

Schützt Titus, o ihr Götter

uit de Opera „Titus”
(La Clemenza di Tito)

W.A. Mozart
(Bewerking: Jacques Goudappel)

Presto



Piano introduction in B-flat major, 2/4 time, Presto tempo. The music features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

A

Sopraan
Alt
Tenor
Bas

Schützt Ti - tus, o ihr Göt - ter!
Ser - ba - te, o Dei, cu - sto - di

Ihn, eu - ers Volks Be -
del - la Ro - ma - na

Piano accompaniment for the vocal entry, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.



den Herr - scher und den Va - ter, den
in Ti - to il giu - sto, il for - te, l'o -

Piano accompaniment for the vocal entry, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

2

Stolz der Na - ti - on, der Na - ti - on, der Na - ti -
nor di no - stra e - tà, di no - stra e - tà, di no - stra e -



Piano accompaniment for the vocal entry, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

B

on. Schützt, o ihr Göt - ter,
tà. O Dei, cu - sto - di,

Piano accompaniment for the vocal entry, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.



Göt - ter! Ihn, eu - ers Volks Be -
sto - di del - la Ro - ma - na

Piano accompaniment for the vocal entry, featuring a rhythmic pattern of eighth and sixteenth notes in the right hand, and a steady bass line in the left hand.

ra - ter, schützt Ti - tus, den Herr - scher, schützt
sor - te, ser - ba - te in Ti - to il

Ti - tus, den Va - ter, den Stolz der Na - ti - on! Schützt
giu - sto, il for - te, l'o - nor di no - stra e - tà! Ser -

- ter!
di Ihn eu - ers Volks Be - ra - ter, den
del - la Ro - ma - na sor - te, in

Herr - scher und den Va - ter! den Stolz der Na - ti - on, der
Ti - to il giu - sto, il for - te, l'o - nor di no - stra e - tà, di

Na - ti - on, der Na - ti
no - stra e - tà, di no - stra e -