

# MARCH OF THE RESISTANCE

From STAR WARS: THE FORCE AWAKENS

JOHN WILLIAMS

Transcribed for Concert Band by Paul Lavender  
Adapted for Brass Band by Philip Sparke

**Risoluto** (♩ = 102) 6

1 2 3 4 5 6 7 8

14

9 10 11 12 13 14 15 16

22

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

All

*f*

*marc.*




30

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

*f*

*mf*




38

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

46

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

Two players

All

Cr. Cyms.

Sus. Cym.

54

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

62

E♭ Cnt.

B♭ S. Cnt.

B♭ R. Cnt.

B♭ Cnt. 2

B♭ Cnt. 3

B♭ Fl. Hn.

E♭ S. Hn.

E♭ Hn. 1

E♭ Hn. 2

B♭ Bar. 1

B♭ Bar. 2

B♭ Tbn. 1

B♭ Tbn. 2

Bs. Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Perc.

E♭ Cnt.   
 B♭ S. Cnt.   
 B♭ R. Cnt.   
 B♭ Cnt. 2   
 B♭ Cnt. 3   
 B♭ Fl. Hn.   
 E♭ S. Hn.   
 E♭ Hn. 1   
 E♭ Hn. 2   
 B♭ Bar. 1   
 B♭ Bar. 2   
 B♭ Tbn. 1   
 B♭ Tbn. 2   
 B♭ Tbn.   
 B♭ Euph.   
 E♭ Bass   
 B♭ Bass   
 Timp.   
 Perc.

E♭ Cnt.   
 B♭ S. Cnt.   
 B♭ R. Cnt.   
 B♭ Cnt. 2   
 B♭ Cnt. 3   
 B♭ Fl. Hn.   
 E♭ S. Hn.   
 E♭ Hn. 1   
 E♭ Hn. 2   
 B♭ Bar. 1   
 B♭ Bar. 2   
 B♭ Tbn. 1   
 B♭ Tbn. 2   
 B♭ Tbn.   
 B♭ Euph.   
 E♭ Bass   
 B♭ Bass   
 Timp.   
 Perc.

E♭ Cnt.   
 B♭ S. Cnt.   
 B♭ R. Cnt.   
 B♭ Cnt. 2   
 B♭ Cnt. 3   
 B♭ Fl. Hn.   
 E♭ S. Hn.   
 E♭ Hn. 1   
 E♭ Hn. 2   
 B♭ Bar. 1   
 B♭ Bar. 2   
 B♭ Tbn. 1   
 B♭ Tbn. 2   
 B♭ Tbn.   
 B♭ Euph.   
 E♭ Bass   
 B♭ Bass   
 Timp.   
 Perc.

Musical score for page 82. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Perc. Dynamic markings include *f*, *mp*, and *mf*. A large black box with a white number '4' is overlaid on the B♭ R. Cnt. and B♭ Cnt. 2 staves.

91

E♭ Cnt.   
 B♭ S. Cnt.   
 B♭ R. Cnt.   
 B♭ Cnt. 2   
 B♭ Cnt. 3   
 B♭ Fl. Hn.   
 E♭ S. Hn.   
 E♭ Hn. 1   
 E♭ Hn. 2   
 B♭ Bar. 1   
 B♭ Bar. 2   
 B♭ Tbn. 1   
 B♭ Tbn. 2   
 B♭ Tbn.   
 B♭ Euph.   
 E♭ Bass   
 B♭ Bass   
 Timp.   
 Perc.

Musical score for page 91. The score includes parts for E♭ Cnt., B♭ S. Cnt., B♭ R. Cnt., B♭ Cnt. 2, B♭ Cnt. 3, B♭ Fl. Hn., E♭ S. Hn., E♭ Hn. 1, E♭ Hn. 2, B♭ Bar. 1, B♭ Bar. 2, B♭ Tbn. 1, B♭ Tbn. 2, B♭ Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Perc. Dynamic markings include *mf*, *mp*, and *f*. A "One player" instruction is present above the B♭ S. Cnt. staff. A large black box with a white number '4' is overlaid on the B♭ R. Cnt. and B♭ Bass staves.