

ALL^o 1 GLORIA 5

TRUMPET
 TROMBA
 OBOE
 I
 VIOLA
 II
 ALTO
 S.
 A.
 T.
 B.
 BASS
 ORCHESTRA

10

15

GLO - RI - A,
 GLO - RI - A,

20

f GLO - RI - A, GLO - RI - A, GLO - RI - A

f GLO - RI - A, GLO - RI - A, GLO - RI - A

25

p MOLTO SEPARATO

IN EX - CEL - SIS DE - O GLO - RI - A, GLO - RI - A

IN EX - CEL - SIS DE - O GLO - RI - A, GLO - RI - A

30

CRESC. - *ff*

CRESC. - *CRESC.* - *CRESC.* - *CRESC.* -

CRESC. - *ff*

CRESC. - *ff*

CRESC. - *ff*

GLO - RI - A, GLO - RI - A, GLO - RI - A, GLO - RI - A IN EX - CEL - SIS DE - O

35

p *f*

f GLO - RI - A, GLO - RI - A

f GLO - RI - A, GLO - RI - A

40

45

IN EX - CEL - SIS

MARCATO

IN EX - CEL - SIS

55

CEL - SIS, GLO - RI - A IN EX - CEL - SIS DE

CEL - SIS, GLO - RI - A IN EX - CEL - SIS DE

50

GLO - RI - A IN EX -

GLO - RI - A IN EX -

f

60

SIS DE - - - O,

SIS DE - - - O,

f

Musical score for page 7. The score includes vocal lines and piano accompaniment. The lyrics "IN EX - CEL -" are visible in the vocal parts. A large, stylized cartoon character watermark is centered on the page, featuring a piano keyboard on its head and a smiling face with a question mark on its left eye.

65

Continuation of the musical score for page 7. The lyrics "SLO - RI - A IN EX - CEL - SIS" are visible in the vocal parts. The score includes dynamic markings such as *ff* and *p*. A large, stylized cartoon character watermark is centered on the page.

Musical score for page 8, starting at measure 70. The score includes vocal lines and piano accompaniment. The lyrics "DE - - O." are visible in the vocal parts. A large, stylized cartoon character watermark is centered on the page.

2. ET IN TERRA PAX HOMINIBUS

Musical score for page 8, featuring an *ANDANTE* section. The score includes parts for Violin I and II, Alto, Soprano, Alto, Tenor, Bass, and Basses/Cellos. The lyrics "ET IN TERRA PAX HOMINIBUS" are visible in the vocal parts. A large, stylized cartoon character watermark is centered on the page.

10

ET IN TER - - - RA PAX HO -

46 46 3# 5 7

10

cresc. - - -

ET IN TER - RA PAX HO - MI - NI - BUS

BO - NAE VO - LUN - TA - TIS.

- BUS ET IN TER - RA PAX HO - MI - NI - BUS

7# 3 4

15

TER - - RA PAX HO - MI - NI - BUS

- - RA PAX HO - MI - NI - BUS BO - NAE,

BO - NAE, BO - NAE

ET IN TER - - RA PAX HO - MI - NI -

46 46 3# 8 7 6# 4

15

LUN - TA - TIS, PAX HO -

ET IN TER - RA PAX HO -

IN TER - RA PAX HO - MI - NI - BUS

- NAE VO - LUN -

6# 4 2 7# 3 7

cresc. - - -

30

Musical score for measures 30-34. The score includes vocal lines and piano accompaniment. The lyrics are: MI - NI - BUS BO - NAE VO - LUN - TA - TIS. The piano part includes dynamic markings like *DIM.* and *p*. A large graphic of a stylized face with a question mark and a smile is overlaid on the piano part.

40

45

Musical score for measures 40-44. The score includes vocal lines and piano accompaniment. The lyrics are: TIS, ET IN TER - RA PAX HO - MI - NI - BUS. The piano part includes dynamic markings like *mf* and *p*. A large graphic of a stylized face with a question mark and a smile is overlaid on the piano part.

35

Musical score for measures 35-39. The score includes vocal lines and piano accompaniment. The lyrics are: BO - NAE VO - LUN - TA - TIS. The piano part includes dynamic markings like *p* and *mf*. A large graphic of a stylized face with a question mark and a smile is overlaid on the piano part.

50

Musical score for measures 45-49. The score includes vocal lines and piano accompaniment. The lyrics are: ET IN TER - RA PAX HO - MI - NI - BUS. The piano part includes dynamic markings like *mf* and *poco a poco cresc.*. A large graphic of a stylized face with a question mark and a smile is overlaid on the piano part.

55

f

PAX HO-MI-NI-BUS BO - NAE VO - LUN - TA - TIS. ET IN TE -
 ET IN TER - RA PAX ET IN TER -
 VO - LUN - TA - TIS,
 BO - NAE - VO - LUN - TA - TIS, ET IN TER - RA

47 63 66 7

65

poco f *dim.*

poco f *dim.*

poco f *dim.*

poco f *dim.*

47 63 66 7

60

mp *cresc.*

mp *cresc.*

cresc.

NAE VO - LUN - TA *cresc.*
 NAE VO - LUN - TA *cresc.*
 NAE VO - LUN - TA *cresc.*
 NAE VO - LUN - TA

47 63 66 7

70

p

ET IN TER - RA
 ET IN TER - RA
 RA PAX HO - MI - NI - BUS ET IN
 RA PAX HO - MI - NI - BUS ET IN

46 66 69 7

75

80

CRESC.

PAX HO - MI - NI - BUS BO -
 PAX HO - MI - NI - BUS BO - NAE
 TER - RA PAX HO - MI - NI - BUS
 TER - RA PAX HO - MI - NI - BUS BO -

3 8 7 7 6 7

CRESC.

POCO A POCO RIT. RALL. - - -

90

p *pp*

TIS.
 TIS.

2 7 2 3# 4 5 3# p pp

85

f *SEMPRE*

f *SEMPRE*
f *SEMPRE*
f *SEMPRE*
f *SEMPRE*

TA
 LUN - TA

8 7 6 46 5 9 8 7 6 9

f *SEMPRE* 3# 4 3

3 LAUDAMUS TE

ALLEGRO

5 10

CRESC.

VICO
 ALT
 SOPR.
 SOPR.
 CELLI
 ORCEL

p *f* *CRESC.*

6 6 7 6 7

25

poco f

7 *poco f* 6/8 7 6/8 7 6/8 5 7 #

20

23

DA - MUS TE BE - NE - DI - CI - MUS TE A - DO - RA - MUS

solo *dolce*

LAU - DA - MUS TE BE - NE - DI - CI - MUS TE A - DO - RA - MUS

30

35

resc.

cresc.

cresc.

MUS

LO - RI - FI - CA - MUS

cresc.

mf # 7 # 9/7 4 3# 4 #

40

f

mf

5

45

50

TE, BE - NE - DI - CI - MUS TE, A - DO - RA - MUS TE, GLO - RI - FI - CA

TE, BE - NE - DI - CI - MUS TE, A - DO - RA - MUS TE GLO - RI - FI -

p *mf*

3 4 3 5 4 6

55

f

mf

GLO - RI - FI - CA - MUS, GLO -

LO - RI - FI - CA - MUS GLO -

f

8 7 4/5 6 4 4 3 3 4 2 1 4/2 6

RI - FI - CA - MUS TE.
RI - FI - CA - MUS TE.

TE A - DO - RA - MUS TE
GLO - RI - FI - CA - MUS TE.

LAU - DA - MUS TE, BE - NE - DI - CI - MUS TE, A - DO - RA - MUS TE.

RA - MUS TE, GLO - RI - FI - CA - MUS TE A - DO - RA - MUS TE.

GLO - RI - FI - CA - MUS TE.

RI - FI - CA - MUS TE.

110 115

Musical score for measures 110-115. The score includes piano and organ parts. A large graphic of a stylized face with a question mark and a smile is overlaid on the right side of the page.

110

Musical score for measures 110-115. The score includes piano and organ parts. A large graphic of a stylized face with a question mark and a smile is overlaid on the right side of the page.

Poco Rall.

Musical score for measures 110-115. The score includes piano and organ parts. A large graphic of a stylized face with a question mark and a smile is overlaid on the right side of the page.

4 GRATIAS AGIMUS TIBI

ADAGIO

I
VIOL
II
ALT

S.
A.
T.
B.

GRA - TI - AS A - GI - MUS TI - BI, GRA - TI - AS
GRA - TI - AS A - GI - MUS TI - BI, GRA - TI - AS A - GI - MUS TI - BI

BASSI
ORGEL

Musical score for measures 110-115. The score includes piano and organ parts. A large graphic of a stylized face with a question mark and a smile is overlaid on the right side of the page.

5 PROPTER

ALLEGRO

PROP-TER MA-GNAM GLO-RI-AM,
PROP-TER MA-GNAM GLO-RI-AM

orgel

Musical score for measures 110-115. The score includes piano and organ parts. A large graphic of a stylized face with a question mark and a smile is overlaid on the right side of the page.

POCO RALL.

ff

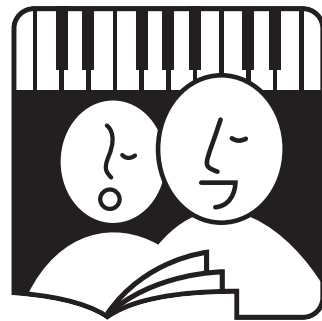
RI - AM TU - - AM.

RI - AM TU - - AM.

TU - - AM.

RI - AM TU - - AM.

3# 6 4 5 5 3# 8



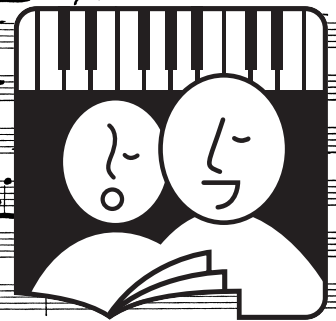
mf *CRES. POCO A POCO.*

mf *CRES. POCO A POCO.*

p *DOLCE*

DO - - MI - NE DE - US REX CE - LES - TIS, DE - - US

10



6 DOMINE DEUS

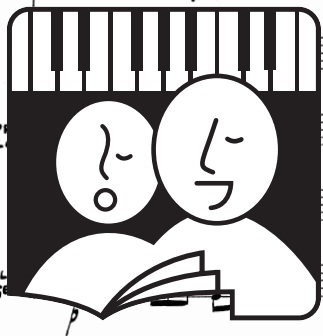
LARGO

HORN
VIOLA

SOPRANO
SOLO

CELLI
ORGANO

p



mp

15

PA - - TER, DE - - US PA - - - TER OM - NI - PO - TENS.

MI - NE DE - US REX COE - LES - TIS DE - US PA - TER, DE - - US PA - -

6 5 4 3 5 6 4 3# 6 5 4 3# 6 5



10

mf TER, PA - TER OM - NI - PO - TENS

CRES. *pp*

25

mf DO - MI - NE DE - US DO - MI - NE DE - US, REX COE - LES - TIS, DE - US PA - TER, DE - US

CRES. *f* *p*

30

PA - TER, PA - TER, PA - TER OM - NI - PO - TENS

35

ff TER PA -

The musical score on page 10 consists of vocal and piano parts. The vocal line includes the lyrics: "TER, PA - TER OM - NI - PO - TENS", "DO - MI - NE DE - US DO - MI - NE DE - US, REX COE - LES - TIS, DE - US PA - TER, DE - US", "PA - TER, PA - TER, PA - TER OM - NI - PO - TENS", and "TER PA -". The piano accompaniment features various dynamics such as *mf*, *pp*, *f*, and *ff*, along with crescendos. A cartoon character with a question mark and a smile is overlaid on the score, appearing in two positions.

28

SEMPER TUBILOSO

TER OM - NI - PO - TENS.

CRES. *ff*

The musical score on page 28 continues the vocal and piano parts. The vocal line includes the lyrics: "TER OM - NI - PO - TENS." and "TER PA -". The piano accompaniment features dynamics such as *f* and *ff*, along with a crescendo. A cartoon character with a question mark and a smile is overlaid on the score, appearing in one position.



7 DOMINE FILI UNIGENITE

ALLEGRO

I
VIOLO I
II
ALT
S.
A.
T.
B.

BASSI
ORÇEL

FI - LI U - NI - SE - NI - TE, JE - - - -
FI - LI U - NI - - - SE - NI - TE JE - - - -

15 20

DO - MI - NI FI - LI
SU CHRIS - - TE
DO - MI - NI FI - LI U - NI - - SE - NI - TE,
SU CHRIS - - TE

15

- - - SU CHRIS - - TE DO - MI - NE
DO - MI - NE FI - - -
- - - SU CHRIS - - TE,
DO - - MI - NE FI - LI U - NI -

30

FI - LI U - NI - GE - NI - TE,
 - LI U - NI - GE - NI - TE, U - NI - GE - NI - TE
 DO - MI - NE FI - LI, DO - MI - NE FI - LI U - NI - GE - NI - TE,
 - GE - NI - TE, JE - SU U - NI - GE - NI - TE, JE - SU, JE -

35

CHRI - STE. DO - MI - NE
 CHRI - STE.
 CHRI - STE. DO - MI - NE
 CHRI - STE.

45

FI - LI U - NI - GE - NI - TE
 DO - MI - NE FI - LI
 FI - LI U - NI - GE - NI - TE,
 DO - MI - NE FI - LI U - NI - GE - NI - TE, DO - MI - NE FI - LI U - NI - GE - NI - TE,

50

GE - NI - TE, JE - SU, JE - SU CHRI - STE.
 LI U - NI - GE - NI - TE JE - SU CHRI - STE.
 GE - NI - TE, JE - SU CHRI - STE. DO - MI - NE
 GE - NI - TE JE - SU CHRI - STE. DO - MI - NE

55 60

FI - LI U - NI - CE - NI - TE, JE - SU CHRI -

70

DO - MI - NI - CUS ET FILIUS DE - I -

65

FI - LI U - NI - CE - NI - TE, JE - SU CHRI -

75

GE - NI - TE, JE - SU CHRI - STE.

80

più f
più f
più f
MARCELO
più f
DO-MI-NE FI-LI U-NI-SE-NI-TE,
più f

95

85

90

SU CHRI-STE.
U-NI-SE-NI-TE, JE-SU CHRI-STE.
ff
ff

FORO RIT.

ADAGIO

8 DOMINE DEUS, AGNUS DEI

5

VOX I
VOX II
S.
A.
T.
B.

BASSI
BASSI

10

DE-US, DO-MI-NE DE-US, AG-NUS DE-I, FI-LI-U-S

AG-NUS DE-I, FI-LI-US PA-TRIS, DO-MI-NE

15

CA-TA, SOLO QUI TOL-LIS PEC-CA-TA EX-CE-LES-TIS, QUI TOL-LIS PEC-CA-TA DO-MI-NE FI-LI U-NI-

Musical score for page 10. The score includes vocal lines and piano accompaniment. The lyrics are: "QUI TOL-LIS PEC-CA-TA SE-NI-TE, DO-MI-NE DE-US DO-MI-". A cartoon character with a question mark on its face is overlaid on the right side of the page.

Musical score for page 30. The score includes vocal lines and piano accompaniment. The lyrics are: "MI-SE-RE-RE, FI-LI-US PA-TRIS, MI-SE-RE-RE NO". A cartoon character with a question mark on its face is overlaid on the right side of the page.

Musical score for page 35. The score includes vocal lines and piano accompaniment. The lyrics are: "QUI TOL-LIS PEC-CA-TA MUN-DI, MI-SE-RE-RE, QUI TOL-LIS PEC-CA-TA MUN-DI, MI-SE-RE-RE, QUI TOL-LIS PEC-CA-TA MUN-DI, MI-SE-RE-RE, QUI TOL-LIS PEC-CA-TA MUN-DI, MI-SE-RE-RE". A cartoon character with a question mark on its face is overlaid on the left side of the page.

Musical score for page 35. The score includes vocal lines and piano accompaniment. The lyrics are: "MI-SE-RE-RE, MI-SE-RE-RE NO, MI-SE-RE-RE NO, MI-SE-RE-RE NO". A cartoon character with a question mark on its face is overlaid on the left side of the page.

Musical score for page 41. The score includes a piano accompaniment with a treble and bass clef. A stylized cartoon character with a question mark on its left eye and a smile on its right, wearing a white shirt and holding an open book, is superimposed over the piano part. The character is positioned in the center-right of the page.

poco rit.

Musical score for page 41 showing a *poco rit.* instruction. The score includes a piano accompaniment with a treble and bass clef. A stylized cartoon character with a question mark on its left eye and a smile on its right, wearing a white shirt and holding an open book, is superimposed over the piano part. The character is positioned in the center-right of the page.

9 QUI TOLLIS PECCATA MUNDI

ADAGIO

Musical score for page 42. The score includes vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a piano accompaniment. The lyrics are: QUI TOLLIS PECCATA MUNDI. A stylized cartoon character with a question mark on its left eye and a smile on its right, wearing a white shirt and holding an open book, is superimposed over the piano part. The character is positioned in the center-right of the page.

10

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

mp *poco a poco cresc.*

SCI - PE DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -

SCI - PE DE - PRE - CA - TI - O - NEM, DE - PRE - CA - TI -

poco cresc.

Musical score for page 42 showing *poco a poco cresc.* instructions. The score includes a piano accompaniment with a treble and bass clef. A stylized cartoon character with a question mark on its left eye and a smile on its right, wearing a white shirt and holding an open book, is superimposed over the piano part. The character is positioned in the center-right of the page.

15

CRESC.

PIU' f

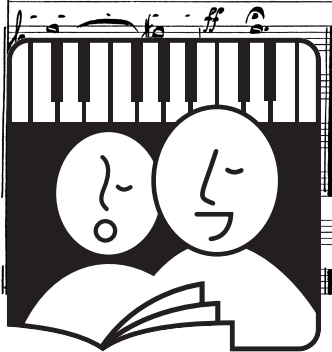
O - NEM NOS - TRAM, DE - PRE - CA - TI

O - NEM NOS - TRAM,

O - NEM NOS - TRAM,

piu' f *CRESC.*

v.c.



10 QUI SEDES AD DEXTERAM

ALLES

1004 II

ALT

ALT SOLO

CELLI ORGEL

10

CRESC.

CRESC.

46

20

mf

20

30 35

SOLO
QUI SE - DES AD DEX

40

MI - SE - RE

45 50

RE, MI - SE

55 60

RE - RE, MI - SE - RE - RE NO - BIS.

65

QUI SE - DES AD DEX - TE - RAM PA - TRIS,

70 75

CRES.

80 85

RE NO - BIS,

90

RE RE NO - BIS,

95 100

SE - - - - - DES AD DEX - - -

105 110

TE - RAM PA - TRIS MI - SE - RE - - - -

115 120

RE, MI - SE - RE - RE, MI - SE - RE - RE NO -

125

MI - SE - RE - RE, MI - SE - RE - RE, MI - SE - RE - RE

138

135

ENERGICO

NO - BIS.

140

145

NON BALL.

NON BALL.

ALL:

11 QUONIAM TU SOLUS SANCTUS

5

TROMPET

HOBO

I VIOL

II VIOL

ALT

S.

A.

T.

B.

BASSI

ORCEL

U SO - LUS SANCTUS, QUO - NI AM TU SO - LUS SANCTUS,

U SO - LUS SANCTUS, QUO - NI AM TU SO - LUS SANCTUS,

Musical score for page 10 and 15. The score includes vocal lines with lyrics and piano accompaniment. A large cartoon character with a question mark on its face is overlaid on the right side of the page.

Lyrics: TU SO - LUS DO - MI - NUS, TU SO - LUS AL -

CHRIS - TE. JE - SU

CHRIS - TE, JE - SU

Musical score for page 11. The score includes vocal lines with lyrics and piano accompaniment. A large cartoon character with a question mark on its face is overlaid on the right side of the page.

CHRIS - TE.

CHRIS - TE.

12 CUM SANCTO SPIRITU

ALL'ENERGICO

Musical score for page 53, featuring staves for Trompete, Horn, Violoncello I & II, Alto, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Basses/Drum (BASSI ORCELLI). The score includes a large graphic of a stylized face with a question mark and a smile, and an open book, overlaid on the music. The lyrics include: CUM SANCTO SPIRITU, IN GLO - - RI - A

Musical score for page 53, featuring a large graphic of a stylized face with a question mark and a smile, and an open book, overlaid on the music. The lyrics include: DE - I PA - TRIS, A - MEN, CUM SANCTO SPIRITU, IN GLO - RI - A DE - I PA - TRIS A - - MEN.

Musical score for page 54, featuring staves for Trompete, Horn, Violoncello I & II, Alto, Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Basses/Drum (BASSI ORCELLI). The score includes a large graphic of a stylized face with a question mark and a smile, and an open book, overlaid on the music. The lyrics include: MEN, A - - TRIS, CUM SANCTO SPIRITU, IN GLO - RI - A DE - I PA - TRIS, IN GLO - RI - A DE - I

Musical score for page 54, featuring a large graphic of a stylized face with a question mark and a smile, and an open book, overlaid on the music. The lyrics include: SANC - TO SPI - RI - TU, A - - MEN, CUM SANCTO

15

IN GLO - - RI - A DE - I PA - - TRIS,
A - - MEN A - - MEN
SPI - RI - TU, IN GLO - RI - A DE - I PA - TRIS, IN GLO - RI - A DE - I PA - - TRIS, A -

10

CUM
25
MEN A - MEN. A -
SANCTO SPI - RI - TU, IN GLO - RI - A DE - I PA - TRIS, IN
IN GLO - - RI - A DE - I

30

GLO - RI - A DE - I PA - TRIS, A - MEN,
 PA - TRIS, DE - I PA - TRIS, A - MEN, A - MEN,
 CUM SAN - CTO SPI - RI -

IN GLO - RI - A DE - I PA - TRIS, A - MEN.
 GLO - RI - A DE - I PA - TRIS A - MEN.
 4 \sharp

35

CUM SAN - CTO
 IN GLO - RI - A DE - I
 SAN - CTO SPI - RI - TU IN GLO - RI - A DE - I

40

SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS, A -

PA - TRIS A - MEN, A - MEN, A - MEN, A -

PA - TRIS, A - MEN, A - MEN, A - MEN, A -

PA - TRIS, A - MEN CUM SANCTO SPI - RI - TU IN GLO - RI - A DE - I PA - TRIS, A -

45

A - MEN, A - MEN, A - MEN, A -

A - MEN, A - MEN, A - MEN, A -

A - MEN, A - MEN, A - MEN, A -

4 3# 4 3# 3# 3#

Illustration of a cartoon character with a question mark on its left eye and a smile on its right, reading a book. The character is positioned over the musical score.

50

SPI - RI - TU, CUM SANCTO SPI - RI - TU, A - MEN, A -

CUM SANCTO SPI - RI - TU, A - MEN, A -

A - MEN, A - MEN, A - MEN, A -

EN, A -

4 3 7 6

Illustration of a cartoon character with a question mark on its left eye and a smile on its right, reading a book. The character is positioned over the musical score.

70

SPI - RI - TU, CUM SANC - TO SPI - RI - TU,
 MEN.
 CUM SANC - TO SPI - RI - TU, CUM SANC - TO SPI - RI - TU, IN GLO - RI - A DE - I PA - TRIS, A - -

cresc.
cresc.
cresc.

TO SPI - RI - TU, IN GLO - RI - A
 CUM SANC - TO SPI - RI - TU, IN GLO - RI - A DE - I
 MEN. CUM SANC - TO SPI - RI - TU, IN GLO - RI - A DE - I
 CUM SANC - TO SPI - RI - TU, IN GLO - RI - A DE - I

61

DE - I PA - - TRIS, DE - I PA - TRIS. A - -
 PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - -
 PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - -
 PA - TRIS, IN GLO - RI - A DE - I PA - TRIS. A - - MEN.

fff

6 4 5 4 3