

FANFARE FOR FENWAY

Written for the First Centennial Celebration of Fenway Park, Boston
April 20, 2012

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Transcribed for Brass Band by Stephen Bulla

Majestically (♩ = 138)

1 2 3 4 5 6 7

8 9 10 11 12 13 14

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc.

E♭ Cnt.
 B♭ S. Cnt.
 B♭ R. Cnt.
 B♭ Cnt. 2
 B♭ Cnt. 3
 B♭ Fl. Hn.
 E♭ S. Hn.
 E♭ Hn. 1
 E♭ Hn. 2
 B♭ Bar. 1
 B♭ Bar. 2
 B♭ Tbn. 1
 B♭ Tbn. 2
 Bs. Tbn.
 B♭ Euph.
 E♭ Bs.
 B♭ Bs.
 Timp.
 Mall. Perc.
 Perc.

49

Es Cnt. - - - - -

B♭ S. Cnt. - - - - - *mf* *f* *mf*

B♭ R. Cnt. - - - - -

B♭ Cnt. 2 - - - - -

B♭ Cnt. 3 - - - - -

B♭ Fl. Hn. *mf*

Es S. Hn. *broadly* *mf*

Es Hn. 1 *broadly* *mf*

Es Hn. 2 *broadly* *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mp* *mf*

B♭ Tbn. 1 *broadly* *mf* *legato, warmly*

B♭ Tbn. 2 *broadly* *mf* *legato, warmly*

Bs. Tbn. *broadly*

B♭ Euph. *broadly*

Es Bs. *mf broadly*

B♭ Bs. - - - - -

Timp. *mf*

Mall. Perc. *f*

Perc. *mf* B.D.




55

Es Cnt. - - - - - *f* *mf* *sfz*

B♭ S. Cnt. - - - - - *mf* *f*

B♭ R. Cnt. - - - - - *f* *mf* *sfz*

B♭ Cnt. 2 - - - - -

B♭ Cnt. 3 - - - - -

B♭ Fl. Hn. *mf* *sfz*

Es S. Hn. *mf*

Es Hn. 1 *mf*

Es Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *f* *mf sub.*

B♭ Tbn. 2 *f* *mf sub.*

Bs. Tbn. *mf < f* *mf sub.*

B♭ Euph. *mf* *mf sub.*

Es Bs. *mf < f* *mf*

B♭ Bs. - - - - - *mf* *mf*

Timp. *mf* (B.D. cue)

Mall. Perc. *f* *mf < sfz*

Perc. *mf* *mf secco < sfz* *< sfz*




74

Score for measures 70-74. The page number 74 is in a box at the top center. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., and Perc. The music features various dynamics such as *mf*, *f*, and *sfz*. A large black box with a white number '4' is overlaid on the B♭ Cnt. 2 and B♭ Cnt. 3 staves. A similar box is on the Timp. staff.

Score for measures 76-80. The page number 76 is in a box at the top center. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, Bs. Tbn., B♭ Euph., E♭ Bs., B♭ Bs., Timp., Mall. Perc., and Perc. The music features various dynamics such as *f*, *sfz*, and *mf*. A large black box with a white number '4' is overlaid on the B♭ R. Cnt. and B♭ Cnt. 2 staves. Another similar box is on the B♭ Bs. staff.

Es Cnt. *mf*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *v*

E♭ S. Hn. *^*

E♭ Hn. 1 *^*

E♭ Hn. 2 *^*

B♭ Bar. 1 *^*

B♭ Bar. 2 *^*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *mf*

B♭ Euph. *mf*

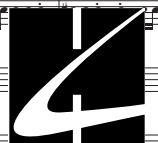

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. *mf*

Es Cnt. *mp*

B♭ S. Cnt. *mf*

B♭ R. Cnt. *mf*

B♭ Cnt. 2 *mf*

B♭ Cnt. 3 *mf*

B♭ Fl. Hn. *mp*

E♭ S. Hn. *mp*

E♭ Hn. 1 *mf*

E♭ Hn. 2 *mf*

B♭ Bar. 1 *mf*

B♭ Bar. 2 *mf*

B♭ Tbn. 1 *f*

B♭ Tbn. 2 *f*

Bs. Tbn. *f* *mf*

B♭ Euph. *f* *legato*

E♭ Bs. *mf*

B♭ Bs. *mf*

Timp. *mf*

Mall. Perc. *mf*

Perc. *mf* *B.D.*

