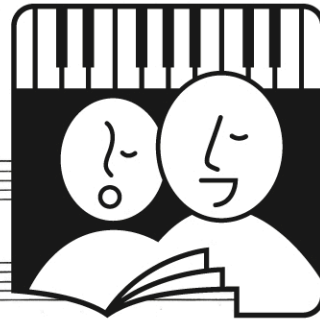


CHOR DER SELIGEN GEISTER

ORPHEUS

GEMENGD KOOR



Andantino

First system of musical notation for piano accompaniment, including treble and bass clefs, a 3/8 time signature, and the instruction *p dolce*.

Second system of musical notation, featuring vocal lines with lyrics in German and French, and piano accompaniment. The lyrics are: "Komm in's Reich be-glück-ter Schat-ten, Viens dans ce sé-jour pai-si-ble,".

Third system of musical notation, featuring vocal lines with lyrics in French and piano accompaniment. The lyrics are: "du der treu'-ste lie-ben-der é-poux ten-dre, a-mant sen-".

Fourth system of musical notation, featuring vocal lines with lyrics in French and piano accompaniment. The lyrics are: "sei wie wir be-glückt! nir tes jus-tes re-grets."

Fifth system of musical notation, featuring vocal lines with lyrics in French and piano accompaniment. The lyrics are: "dir Treu' und Lie-der Eu-ri- ce va pa-raf-tre, Eu-ri-".

di - ce keh - ret wie - der mit des Him - mels
di - ce va re - naî tre a

Reiz ge - schmückt; Eu - ri - di - ce keh - ret
veaux at - traîts; Eu - ri - di - ce va pa -

ri - di - ce keh - ret wie - der,
ri - di - ce va pa - raî - tre,

Eu - ri - di - ce keh - ret wi
Eu - ri - di - ce va pa - ra

mit des Him - mels Reiz ge - schmückt,
a - vec de nou - veaux at - traîts,

Sopr.: mit des Him - mels, des
a - vec

des Him - mels Reiz ge - schmückt.
vec de nou - veaux at - traîts.