

# Eine ländliche Concertprobe

Humoristische scène voor solo en gemengd koor

Een pachter is getrouw'd en zal 's middags met zijn vrouw van de huwelijksskreis terugkeren. nadere te brengen. De plaatselijke dirigent heeft zelf een tekst en een melodie geschreven ten zangers en zangeressen de instrumenten vervangen. Het navolgende is het resultaat.

Sopraan  
Alt

Tenor  
Bas

Dirigent

PIANO

**Moderato**

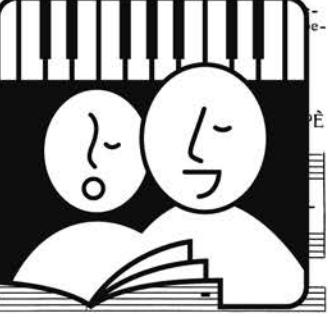
Wisst Ihr, welch' ein Tag ist heu - te?

Ganz ge - wiss, wir wis - sen ganz ge - nau!

Wisst Ihr auch, was Euch ge - zie - met?

Hört!

was ich er - son - nen, wel-chen Plan ich mir ge - nom - men.




Music score for Soprano, Alto, Tenor, Bass, Conductor, and Piano. The piano part consists of a steady eighth-note pattern. The vocal parts sing in German, with lyrics appearing below the notes. The tempo is marked as 'Moderato'.

der werthen Gäl - ste,

Zum Er - staunen al - ler Gäl - ste,

die bei - dem Fe - ste,

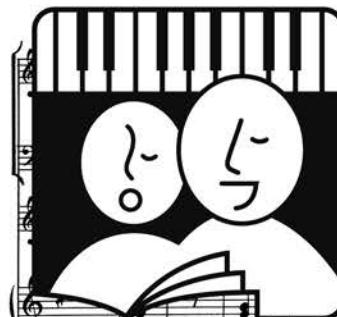
schrieb er be -



Music score for Soprano, Alto, Tenor, Bass, Conductor, and Piano. The piano part consists of a steady eighth-note pattern. The vocal parts sing in German, with lyrics appearing below the notes. The tempo is marked as 'Moderato'.

Fe - ste,

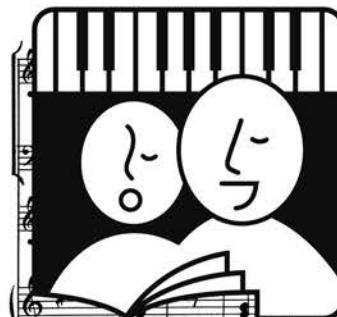
schrieb ich wahrlich ganz be - gei - stert



Music score for Soprano, Alto, Tenor, Bass, Conductor, and Piano. The piano part consists of a steady eighth-note pattern. The vocal parts sing in German, with lyrics appearing below the notes. The tempo is marked as 'Moderato'.

und ganz be - mei - stert,

und von Po - e - sie be - mei - stert,



Music score for Soprano, Alto, Tenor, Bass, Conductor, and Piano. The piano part consists of a steady eighth-note pattern. The vocal parts sing in German, with lyrics appearing below the notes. The tempo is marked as 'Moderato'.

ein Gedicht voll ho - her Wei - he sammt der schö - nen Me - lo - dei - e

lieb - lich, lieb - lich, schmachtend, drol - lig, rei - zend, mol - lig,

Lieb - lich, lieb - lich, schmachtend, drol - lig, rei - zend, mol - lig,

schön.

Nun so hört! Al-le hört! Passt rechtauf! Pas-set auf! Es  
ritard. a tempo  
ritard. a tempo

**Allegretto**

le - be der Pach - ter mit sei - ner jun - gen Frau, recht glücklich, zu - frie - den, im eh - - li - chen  
bis die Vermähl - ten einst wer - den et - was grau, thu' ih - nen

*mf*

Bund,) La a a a a a a 2.  
kund,) [1.] [2.]

*p*

ist, Ihr das Or - che - ster ma - chen müsst. Ihr bei - de pipt die Flö - te. Ihr papt mir die O -  
Fluit

*boe*, Ihr quitscht die Clari - net - te, Ihr schmettert die Trom - pe - te, Ihr schabt die Vi - o -  
Clarinet Trumpet

*ritard.*

Violin Bassoon Hoorns *ritard.*

as - se, Ihr bei - de blast die Hör - ner, und Al - es brillt dem Chor.

Bassen \*)  
(Pantomime van de  
strikhassen)

Violen  
(met pantomime)

Fluiten  
(met pantomime)

Hobo  
(met pantomime)

Hoorns  
(met pantomime)

Pauken, Trompet,  
Triangel  
(met pantomime)

Dirigent

PIANO

Bas, 7 maal hetzelfde zingen

Schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm.

Tenor, 6 maal hetzelfde zingen

Pimblam, pimblam, pimblam, pimblam, pimblam,

Sopraan, 5 maal hetzelfde zingen

Di-del, didel - ti - ti,

Alt, 4 maal hetzelfde zingen

Tenor, 3 maal hetzelfde zingen

(Bromstemmen)

Bas, 2 maal hetzelfde zingen

Pauken, Trompet

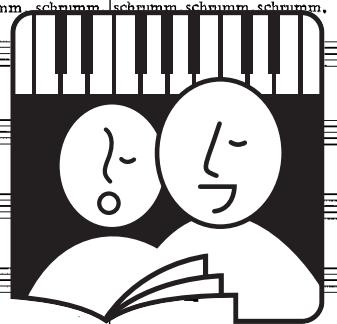
Bum! Traddera-ta - ta!

Szing! dede-ring - ting ting ting ting ting!

Nun der Chor thu' auf die Mäu - ler, dass er-

7 maal hetzelfde spelen

eerst *p*, daarna *f*



schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm!

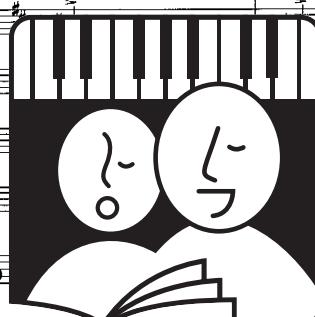
Pim - blam, pim!

Di-del, didel - ti - ti, di - del didel - ti!

Szing! dede-ring - ting - ting!

ler, dass mans eig - ne Wort nicht hört! La -

bij de 7e maal

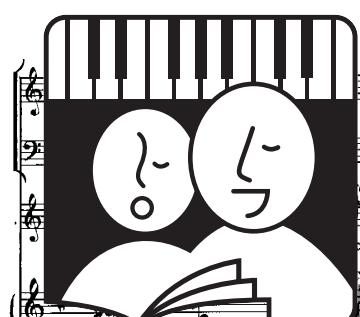
An illustration of two stylized, white-faced characters with large, expressive eyes. They are positioned behind an open book, looking down at it with interest. The characters have simple, rounded features and are set against a black background.

\*) De instrumenten beginnen afzonderlijk (met piano-begeleiding) en spelen zo vaak als is voorgeschreven. De bassen beginnen, daarna de violen met de bassen, dan beiden met de fluiten enz. Als de Dirigent eveneens heeft meegezongen zingt hij de toonladder alleen enz.

An illustration of two stylized, white-faced characters with large, expressive eyes. They are positioned behind an open book, looking down at it with interest. The characters have simple, rounded features and are set against a black background.

a a a a a a a

Halt! halt! Ihr habt ei - ne fal - sche Ton - art, fangt den Ganz falsch!

An illustration of two stylized, white-faced characters with large, expressive eyes. They are positioned behind an open book, looking down at it with interest. The characters have simple, rounded features and are set against a black background.

o rit. p a tempo

muss lau - ten! La - a a a a a

a tempo

p >

An illustration of two stylized, white-faced characters with large, expressive eyes. They are positioned behind an open book, looking down at it with interest. The characters have simple, rounded features and are set against a black background.

\*) Verkeerde noot zingen

Musical score for 'La La' featuring piano accompaniment and two stylized characters.

**La La**

**Bas**

**Violen**

**Fluiten**

**Hobo**

**Hoorns**

**Pauken, Trompeten**

**Triangel**

**Dirigent**

**PIANO**

**Text:**

La a a a. a a a. a a a.

So war's recht, nun kann's geh'n, frisch drauf los! Bleibt nicht  
ge - schickt da - rein, sonst, bei Gott, gröh'l ich's al - lein. Es —

Musical score for 'Schrumm, schrumm' featuring multiple instruments and two stylized characters.

**Bassen \***

**Schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm,**

**Tenor**

**Pim-blam, pimblam pimblam, pimblam, pim-blam**

**Sopraan**

**Alt**

**Di-del, didel ti - ti,**

**Tenor**

**(Bromstemmen)**

**Bas**

**Bum! Traddera-ta! - ta!**

**Szing! dede-ring - ting - ting - ting ting!**

**le - be der Pach - ter mit sei - ner jun - gen Frau, recht  
bis die Ver - mähl - ten einst wer - den et - was grau, thu'**

**PIANO**

Continuation of the musical score for 'Schrumm, schrumm' featuring piano accompaniment and two stylized characters.

**schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, schrumm, La**

**pimblam, pimblam, pim-blam, pim - blam, pim - blam, pim! La**

**Di-del didel ti - ti, di-del di-del ti La**

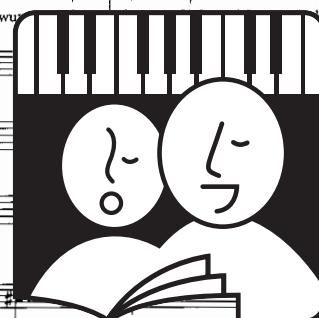
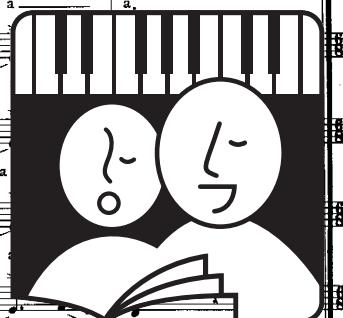
**o o La**

**Szing! de - de - ring - ting - ting! La**

**im nie eh - li - chem Bund! kundi La**

\*) Solo en orkest (Orkest niet te sterk)

A musical score page featuring a piano-vocal duet. The piano part on the left includes a graphic of two stylized faces with large eyes and a book below them. The vocal line on the right has lyrics: "rei - zend, wun - der - lieb - lich Wie bei". The music consists of four staves of musical notation.



En - geln es nu klang Wahr - lich rei - zend wu



En - geln es nu klang Ja, so ein Ge - sang ist nur

Her -zens Her -zens klang ja so ein Ge - sang ist nur

ritard.



