

Tekst: Charl Wesley and Bridges

Muziek: G.M. Vail
Bewerking: Leo Smeets

Orgel
of
piano

$\text{♩} = 116$

f

dore! mor - tals give thanks, give thanks and Sing, and

5

15

tri - umph ev - er - more The Lord is

S.
A.

10

Re - joice, the Lord is King! Your Lord and King a -

rit. - - - - - 20

Lord is King!

rit. - - - - -

a tempo

Je - sus the Sa - vior Reigns The God of truth and love.

a tempo

25

When he had purged our earth - ly stains. He took his seat a

30

Solo: King _____ all

35

glo - ri - ous, Lord of Hosts al - might - y Thou

40

vic - to - ry O'er all the world a -

Solo: scend - ed King all glo - ri - ous
Koor: Je - sus the sa - vior reigns your

Lord of Hosts at - 45 might - y, thou art re - vealed in
 Lord and King a - dore, Je - sus the sa - vior

vic - to - ry, O'er all the world a - scend - ed
 come, and your King a - dore

King all glo - ri - ous King all
 Hail ye the Lord and King! Hail ye the Lord and

Glo - ri - ous 55
 King!

60
 the Lord is King! Your Lord and King a -

dore mor - tals give thanks give thanks and sing and

Musical score for page 7, measures 1-64. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. A cartoon character with a question mark on its face is overlaid on the right side of the page.

Tri - umph ev - er - more. The Lord is King. The

Musical score for page 7, measures 65-70. The vocal line continues with the lyrics "Tri - umph ev - er - more. The Lord is King. The". The piano accompaniment features triplets. A cartoon character is overlaid on the right side of the page.

g. King all glo - ri - ous.

Musical score for page 7, measures 71-80. The vocal line continues with the lyrics "g. King all glo - ri - ous.". The piano accompaniment features triplets. A cartoon character is overlaid on the left side of the page.

O'er all the world a - scend - ed, Thou art re - vealed in

Musical score for page 8, measures 1-74. The vocal line is in a soprano clef with a key signature of one flat. The piano accompaniment is in a bass clef. A cartoon character with a question mark on its face is overlaid on the right side of the page.

vic - to - ry. King all - glo - ri - ous,

Musical score for page 8, measures 75-80. The vocal line continues with the lyrics "vic - to - ry. King all - glo - ri - ous,". The piano accompaniment features triplets and a forte (*ff*) dynamic marking. A cartoon character is overlaid on the right side of the page.

might - y!

Musical score for page 8, measures 81-88. The vocal line continues with the lyrics "might - y!". The piano accompaniment features triplets. A cartoon character is overlaid on the left side of the page.

85

f crown him with man - y crowns. The

lamb up - on his throne: Hark! how the heav'n - ly

90

ll mu - sic but its own! A

95

wake my soul and sing of him who died for thee and

Solo

King all glo - ri - ous Lord of Hosts al - might

hail him as thy match - less King through all e - ter - ni -

100

King all glo - ri - ous reigns.

A - men