-ti-um sa-pi-en-ti-ae ti - mor, in-i-ti-um sa-pi-  
 8 Do - - - - - mi-ni, ti - - mor  
 ti - - mor, ti - mor Do - - - - - mi - ni,

$\frac{\#4}{2}$  6 4 6 4 3 4 3 [senza Cb.] 2

30

in-i-ti-um sa-pi-en-ti-ae ti - - - mor Do - - - - -  
 - en-ti-ae ti - - mor Do - - - - -  
 ti - mor Do - - - - mi - ni, in - i - ti - um sa-pi-en-ti-ae ti - mor Do - -  
 in - i - ti - um sa-pi-en - ti-ae ti - mor, ti - mor Do - -

[Vln. I]  
 [Vln. II]

[con Cb.]

4 3 9 8 7 6 7 6

Adagio [♩ = 54] 35

- - mi - ni, ti - mor, ti - mor Do - - mi - ni.  
 - - mi - ni, ti - mor, ti - mor Do - - mi - ni.  
 - - mi - ni, ti - mor, ti - mor Do - - mi - ni.  
 - - mi - ni, ti - mor, ti - mor Do - - mi - ni.

Adagio [♩ = 54]

Adagio [♩ = 54]

5 6 5 3  
 3 4 4



### Intellectus

[Allegro ♩ = 104-108]

Oboi *f* *tr* 5 [*tr*]

Soprano solo

Violini I e II *f* *tr* [*tr*]

[con Vc. e Cb.]

10

15

20 25

In - tel - le - ctus bo - nus om - ni - bus

[senza Cb.]

[Sop. solo] 30

fa - ci - en - ti - bus e - um,

[Vln. Ie II]

6 6 6 6 6

35 40

In - tel - le - ctus bo - nus

6

45

om - ni - bus fa - ci - en - ti - bus e - um:

p

6 6 6 6 6

50

Lau-da - - - - - ti - - - - -

55

60

- o e - jus ma - - - - net in sae - - - - -

[Oboi]

65

[Sop. solo]

[Vln. I e II]

cu - lum, in sae - cu - lum sae - - - - - cu - li,

*forte*

[con Cb.]

\* 70

75

[senza Cb.]

\* See Commentary

80

6 [con Cb.] 6 [senza Cb.]

lau -

[Sop. solo] 85

da - ti - o e - jus ma - net in sae - cu - lum sae - - - - -

[Vln. I e II] *tr*

6 6 #

90 95

4 #

[Oboi] 100

[Sop. solo] *p* *tr*

[Vln. I e II] *piano* *tr*

cu - li.

*P*

[con Cb.] 6

105

Glo - ri - a Pa - tri et Fi - li - o

[senza Cb.]  
6

110 [Sop. solo]

et Spi - ri - tu - i, Spi - ri - tu - i San - - - - -

[Vln. I e II]

115

6

120

- cto San - cto,

[con Cb.]

125

- cto San - cto,

[con Cb.]

130

135

Si-cut e-rat in prin-ci-pi-o et nunc, et sem-per,

6/4 # # [senza Cb.] 6/4 [con Cb.]

140

si-cut e-rat in prin-ci-pi-o et nunc, et sem-

6/4 # # [senza Cb.]

145 150

- per, sem-per, et nunc, et sem-per, sem-per, sem-

Et in saecula saeculorum

[Allegro ♩ = 96]

Bass

Et in sae - cu - la

Violino I

Violino II

Tutti

5 [Tenor]

Et in

sae - cu - lo - rum. A - - - - - men, a - - - - -

10

sae - - cu - - la sae - cu - lo - rum. a - - - - -

- - - - - men, a - - - - -

[Alto] 15

Et in sae - cu - la sae - cu - lo - rum.

[Tenor] - men, a - - - - - men, a - - - - -

[Bass] - men, a - - - - - men, a - - - - -

6

[Soprano] 20

Et in sae - cu - la

[Alto] a - - - - - men, a - - - - -

[Tenor] - - - - - men, a - - - - -

[Bass] - - - - - men,

Solo [senza Cb.] 6 #





[Oboi] 35 *f*

[Soprano solo] *f* A - -

[Soprano] men, a - - - - - men,

[Alto] sae - cu - la sae - cu - lo - rum, a - - - - - men,

[Tenor] sae - cu - la sae - cu - lo - rum a - - - - - men,

[Bass] - - - - - men, a - - - - - men,

*p*

*p*

Solo

[Oboi] 40 *f*

[Sop. solo] men, a - - - - -

45 [Gr]

[Gr] men, a - - - - -

50

[Oboi]

[Sop. solo]

- men,

[Sop.]

A

[Bass]

*sp.*

Et in sae - cu - la sae - cu - lo - rum,

*forte*

Tutti

6

55

[Sop.]

[A.]

[T.]

[B.]

a - - - - men, a - - - -

Et in sae - cu - - la

A - - - - -

7 6

6

#

60 [Sop. solo]

*f*

[S.] a - - - - -

[A.] men,

sae - cu - lo - rum, a - - - - - men,

[T.] men,

[B.] men, a - - - - - men,

*piano*

*p*

Solo

6/4  
2

65

men,

a - - - - - men, a - - - - - men, [a] - - -

et in sae - cu - la sae - cu - lo - rum

et in sae - cu - la

a - - - - - men, a - - - - -

*forte*

*f*

Tutti

6

70

[Oboi]

[Sop. solo]

[S.]

[A.]

[T.]

[B.]

*p*

*p*

a - - - - -

men,

men,

sae - cu - lo - rum, a - - - - - men,

- - - - - men a - - - - - men,

*p*

2

Solo

75

80





