

# FANTASIA

Arranged by JOHNNIE VINSON

"Toccata"  
Dramatically (♩ = 60)

Sheet music for measures 1-6, featuring the following instruments:

- E♭ Cornet
- B♭ Solo Cornet
- B♭ Repiano Cornet
- B♭ Cornet 2
- B♭ Cornet 3
- B♭ Flugel Horn
- E♭ Solo Horn
- E♭ Horn 1
- E♭ Horn 2
- B♭ Baritone 1
- B♭ Baritone 2
- B♭ Trombone 1
- B♭ Trombone 2
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion 1
- Percussion 2
- Mallet Perc.
- Timpani

7 Faster (♩ = 80)

*Rit.*

Misteriously (♩ = 100)

Sheet music for measures 7-13, featuring the following instruments:

- E♭ Cnt.
- S. Cnt.
- R. Cnt.
- Cnt. 2
- Cnt. 3
- Fl. Hn.
- S. Hn.
- Hn. 1
- Hn. 2
- Bari. 1
- Bari. 2
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Perc. 1 (S.D., B.D., Cr. Cym)
- Perc. 2
- MHL Perc.
- Timp.

15 "Dance of the Sugar Plum Fairy"

Eb Cnt. *mp*  
 S. Cnt. *mp*  
 R. Cnt. *mp*  
 Cnt. 2  
 Cnt. 3  
 Fl. Hn. *mp*  
 S. Hn. *sim.*  
 Hn. 1 *sim.*  
 Hn. 2 *sim.*  
 Bari. 1  
 Bari. 2  
 Tbn. 1  
 Tbn. 2  
 Bs. Tbn.  
 Euph. *mp*  
 Eb Bass *mp*  
 Bb Bass *sim.*  
 Perc. 1  
 Perc. 2  
 Milt. Perc. *mp*  
 Timp.

23

Eb Cnt. *mp*  
 S. Cnt. *mp*  
 R. Cnt. *mp*  
 Cnt. 2 *mp*  
 Cnt. 3  
 Fl. Hn. *mp*  
 S. Hn. *p*  
 Hn. 1 *p*  
 Hn. 2 *p*  
 Bari. 1 *p*  
 Bari. 2 *p*  
 Tbn. 1 *p*  
 Tbn. 2 *p*  
 Bs. Tbn. *p*  
 Euph. *mp*  
 Eb Bass *mp*  
 Bb Bass *p*  
 Perc. 1  
 Perc. 2 Triangle *p*  
 Milt. Perc. *mp*  
 Timp. *pp*

31

E♭ Cnt. *f* *All*

S. Cnt. *f*

R. Cnt. *mp*

Cnt. 2 *mp*

Cnt. 3 *mp*

Fl. Hn. *mp*

S. Hn. *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Bari. 1 *f*

Bari. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *All* *f*

E♭ Bass *All* *f*

B♭ Bass *All* *f*

Perc. 1 *f* B.D.

Perc. 2 *f*

MHL Perc. *f*

Timp. *f*




35 "Russian Dance: Trepak"  
Fast (♩ = 144+)

E♭ Cnt. *f* *All* *div.*

S. Cnt. *f* *div.*

R. Cnt. *f* *div.* *sim.*

Cnt. 2 *f* *div.* *2nd time only* *sim.*

Cnt. 3 *f* *All*

Fl. Hn. *f*

S. Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bari. 1 *mf*

Bari. 2 *mf* *2nd time only*

Tbn. 1 *mf* *2nd time only*

Tbn. 2 *mf* *2nd time only*

Bs. Tbn. *mf* *2nd time only*

Euph. *mf* *2nd time only*

E♭ Bass *mf* *2nd time only*


B♭ Bass *mf* *2nd time only*

Perc. 1 *mf* *Tamb. 2nd time only*

Perc. 2 *mf*

MHL Perc. *D to E♭, G to B♭ 2nd time only*

Timp. *mf* *sim.*

43

E♭ Cnt. *sim.*

S. Cnt.

R. Cnt.

Cnt. 2 *div.* *unis.*

Cnt. 3 *div.* *unis.*

Fl. Hn.

S. Hn.

Hn. 1

Hn. 2

Bari. 1

Bari. 2

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

51

E♭ Cnt.

S. Cnt.

R. Cnt. *stagger breathing* *sim.*

Cnt. 2 *stagger breath* *mp* *sim.*

Cnt. 3 *stagger breath* *mp* *sim.*

Fl. Hn. *stagger breathing* *mp* *sim.*

S. Hn. *p* *sim.*

Hn. 1 *p* *sim.*

Hn. 2 *p* *sim.*

Bari. 1 *f*

Bari. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *All* *f*

E♭ Bass *f*

B♭ Bass *f*

Perc. 1 *f*

Perc. 2

Milt. Perc.

Timp.

1.

2. 61 *Accel. 2nd time*

E♭ Cnt. *f*

S. Cnt. *f* *div.*

R. Cnt. *f*

Cnt. 2 *mf* *unis.* *div.* *unis.*

Cnt. 3 *mf* *unis.*

Fl. Hn. *f*

S. Hn. *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Bari. 1 *mf*

Bari. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *f*

E♭ Bass *mf*

B♭ Bass *mf*

Perc. 1 *mf*

Perc. 2 *mf*

MHL Perc. *f* *Xylo.*

Timp. *mf*




1. 71 2.

E♭ Cnt. *f*

S. Cnt. *f* *sim.*

R. Cnt. *f*

Cnt. 2 *f*

Cnt. 3 *f*

Fl. Hn. *f*

S. Hn. *mf* *sim.*

Hn. 1 *mf* *sim.*

Hn. 2 *mf* *sim.*

Bari. 1 *mf*

Bari. 2 *mf* *sim.*

Tbn. 1 *f*

Tbn. 2 *f*

Bs. Tbn. *f*

Euph. *f*

E♭ Bass *f*



B♭ Bass *f*

Perc. 1 *f*

Perc. 2 *f*

MHL Perc. *f*

Timp. *f*

Slower (♩ = 76) Rit.

Score for measures 75-81. Instruments include Eb Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Milt. Perc., and Timp. Dynamics include *cresc.*, *All*, *ff*, *mf*, and *mp*. A large black square with a white '4' is present in the Cnt. 2 and Perc. 2 staves.

"Dance of the Hours" Moderately (♩ = 88)

Score for measures 82-88. Instruments include Eb Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Milt. Perc., and Timp. Dynamics include *All*, *p*, *pp*, *sim.*, and *mf*. A large black square with a white '4' is present in the R. Cnt., Cnt. 2, and Perc. 2 staves.

*Rit.* 90 *A Tempo*

E♭ Cnt. *mp*

S. Cnt. *mp* *All* *mp*

R. Cnt. 

Cnt. 2 *p*

Cnt. 3 *p*

Fl. Hn. *p* *sim.*

S. Hn. *mp*

Hn. 1 *p* *sim.*

Hn. 2 *p* *sim.*

Bari. 1 *p* *sim.*

Bari. 2

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Euph. *mp*

E♭ Bass *p* *All* *p*

B♭ Bass

Perc. 1 

Perc. 2

Mil. Perc. *Bells* *p*

Timp.

44012412  
Fantasia - 14

89 90 91 92 93 94 95

*Rit.* 100 *A Tempo*

E♭ Cnt. *p*

S. Cnt. *mp*

R. Cnt. 

Cnt. 2 *p*

Cnt. 3 *p*

Fl. Hn. *p*

S. Hn. *p*

Hn. 1 *p*

Hn. 2 *p*

Bari. 1 *p*

Bari. 2 *p*

Tbn. 1 *p*

Tbn. 2 *p*

Bs. Tbn. *p*

Euph. *p* *1.* *p* *2.* *p* *sim.*

E♭ Bass *p*

B♭ Bass

Perc. 1 

Perc. 2

Mil. Perc. *Xylo.* *p*

Timp. *p*

44012412  
Fantasia - 15

96 97 98 99 100 101 102

Rit. 108 A Tempo

Score for measures 103-108. Instruments include Eb Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Milt. Perc., and Timp.

Measures 103-108 feature a large black graphic with a white number '4' overlaid on the Cnt. 2 and Perc. 1 staves. Dynamics include *sim.*, *p*, and *Tri.* with a *p* marking.

Score for measures 109-115. Instruments include Eb Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, Milt. Perc., and Timp.

Measures 109-115 feature a large black graphic with a white number '4' overlaid on the Cnt. 2 and Perc. 1 staves. Dynamics include *div.*, *All.*, *p*, and *mp*.



"Night on Bald Mountain"

116 Moderately (♩ = 100)

Score for measures 116-120. Instruments include Eb Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, MHL Perc., and Timp.

Measure 116: *tr*, *p*. Measure 117: *tr*, *p*. Measure 118: *mf*. Measure 119: *mf*. Measure 120: *mf*.

Tempo: Moderately (♩ = 100). Dynamics: *p*, *mf*. Performance markings: *tr*, *All*.

Quickly change Eb to C, Bb to G.

123

Score for measures 122-124. Instruments include Eb Cnt., S. Cnt., R. Cnt., Cnt. 2, Cnt. 3, Fl. Hn., S. Hn., Hn. 1, Hn. 2, Bari. 1, Bari. 2, Tbn. 1, Tbn. 2, Bs. Tbn., Euph., Eb Bass, Bb Bass, Perc. 1, Perc. 2, MHL Perc., and Timp.

Measure 122: *f*. Measure 123: *f*. Measure 124: *f*.

Tempo: Moderately (♩ = 100). Dynamics: *f*. Performance markings: *div.*, *tr*.

Eb Cnt. *sim.*  
 S. Cnt. *sim.*  
 R. Cnt. *sim.*  
 Cnt. 2 *sim.*  
 Cnt. 3 *sim.*  
 Fl. Hn. *sim.*  
 S. Hn. *sim.*  
 Hn. 1 *sim.*  
 Hn. 2 *sim.*  
 Bari. 1 *v*  
 Bari. 2 *v*  
 Tbn. 1 *v*  
 Tbn. 2 *v*  
 Bs. Tbn. *v*  
 Euph. *v*  
 Eb Bass *All*  
 Bb Bass *v*  
 Perc. 1 *v*  
 Perc. 2 *v*  
 Milt. Perc. *v*  
 Timp. *v*

Eb Cnt. *tr*  
 S. Cnt. *All* *div.* *tr*  
 R. Cnt. *v*  
 Cnt. 2 *v*  
 Cnt. 3 *v*  
 Fl. Hn. *v*  
 S. Hn. *tr*  
 Hn. 1 *v*  
 Hn. 2 *v*  
 Bari. 1 *v*  
 Bari. 2 *v*  
 Tbn. 1 *v*  
 Tbn. 2 *v*  
 Bs. Tbn. *v*  
 Euph. *v*  
 Eb Bass *v*  
 Bb Bass *v*  
 Perc. 1 *v*  
 Perc. 2 *v*  
 Milt. Perc. *v*  
 Timp. *v*

*Rit.* **Fast** (♩ = 144-152)

44012412  
Fantasia - 22

135 136 137 138 139 140 141 142

[144] "Dance of the Hours"

44012412  
Fantasia - 23

143 144 145 146 147 148 149 150

152

4

4

160

4

4



