

C6255 LENTEN MEDITATION

Jay Althouse

Two-Part Mixed

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*Lenten
Meditation*

Words and Music by

Jay Althouse

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Lenten Meditation

For Two-Part Mixed Voices and Keyboard Accompaniment

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JAY ALTHOUSE

Andante (♩ = c. 80-84) Part I (or Solo) *mp*

Since 1892

Je - sus Christ, my _

Keyboard *mp*

4

Sav - ior lived for me, and died,

A/C# A dim/C G/B

7

source of my sal - va - tion, yet was cru - ci -

Gm/Bb Dm/A Gm

10 *(end Solo)*

fied.

Part II (or Solo)
mp

Peace that knows no meas - ure:

A Since 1892 Dm A/C#

13

this by faith I see. Love that knows no—

A dim/C G/B Gm/Bb

16 *(end Solo)*

end - ing; Je - sus died for me.

Dm/A Gm A Dm

19 *mf*

Lord, we re - new our com - mit - ment — these for - ty

Lord, O — Lord, we re - new our com - mit - ment — these for - ty

Gm C F Bb Edim A

mf

22

nights and days. And Lord, by your grace help us

nights and days. And Lord, O — Lord, by your grace help us

Dm Gm C F Bb

25

change our sin - ful ways.

change our sin - ful ways.

Edim A/C# Dm

28 *mp*

Hear me now, Lord Je - sus: I will nev - er

mp (mel.)

Dm A/C# A dim/C

mp

31 (mel.)

stray. I will nev - er wan - der.

G/B Gm/Bb Dm/A

34

Hear me, as I pray: free me now from _

(mel.)

Gm A Dm

37

dark - ness. Cleanse me now from sin.

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef. The melody for 'dark - ness.' is a half note G4, followed by a quarter rest, then a half note G4. The melody for 'Cleanse me now from sin.' is a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

A/C# A dim/C G/B

The piano accompaniment consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The right hand plays a steady eighth-note accompaniment. The left hand plays chords: A/C# (G#2, C#3, E3), A dim/C (A2, C3, E3), and G/B (B2, G3, B2).

40

(mel.)
Par - don my trans - gres - sions. Make me pure with -

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef. The melody for '(mel.) Par - don my trans - gres - sions.' is a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The melody for 'Make me pure with -' is a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

G m/Bb D m/A G m A

The piano accompaniment consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The right hand plays a steady eighth-note accompaniment. The left hand plays chords: G m/Bb (Bb2, G2, Bb2), D m/A (A2, D3, F3), G m (G2, Bb2, D3), and A (A2, C3, E3).

43

in. Lord, we re - new our com -

Lord, O Lord, we re - new our com -

The vocal line consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef. The melody for 'in. Lord, we re - new our com -' is a half note G4, a quarter rest, a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The melody for 'Lord, O Lord, we re - new our com -' is a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4.

Dm Gm C F Bb

The piano accompaniment consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The right hand plays chords: Dm (D2, F2, A2), Gm (G2, Bb2, D3), C (C3, E3, G3), F (F3, A3, C4), and Bb (Bb2, D3, F3). The left hand plays a steady eighth-note accompaniment.

46

mit - ment — these for - ty nights and days. And Lord, by your

mit - ment — these for - ty nights and days. And Lord, O — Lord,

Edim A Dm Gm C

49

grace help us change our sin - ful ways.

by your — grace help us change our sin - ful ways.

F B \flat Edim A/C \sharp Dm

52

mp

mp A - men.

C \sharp dim/D Dm

mp

55

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A - men. A

C#dim7/D Dm C#dim7/D

58

men.

Dm

60

rit. *pp*

pp

rit. *pp*

pp

