

TE DEUM LAUDAMUS

I

4 st. Gem. koor, soli, orkest en orgel. *)

G. FR. HANDEL (1713)
Klavieruittr. PIET KIEL Jr.

Allegro

Sopr.

Alt

Tenor

Bas

Orgel



know - - - - ledge thee,

ledge thee,

we ac-know - ledge thee to be the Lord, we ac-know - ledge

(Solo ad lib.)

We prai - - - - se thee, o God, we ac -

(Solo ad lib.)

se thee, o God, we ac - know -

se thee, o God,



TUTTI

All the earth doth

TUTTI

be the Lord. All the earth doth

TUTTI

All the earth doth

TUTTI

All the earth doth

f



*) Partituur en orkestpartijen zijn in huur verkrijgbaar.
Full score and orchestral parts are on hire only.
Partitur und orchesterstimmen sind nur leihweise erhältlich.

wor - ship thee, the Fa - ther e - - ver - las - -

wor - ship thee, the Fa - ther, the Fa -

wor - ship thee, the Fa - ther, the Fa - ther, the

wor - - ship thee, the Fa - ther, the Fa - ther, the Fa - ther, the Fa - ther, the Fa - ther, the Fa -

ALT-SOLO

To thee all an - gels cry

ting.

a - loud, a - loud, cry a - loud, cry, a -

cry, a - loud,

cry, a - loud,

cry, a - loud,

cry, a - loud, cry, all an - gels cry,

loud, a - loud, a - loud, all an - gels cry a - loud,

cry, a - loud, cry, all an - gels cry a - loud, the heav'n's and

a - loud, all an - gels cry a - loud, the heav'n's and

cry, all an - gels cry a - loud, the heav'n's and

all an - gels cry a - loud, the heav'n's and

SOLO

To

all the pow'rs there - in, the heav'ns and all
 all the pow'rs there - in, the heav'ns and all
 all the pow'rs there - in, the heav'ns and all
 all the pow'rs there - in, the heav'ns and all the pow'rs there - in.

thee, to thee Che - ru - bin and Se - - ra - phin con - tin - ual -

ly, con - tin - ual - ly do cry:

Ho - ly,
 Ho - ly,
 Ho - ly,
 Ho - ly, ho - ly, ho - ly!

Allarg.
 Lord God of Sa - ba - oth, heav'n and earth are full of the ma - jes - ty of thy glo - ry!
 oth, heav'n and earth are full of the ma - jes - ty of thy glo - ry!
 oth, heav'n and earth are full of the ma - jes - ty of thy glo - ry!
 oth, heav'n and earth are full of the ma - jes - ty of thy glo - ry!

f *Allarg.*

II

Allegro

f

TENOR-SOLO

p

The glorious com - -

p

- pa-ny of the apost - les

prai -

the good - ly fel - - - lowship of the pro - phets

prai - - -

- se thee the

of mar - tyrs prai - - - se thee,

SEGUE CHORUS

prai se thee.

The ho - ly church throughout all the world doth ac - know - ledge

The ho - ly church throughout all the world doth ac - know - ledge

The ho - ly church throughout all the world doth ac - know - ledge thee

The ho - ly church throughout all the world doth ac - know - ledge thee the Fa - ther of an

in - fi - nite ma - jes - ty, Thine ho - nour - a - ble, true and on - ly Son, al - so the

Thine ho - nour - a - ble true and on - ly Son, al - so the

Thine ho - nour - a - ble, true and on - ly Son, al - so the

Thine ho - nour - a - ble, true and on - ly Son, al - so the

Hol - ly Ghost the Com - for - - ter.

Hol - ly Ghost the Com - - for - ter.

Hol - ly Ghost the Com - - for - ter.

Hol - ly Ghost the Com - for - - ter.




BAS. SOLO

Thou art the King of glo - -

- ry, o Christ.




thou art the e - ver - last

ing




thou art the e - ver - last



- ing Son of the Fa -




III

Adagio e staccato

Musical score for the first system, featuring piano accompaniment and a stylized graphic of a piano keyboard and a face with a question mark and a smile.

ALT-SOLO

When thou too-kest up - on thee to de -

Musical score for the second system, featuring an alt-voice solo and piano accompaniment.

liv - er man, thou didst not ab - hor

Musical score for the third system, featuring piano accompaniment and a stylized graphic of a piano keyboard and a face with a question mark and a smile.

the vir - gin's

womb. When thou

Musical score for the first system on page 15, featuring piano accompaniment and a stylized graphic of a piano keyboard and a face with a question mark and a smile.

hadst o - ver - come the sharp -

o - pen the king - dom of Heaven to all -

Musical score for the second system on page 15, featuring piano accompaniment.

Thou sit - test at the right - hand of God, in the

Musical score for the third system on page 15, featuring piano accompaniment and a stylized graphic of a piano keyboard and a face with a question mark and a smile.

or - ther We be - lieve that

thou shalt come to be our Judge. We there-fore

pray thee: help, help,

ser- vants, whom thou hast re- deem'd with thy pre- cious

blood. Make them to be number'd with thy Saints in glo - - -

ry e- ver- last - -

SEGUE CHORUS

O Lord, O Lord,

Solo f Koor
- ing. O Lord, O Lord,

O Lord, O Lord,

O Lord, O Lord, save

save, save thy peo- ple and bless — thine her- i-

thy peo- ple and bless — thine her- i-

thy peo- ple and bless — thine her- i-

thy peo- ple and bless — thine her- i-

tage. Go - vern them, go - vern them, and lift them up, go - vern them, and lift them

tage. Go - vern them go - vern them, and lift them up

tage. Go - vern them, and lift them up, go - vern them,

tage. Go - vern them, and lift them up go - vern them

up for e - - - ver.

up for e - - - ver.

up for e - - - ver.

up for e - - - ver.

IV

Allegro

Day by day we mag - ni -

Day by day we mag - ni -

Day by day we mag - ni -

fy thee,

wor - - ship thy name e-ver, world without

ALT-SOLO

And we wor -



end.

p

- ship thy name.

Day by day we mag - ni - fy thee, and we

Day by day we mag - ni - fy thee, and we

Day by day we mag - ni - fy thee, and we

Day by day we mag - ni - fy thee, and we

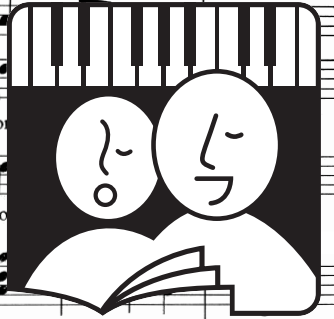


f

wor - ship thy name e - ver world with - out end.

wor - - ship thy name e - ver wo

wor - - ship thy name e - ver wo

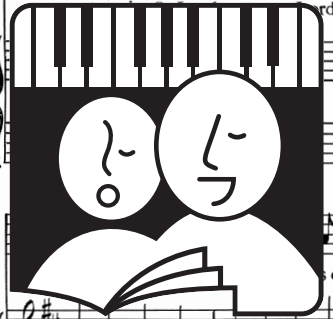


V (1^e VERSIE)

Moderato

ALT-SOLO

Vouch safe vouch safe o Lord, to keep us this day with



rd, have mer-cy up-on us, mer-cy, have mercy up-on us, O Lord, let thy

our trust is in thee.



V (2^e VERSIE)

Largo

Musical score for the beginning of the piece, featuring piano accompaniment and a large graphic of a piano keyboard with a stylized face.

ALT-SOLO

Vouch-safe O Lord, vouch-safe, vouch-safe, o Lord, to keep us this

Musical score for the Alt-Solo section, featuring a vocal line and piano accompaniment.

day with-out sin, o Lord, vouch-safe, vouch-safe, o Lord, to

Musical score for the continuation of the Alt-Solo section, featuring a vocal line and piano accompaniment.

out sin, with-out sin. O

Musical score for the continuation of the Alt-Solo section, featuring a vocal line and piano accompaniment.

Lord, o Lord have mer-cy, have mer-cy up-on us, have mer-cy, o

Musical score for the first system of the main section, featuring vocal line and piano accompaniment.

Lord, have mer-cy up-on us, o Lord, o Lord, let thy mer-cy

Musical score for the second system of the main section, featuring vocal line and piano accompaniment.

ligh-ten up-on us, as our trust is in thee, as our trust, our trust, as our

Musical score for the third system of the main section, featuring vocal line and piano accompaniment.

Musical score for the fourth system of the main section, featuring vocal line and piano accompaniment.

VI

Allegro

let me ne-ve
 Lord, in thee, in thee have I trus- ted, let me ne-ve
 Lord in thee, in thee have I trus- ted, let me ne-ve
 let me ne- ver be con-foun-ded, let me ne- ver be con-

founded. O Lord, in thee, in thee have I
 - ded, let me ne- ver be con-foun- ded, let me ne- ver, be con-
 con- foun- ded, let me
 con- foun- ded,

have I trus- - ted, let me ne- ver be con- foun- -
 foun- - - - - ded, be
 ne- ver be con-foun-ded, let me ne- ver be con- foun- -
 O Lord, in thee,

- - - - - ded let me
 me ne- ver be con-foun- - - - - ded, ne-
 on- foun- - - - - ded, let me ne- ver be con-foun-ded, let me
 trus- ted, let me ne- ver be con- foun- - -

ne - ver be con - foun - - - ded,
 - - ver be con foun - - - ded, let me ne - ver be con
 ne - ver be con - foun - - - ded, let me

let me ne - ver, let me ne - ver be
 - - - ded, let me ne - ver, let
 ne - ver, let me ne - ver be con - foun - ded,
 ne - ver, let me ne - ver be con - foun -

Lord, in thee, in thee have I trus - - - ted,
 ne - ver be con - foun - - - ded,
 ne - ver be con - foun - - - ded, let me
 thee, in thee have I trus - - - ted, let me

rit. - - - *ff*
 ne - ver be con - foun - - - ded, let me ne - ver be con - foun - - - ded.
rit. - - - *ff*
 - - - ded, let me ne - ver be con - foun - - - ded.
ff
 - - - ded, let me ne - ver be con - foun - - - ded.
ff
 - - - ded, let me ne - ver be con - foun - - - ded.
rit. - - - *ff*