

THE BARE NECESSITIES

Words and Music by
TERRY GILKYSON
Arranged for Concert Band by PAUL MURTHA
Transcribed for Fanfare Band by Juri Briat

Duration - ca. 3:00

Slowly ($\text{♩} = 72$) *Rit.* Dixieland Two-Beat ($\text{♩} = 96$) ($\text{♩} = \text{♩}$)

B♭ Soprano Saxophone *mf*

E♭ Alto Saxophone 1, 2 *mf* *a2*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

E♭ Cornet *mf*

B♭ Flugel Horn 1 *mf*

B♭ Flugel Horn 2, 3 *mf* *a2*

B♭ Trumpet 1 *mf* *a2* *cup mute*

B♭ Trumpet 2, 3 *mf* *cup mute*

F Horn 1 *mf*

F Horn 2 *mf*

Trombone 1, 2 *mf* *a2*

Bass Trombone *mf*

B♭ Baritone 1, 2 *mf*

B♭ Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Percussion 1 *mf* *S.D.* *B.D.*

Percussion 2 *mp* *Sax. Cym.*

Mallet Percussion *mf* *Bells*

Timpani *mf*

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

13

21

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Play, *a2*

mf

a2

mf

mf

Opt. *Sua*.....1

a2

21

mf

1.

mf

+ 2.

Xylophone

mf

15 16 17 18 19 20 21

Cur B. Cur.

B♭ S. Sax.

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

E♭ Cnt.

B♭ Fl. Hn. 1

B♭ Fl. Hn. 2, 3

B♭ Tpt. 1

B♭ Tpt. 2, 3

F Hn. 1

F Hn. 2

Tbn. 1, 2

Bs. Tbn.

B♭ Bar. 1, 2

B♭ Euph.

E♭ Bs.

B♭ Bs.

Perc. 1

Perc. 2

Mall. Perc.

Timp.

mf

mf

mf

mf

Opt. *Sua*.....1

open

open

a2

a2

22 23 24 25 26 27 28

29

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *f*

B♭ Fl. Hn. 2, 3 *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

B♭ Bar. 1, 2 *f*

B♭ Euph. *f*

E♭ Bs. *f*

B♭ Bs. *f*



Perc. 1 *f*

Perc. 2 *f*

Mall. Perc. *f*

Timp. *f*

Play



37

B♭ S. Sax. *f*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *f*

E♭ B. Sax. *f*

E♭ Cnt. *f*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3 *mf*

B♭ Tpt. 1 *f*

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1, 2 *f*

Bs. Tbn. *mf*

B♭ Bar. 1, 2 *mf*

B♭ Euph. *mf*

E♭ Bs. *mf*

B♭ Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

Timp. *mf*

Solo

Shake

All

41

if no E♭ Cnt.
Opt. Sva

1. Solo

2.

3.

1. All

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

18.

19.

20.

21.

22.

23.

24.

25.

26.

27.

28.

29.

30.

31.

32.

33.

34.

35.

36.

37.

38.



39.

40.

41.

42.

End of Solo



47 Finger Snaps

B♭ S. Sax. Finger Snaps

E♭ A. Sax. 1, 2 *a2* Finger Snaps

B♭ T. Sax. Finger Snaps

E♭ B. Sax. Finger Snaps

E♭ Clar. Finger Snaps

B♭ Fl. Hn. 1 Two players *mp*

B♭ Fl. Hn. 2, 3 Two players per part *mp*

B♭ Tpt. 1 47 Finger Snaps

B♭ Tpt. 2, 3 *a2* Finger Snaps

F Hn. 1 Play Finger Snaps

F Hn. 2 Play Finger Snaps

Tbn. 1, 2 Finger Snaps

Bs. Tbn. Finger Snaps

B♭ Bar. 1, 2 *a2* Finger Snaps

B♭ Euph. Finger Snaps

E♭ Bs. Finger Snaps

B♭ Bs. *A Solo or Solo*

Perc. 1 *(on r)* Finger Snaps

Perc. 2 Xylo. Finger Snaps

Mall. Perc. Xylo. Finger Snaps

Timp. Finger Snaps

43 44 45 46 47 48 49 50

55 *Cut B♭ Clar.*

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 Play *mp* *a2* *mf*

B♭ T. Sax. Play *mp* *mf*

E♭ B. Sax. Play *mp* *mf* *f*

E♭ Clar. *mf*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3 *mf*

B♭ Tpt. 1 Play *mf* 55

B♭ Tpt. 2, 3 Play *mf*

F Hn. 1 Play *mf*

F Hn. 2 Play *mf*

Tbn. 1, 2 Play *mp* *mf*

Bs. Tbn. Play *mp* *mf* *f*

B♭ Bar. 1, 2 Play *mf*

B♭ Euph. Play *mf*

E♭ Bs. Play *(f)*

B♭ Bs. All

Perc. 1 *(on head)* *mf*

Perc. 2 *mf*

Mall. Perc. Play, Xylo. *mf*

Timp. *mf*

51 52 53 54 55 56 57

62 Lazy (♩ = 96) (♩♩ = ♩♩♩)

(♩ = ♩) Play Solo

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Cat. *mp*

B♭ Fl. Hn. 1 *All* *mf*

B♭ Fl. Hn. 2, 3 *All* *mf*

B♭ Tpt. 1 *mf* Solo

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf* Cue Fl. Hn. 1

F Hn. 2 *mf* Cue Fl. Hn. 2

Tbn. 1, 2 *mf* 1. Solo (5)

Bs. Tbn. *mf*

B♭ Bar. 1, 2

B♭ Euph. *mf*

E♭ Bs. *mf* Solo

B♭ Bs. *mf*

Perc. 1 *mf* Side Cym.

Perc. 2 *mf*

Mall. Perc. *mf*

Timp. *f* Play



71

B♭ S. Sax. *mf*

E♭ A. Sax. 1, 2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

E♭ Cat. *mp*

B♭ Fl. Hn. 1 *mf*

B♭ Fl. Hn. 2, 3 *mf*

B♭ Tpt. 1 *mf* Shake

B♭ Tpt. 2, 3 *mf*

F Hn. 1 *mf*

F Hn. 2 *mf*

Tbn. 1, 2 *mf* (6)

Bs. Tbn. *mf*

B♭ Bar. 1, 2

B♭ Euph. *mf*

E♭ Bs. *mf*



B♭ Bs. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

Timp. *mf*



End of Solo **75** Dixieland Two-Beat (♩ = 96) (♩ = ♪)

even 8ths

4

75 Dixieland Two-Beat (♩ = 96) (♩ = ♪)

All

1. All

even 8ths

4

even 8ths

even 8ths

even 8ths

even 8ths

72 73 74 75 76 77 78

79

Solo

End of Solo

Cut D Cut

Cut F.Hs. 1

Play

Cut F.Hs. 2

Play 2.

79

4

4

80 81 82 83 84 85