

IT HAD BETTER BE TONIGHT

Duration: ca. 2:45

Music by HENRY MANCINI
 English Lyrics by JOHNNY MERCER
 Italian Lyrics by FRANCO MIGLIACCI
 Arranged by MICHAEL BROWN

Samba (♩ = 112-116)

B Soprano Sax. *mf*

E Alto Sax. 1, 2 *f* All

B Tenor Sax. *f*

E Bari Sax. *f*

E Cornet *mf*

B Flugel Horn 1 *mf*

B Flugel Horn 2, 3 *mf* All *tr*

B Trumpet 1 *f*

B Trumpet 2, 3 *f*

F Horn 1, 2 *f*

Trombone 1, 2 *f*

B Baritone 1, 2 *f*

B Euphonium *f*

E Bass *f*

B Bass (Electric Bass) *f*

Percussion 1 Cr. H.H. B.D. *f*

Percussion 2

Mallet Perc.

Timpani (A, B, E) *mf*

S. Sax. *ff*

A. Sax. 1, 2 *mf* All

T. Sax. *mf*

B. Sax. *mf*

E. Cnt.

Fl. Hn. 1 *mf*

Fl. Hn. 2, 3 *mf* All

Tpt. 1 *ff*

Tpt. 2, 3 *ff*

Hn. 1, 2 *ff*

Tbn. 1, 2 *ff*

Bar. 1, 2 *ff*

Euph.

E. Bs. *ff*

B. Bs. (E. Bs.) *ff*

Perc. 1 S.D. *ff* Ride Cym. *mp*

Perc. 2

Mall. Perc. Marimba *ff* dampen

Timp. (A to G) *ff*

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S. Sax. *f* *mf* *f* *mp*

A. Sax. 1,2 *f* *mf* *f* *p* All

T. Sax. *f* *f* *p*

B. Sax. *f* *f* *p*

E. Cnt. *f* *f* *mp*

Fl. Hn. 1 *f* *f* *mp*

Fl. Hn. 2,3 All *f* *mp*

Tpt. 1 *f* *f*

Tpt. 2,3 *f* *f*

Hn. 1,2 *f* *f* *p* All

Tbn. 1,2 *f* *f* *p*

Bar. 1,2 *f* *f* *mf*

Euph. *f* *f* *mf*

E. Bs. *f* *f* *p*

B. Bs. (E. Bs.) *f* *f* *p*

Perc. 1 *f* *mp* Toms *p* Cabasa *mp* Rim Knock *mp*

Perc. 2 *mp* Vibraphone *mp*

Mall. Perc. *mp*

Timp. *mp*




S. Sax. *mf* *mf* *p* *mf* **21**

A. Sax. 1,2 *mf* *p*

T. Sax. *mf* *mf*

B. Sax. *mf*

E. Cnt. *mf* *mf*

Fl. Hn. 1 *mf* *mf*

Fl. Hn. 2,3 *mf*

Tpt. 1 Cup Mute *mf*

Tpt. 2,3 Cup Mute *mf*

Hn. 1,2 *mf* *p*

Tbn. 1,2 *mf* *p*

Bar. 1,2 All *mf*

Euph. *mf*

E. Bs. *mf* *p*

B. Bs. (E. Bs.) *mf* *p*

Perc. 1 L R L R *mf* *mp* *mp* *mp* **21**

Perc. 2 *mp* Shaker *mp*

Mall. Perc. *mf* Marimba *mf*

Timp. *mp* Claves *mf*




29

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bar. 1, 2

Euph.

E♭ Bs.

B♭ Bs. (E. Bs.)

Perc. 1

Perc. 2

Mall. Perc.

Timp.

24 25 26 27 28 29

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

E♭ Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bar. 1, 2

Euph.

E♭ Bs.

B♭ Bs. (E. Bs.)

Perc. 1

Perc. 2

Mall. Perc.

Timp.

30 31 32 33 34 35

mf

1.

mf

mp

2.

mf

mp

37

S. Sax. *Soli All*

A. Sax. 1,2 *Soli All*

T. Sax. *Soli All*

B. Sax. *Soli All*

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Bar. 1,2

Euph.

E. Bs.

B. Bs. (E. Bs.)

Perc. 1

Perc. 2

Mall. Perc.

Timp.

45

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2,3

Tpt. 1

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Bar. 1,2

Euph.

E. Bs.

B. Bs. (E. Bs.)

Perc. 1

Perc. 2

Mall. Perc.

Timp.

Open

Open

+3.

1.

Thb. 2

Play All

4401291
It Had Better Be Tonight - 10

48 49 50 51 52 53

4401291
It Had Better Be Tonight - 11

54 55 56 57 58 59

61

S. Sax. *mf*

A. Sax. 1,2 *f* *mf*

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2,3 *f*

Tpt. 1

Tpt. 2,3

Hn. 1,2 *mf* All

Tbn. 1,2 *p*

Bar. 1,2 *mf* 1.

Euph. *f*

E. Bs. *mf*

B. Bs. (E. Bs.) *mf*

Perc. 1 *mp*

Perc. 2

Mall. Perc. *mf* Vibes

Timp. *mf* Claves

60 61 *mp* 62 63 64 65




69

S. Sax.

A. Sax. 1,2

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2,3

Tpt. 1 *Solo* *mf*

Tpt. 2,3

Hn. 1,2

Tbn. 1,2

Bar. 1,2 All *mf*

Euph. *mf*

E. Bs.

B. Bs. (E. Bs.)

Perc. 1 *mf* S.D.

Perc. 2

Mall. Perc.

Timp.

66 67 68 69 70 71




72 73 74 75 76 77

S. Sax. *f*

A. Sax. 1,2 *f*

T. Sax. *f*

B. Sax. *f*

E. Cnt. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2,3 *f*

Tpt. 1 *mf* *mf* Two players

Tpt. 2,3 *mf*

Hn. 1,2 *f*

Tbn. 1,2 *f*

Bar. 1,2 *f*

Euph. *f*

E. Bs. *f* *mf*

B. Bs. (E. Bs.) *f* *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Mall. Perc. *f*

Timp. *f*




78 79 80 81 82 83

S. Sax. *f* All

A. Sax. 1,2 *f* All

T. Sax. *f*

B. Sax. *f*

E. Cnt. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2,3 *f* All

Tpt. 1 *f*

Tpt. 2,3 *f*

Hn. 1,2 *f*

Tbn. 1,2 *mf*

Bar. 1,2 *mf*

Euph. *f*

E. Bs. *f*

B. Bs. (E. Bs.) *f*

Perc. 1 *f*

Perc. 2 *f*

Mall. Perc. *f* Marimba

Timp. *f* 2




85

S. Sax. *f*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

E. Cnt. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2, 3 *mf*

Tpt. 1 *All* *mf*

Tpt. 2, 3 *mf* 2. *mf* +3. *mf*

Hn. 1, 2 *mf*

Tbn. 1, 2 *f* *mf* 1. *mf* +2. *mf*

Bar. 1, 2 *f* *mf* 1. *mf* *cue Tbn.* +2. *mf* *cue Tbn.*

Euph. *f*

E. Bs. *f*

B. Bs. (E. Bs.) *f*

Perc. 1 *mf*

Perc. 2 *mf* Congas (opt. Bongos) Shaker

Mall. Perc. *mf*

Timp. *mf*




93

S. Sax. *mp*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *Soli* *mf*

E. Cnt. *mp*

Fl. Hn. 1 *mp*

Fl. Hn. 2, 3 *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1, 2 *mp*

Tbn. 1, 2 *mp*

Bar. 1, 2 *Soli* *mf*

Euph. *Soli* *mf*

E. Bs. *mf* *Play ad lib.*

B. Bs. (E. Bs.) *Play* *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Mall. Perc. *mf*

Timp. *mf*

Xylophone *mf*




101

S. Sax. *f* *p*

A. Sax. 1,2 *sfz* *f* *p*

T. Sax. *sfz* *f* *p*

B. Sax. *sfz* *f* *p*

E. Cnt. *f* *p*

Fl. Hn. 1 *f* *p*

Fl. Hn. 2,3 *f* *p* All

Tpt. 1 *f* *p*

Tpt. 2,3 *f* *p*

Hn. 1,2 *sfz* *f* *p*

Tbn. 1,2 *sfz* *f* *p*

Bar. 1,2 *Play* *mf* *sfz* *f* *p*

Euph. *sfz* *f* *p*

E. Bs. *sfz* *f* *p*

B. Bs. (E. Bs.) *Play ad lib.* *sfz* *f* *p*

Perc. 1 *f* *p*

Perc. 2 *f* *p*

Mall. Perc. Claves

Timp. Claves

96 97 98 99 100 101 *p*

S. Sax. *p* All

A. Sax. 1,2 *p*

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2,3

Tpt. 1 *In Stand* *p*

Tpt. 2,3 *In Stand* *p*

Hn. 1,2 *p* All

Tbn. 1,2

Bar. 1,2

Euph.

E. Bs.

B. Bs. (E. Bs.)

Perc. 1 *f* *p*

Perc. 2

Mall. Perc.

Timp. *2*

102 103 104 105 106 107

109

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bar. 1, 2

Euph.

E. Bs.

B. Bs. (E. Bs.)

Perc. 1

Perc. 2

Mall. Perc.

Timp.



108 109 110 111 112 113

117

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bar. 1, 2

Euph.

E. Bs.

B. Bs. (E. Bs.)

Perc. 1

Perc. 2

Mall. Perc.

Timp.



Lower notes opt. Open

117

All

All

114 115 *f* 116 117 *f* 118

S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bar. 1, 2

Euph.

E. Bs.

B. Bs.
(E. Bs.)

Perc. 1

Perc. 2

Mall. Perc.

Timp.

All

f

Opt. div.

f

2




S. Sax.

A. Sax. 1, 2

T. Sax.

B. Sax.

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3

Tpt. 1

Tpt. 2, 3

Hn. 1, 2

Tbn. 1, 2

Bar. 1, 2

Euph.

E. Bs.

B. Bs.
(E. Bs.)

Perc. 1

Perc. 2

Mall. Perc.

Timp.

125

All

125

All

2




133

S. Sax. *Solo* *All*

A. Sax. 1, 2

T. Sax.

B. Sax. *mf*

E. Cnt.

Fl. Hn. 1

Fl. Hn. 2, 3 *All*

Tpt. 1

Tpt. 2, 3 *a2*

Hn. 1, 2 *All*

Tbn. 1, 2 *All*

Bar. 1, 2

Euph.

E. Bs. *cue B. Sx. (One player)* *Play All* *mf*

B. Bs. (E. Bs.) *cue B. Sx. (One player)* *Play All* *mf*

Perc. 1

Perc. 2

Mall. Perc.

Timp.

141

S. Sax. *mf* *sfz*

A. Sax. 1, 2 *mf* *sfz*

T. Sax. *mf* *sfz*

B. Sax. *mf* *sfz*

E. Cnt. *mf*

Fl. Hn. 1 *mf*

Fl. Hn. 2, 3

Tpt. 1 *mf* *sfz* *sfz*

Tpt. 2, 3 *sfz*

Hn. 1, 2 *All* *sfz* *sfz*

Tbn. 1, 2 *sfz* *sfz*

Bar. 1, 2 *sfz* *sfz*

Euph. *sfz*

E. Bs. *mf*

B. Bs. (E. Bs.) *mf*

Perc. 1 *Solo* *mf*

Perc. 2

Mall. Perc. *Bells* *gliss. ad lib*

Timp.

145

S. Sax. *sf*

A. Sax. 1, 2 *sfz* All *f*

T. Sax. *sfz*

B. Sax. *sfz*

E. Cnt. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2, 3 *f*

Tpt. 1 *sfz* *f* 145

Tpt. 2, 3 *sfz* *f*

Hn. 1, 2 *f*

Tbn. 1, 2 *sfz* *f*

Bar. 1, 2 *sfz* *f*

Euph. *sfz* *f*

E. Bs. *f*

B. Bs. (E. Bs.) *f*

Perc. 1 *f* 2

Perc. 2 *p* Sus. Cym. *f*

Mall. Perc. *f*

Timp. *f*




S. Sax. *f*

A. Sax. 1, 2 *f* All *f*

T. Sax. *f*

B. Sax. *f*

E. Cnt. *f*

Fl. Hn. 1 *f*

Fl. Hn. 2, 3 *f* All *f*

Tpt. 1 *f* *Opt. div.*

Tpt. 2, 3 *f* All *f*

Hn. 1, 2 *f* All *f*

Tbn. 1, 2 *f* All *f*

Bar. 1, 2 *f* All *f*

Euph. *f*

E. Bs. *f*

B. Bs. (E. Bs.) *f*

Perc. 1 *f* S.D. Ch. *f*

Perc. 2 *f* Congas (opt. Bongos) *f*

Mall. Perc. *f* Marimba *f dampen*

Timp. *f* Timpani *f dampen*


