

Anthem Zadok the Priest

Georg Friedrich Händel (1685-1759)

Edited by Dietrich Krüger

(Andante maestoso)

Oboi I
Oboi II
Fagotti I
Fagotti II
Violini I
Violini II
Violini III
Viola
Violoncello
e Contrabasso
Organo

Musical score for page 3, measures 1-14. The score features a piano accompaniment with a complex rhythmic pattern in the right hand and a simpler bass line in the left hand. A cartoon character with a keyboard for a head and a smiling face is overlaid on the right side of the page, partially obscuring the musical notation.

Musical score for page 3, measures 15-28. The piano accompaniment continues with the same rhythmic pattern. The cartoon character overlay is positioned on the left side of the page, partially obscuring the musical notation.

Musical score for page 4, measures 1-14. The piano accompaniment continues with the same rhythmic pattern. A cartoon character with a keyboard for a head and a smiling face is overlaid on the right side of the page, partially obscuring the musical notation.

Musical score for page 4, measures 15-28. The piano accompaniment continues with the same rhythmic pattern. The cartoon character overlay is positioned on the left side of the page, partially obscuring the musical notation.

Tromba I
Tromba II
Tromba III
Timpani
Oboi I II
Fagotti I II
Violini I
Violini II
Violini III
Viola
Soprani I II
Alti I
Tromba
Basso
Violoncello
Organo

loud

Tromba I
Tromba II
Tromba III
Timpani
Oboi I II
Fagotti I II
Violini I
Violini II
Violini III
Viola
Soprani I II
Alti I
Tromba
Basso
Violoncello
Organo

Pro - phet, a - noint - - - ed So - - lo - mon,
noit - - - ed So - - lo - mon,

30 Trombel Allegro

Trombell
Trombell
Trombell
Timpani

Oboe I
Oboe II

Violini I
Violini II
Violini III
Viola

Soprano Allegro
King.
And all the peo-ple re- joi - - -

Alti I / II
Tenore
Basso
And all the peo-ple re- joi - - -

Vc./Kb./Fag.




5

ced. re - joic'd, re - joic'd, and all the

5

e - joic'd, re - joic'd, and all the




10 15

Musical score for the first system on page 9, measures 10-15. It features a piano accompaniment with a keyboard icon and a stylized face with musical notes for eyes.

10 15

peo - ple re - joi - ced, re - joic'd, re -

ced, re - joic'd, re -

Musical score for the second system on page 9, measures 10-15. It includes vocal lines with lyrics and piano accompaniment with a keyboard icon and a stylized face.

20

Musical score for the first system on page 10, measures 20-25. It features a piano accompaniment with a keyboard icon and a stylized face.

20

joic'd, re - joic'd, re - joic'd, re -

joic'd, re - joic'd, re -

Musical score for the second system on page 10, measures 20-25. It includes vocal lines with lyrics and piano accompaniment with a keyboard icon and a stylized face.

11 25

Musical score for the first system on page 11. It consists of four staves: two for the vocal line and two for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. A stylized graphic of a person with a question mark on their face reading a book is overlaid on the right side of the system.

25

joic'd, and all the peo - ple re - joi - - - ced,

the peo - ple re - joi - - - ced,

Musical score for the second system on page 11. It includes lyrics for the vocal line. The piano accompaniment continues. A stylized graphic of a person reading a book is overlaid on the left side of the system.

12 30 (Adagio)

Musical score for the first system on page 12. It consists of four staves: two for the vocal line and two for the piano accompaniment. The tempo is marked '(Adagio)'. A stylized graphic of a person reading a book is overlaid on the right side of the system.

30 (Adagio)

re - joic'd, re - joic'd, and said:

re - joic'd, and said:

Musical score for the second system on page 12. It includes lyrics for the vocal line. The piano accompaniment continues. A stylized graphic of a person reading a book is overlaid on the left side of the system.

Tromba I

Tromba II

Tromba III

Timpani

Oboi I

Oboi II

Violini I

Violini II

Violini III

Viola

A tempo ordinario

Soprani I
II

Alti I
II

T

B

Vc. C

Organo

God save the King, long live the King, God save the King,
may the King live for
long live the King, God save the King.

7 8
4 5
2 3

7 8
4 5
2 3

H.U. 2104

5

5

A-men Amen, Al-le-lu-ja, Al-le-lu-ja, A-men, A -
ja, Al-le-lu-ja, A-men, A -

6 6 6 6 6 6

H.U. 2104

- men, A - men, A - men, Al - le-

lu - ja, A - men.

[Fag.]

Musical score for piano accompaniment on page 17, measures 15-16. The score is in G major and 3/4 time. It features a piano introduction with a keyboard graphic and a stylized face with question and exclamation marks.

Musical score for piano accompaniment on page 17, measures 17-18. The score includes vocal lines and piano accompaniment. The lyrics are "God save the King." and "(Tutti)". It features a keyboard graphic and a stylized face.

Musical score for piano accompaniment on page 18, measures 19-20. The score continues the piano introduction with a keyboard graphic and a stylized face.

Musical score for piano accompaniment on page 18, measures 21-22. The score includes vocal lines and piano accompaniment. The lyrics are "long live the King.", "A-men A-men, Al-le-lu-ja, Al-le-", and "may the King live for ev-er! A-men A-men, Al-le-lu-ja, Al-le-". It features a keyboard graphic and a stylized face.

lu - ja, A - men. A -

men.

men.

6 7 8 6

25

men. may the King live for ev - er, for ev - er, for

men. may the King live, for ev - er, for ev - er, for

25

3 6 3

Musical score for page 21, measures 1-29. The score includes piano accompaniment and a large graphic of a piano keyboard with a stylized face.

ev - er, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja, A - men, A -

lu - ja, Al - le - lu - ja, A - men, A -

Musical score for page 21, measures 30-36. Includes vocal line and piano accompaniment with a large graphic of a piano keyboard with a stylized face.

Musical score for page 22, measures 1-29. Includes piano accompaniment and a large graphic of a piano keyboard with a stylized face.

men, Al - le - lu - ja,

- men, Al - le - lu - ja,

Musical score for page 22, measures 30-36. Includes vocal line and piano accompaniment with a large graphic of a piano keyboard with a stylized face.

Musical score for page 23, measures 1-34. The score includes piano accompaniment in the upper and lower staves. A large graphic of a piano keyboard and a stylized face with a question mark and a smile is overlaid on the right side of the page.

Al - le - lu - ja, A - men, A - men, A - men. A - men, A - men.

- men, A - men, A - men. A - men, A - men.

- men, A - men, A - men. A - men, A - men.

Musical score for page 23, measures 35-64. The score includes vocal lines with lyrics and piano accompaniment. A large graphic of a piano keyboard and a stylized face is overlaid on the left side of the page.

Musical score for page 24, measures 1-34. The score includes piano accompaniment in the upper and lower staves. A large graphic of a piano keyboard and a stylized face with a question mark and a smile is overlaid on the right side of the page.

Al - le - lu - ja, Al - le - lu - ja, Al - le - lu - ja, A - men.

- lu - ja, Al - le - lu - ja, A - men.

Musical score for page 24, measures 35-64. The score includes vocal lines with lyrics and piano accompaniment. A large graphic of a piano keyboard and a stylized face is overlaid on the left side of the page.

40

40

Long live the King, God save the King, long live the King.

Long live the King, God save the King, long live the King.

45

45

may the King live, may the King live, for ev - - er, for

may the King live, for ev - - er, for

ev - er, for ev - er, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja, A - men, A - -
 A - men, Al - le - lu - ja, Al - le - lu - ja, A - men, A - -

50

- - - - - men, A - men, A - - - - -
 - - - - - men, A - men, A - - - - -

Musical score for page 29, measures 1-54. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a large graphic overlay of a piano keyboard and a stylized face with musical notes.

Musical score for page 29, measures 55-72. Includes vocal lines with lyrics and piano accompaniment.

men, A - men, A - men, Al - le - lu - ja, A - men, A - men, A - men, Al - le - lu - ja.

men, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja.

6 7

Musical score for page 30, measures 1-54. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a large graphic overlay of a piano keyboard and a stylized face with musical notes.

Musical score for page 30, measures 55-72. Includes vocal lines with lyrics and piano accompaniment.

lu - ja, A - men, Al - le - lu - ja, A - men, A - men, Al - le - lu - ja, Al - le - lu - ja.

A - men, A - men, Al - le - lu - ja, Al - le - lu - ja.

7 7 6 6 6 6

