

Symphonic Highlights from FROZEN

(Frozen Heart • Let It Go • Do You Want to Build a Snowman? • For the First Time in Forever • Epilogue)

Arranged by STEPHEN BULLA

Broadly, but rhythmic (♩ = 76)

mp *mf* *f*

"Frozen Heart"

B Soprano Sax. *mp* *f*

E Alto Sax. 1 *mp* *f*

E Alto Sax. 2 *mp* *f*

B Tenor Sax. *mp* *f*

E Baritone Sax. *mp* *f*

E Cornet *mp* *f*

B Flugel Horn 1 *mp* *f*

B Flugel Horn 2 *mp* *f*

B Flugel Horn 3 *mp* *f*

Broadly, but rhythmic (♩ = 76)

B Trumpet 1 *f*

B Trumpet 2 *f*

B Trumpet 3 *f*

F Horn 1, 3 *mp* *f*

F Horn 2, 4 *mp* *f*

Trombone 1, 2 *f* All

Bass Trombone *f*

B Baritone 1 *mp* *f*

B Baritone 2 *mp* *f*

B Euphonium *f*

E Bass *mp* *f*

B Bass *mp* *f*

Percussion 1 *mp* *f* Sus. Cym (Mallets) Large Tom (sticks)

Percussion 2 Mallets Vibes (Motor off, Yarn Mallets)

Timpani Mallets *mp* *f*

FROZEN HEART
Music and Lyrics by KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ
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B-S. Sax. *f*

E-A. Sax. 1 *f*

E-A. Sax. 2 *f*

B-T. Sax. *f*

E-B. Sax. *f*

E. Cnt. *f*

B-Fl. Hn. 1 *f*

B-Fl. Hn. 2 *f*

B-Fl. Hn. 3 *f*

B-Tpt. 1 *f*

B-Tpt. 2 *f*

B-Tpt. 3 *f*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

B- Bar. 1 *f*

B- Bar. 2 *f*

B- Euph. *f*

E- Bs. *f*

B- Bs. *f*

Perc. 1 *mp* *f* Triangle

Perc. 2 Mallets *mp* *f*

Timpani Mallets *mp* *f*

13 *Rall.* 15 *Adagio* (♩ = 66)

B-S. Sx. *mp* *f*

E-A. Sx. 1 *mp* *f*

E-A. Sx. 2 *f*

B-T. Sx. *f*

E-B. Sx. *f*

E. Cnt. *f*

B-Fl. Hn. 1 *mp* *f*

B-Fl. Hn. 2 *f*

B-Fl. Hn. 3 *f*

Rall. 15 *Adagio* (♩ = 66)

B-Tpt. 1 *f*

B-Tpt. 2 *f*

B-Tpt. 3 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tbn. 1, 2 *mp* *f*

Bs. Tbn. *mp* *f*

B-Bar. 1 *mp* *f*

B-Bar. 2 *mp* *f*

B-Euph. *mp* *f*

E-Bs. *mp* *f* *div.*

B-Bs. *f*

Perc. 1 *mp* *f* Chimes

Perc. 2 Mallets *f*

Timpani Mallets *mp* *f* Timp.

19 *Accel.* 20 *Faster, with motion* (♩ = 132)

B-S. Sx. *Solo* *mf* *espressivo* *f* "Let It Go"

E-A. Sx. 1 *f*

E-A. Sx. 2 *f*

B-T. Sx. *f*

E-B. Sx. *mp* *f*

E. Cnt. *mp* *f*

B-Fl. Hn. 1 *mp* *f*

B-Fl. Hn. 2 *One player* *mf* *f*

B-Fl. Hn. 3 *f*

Accel. 20 *Faster, with motion* (♩ = 132)

B-Tpt. 1 *f*

B-Tpt. 2 *f*

B-Tpt. 3 *f*

Hn. 1, 3 *mf* *f* 1. All *f*

Hn. 2, 4 *mf* *f* 2. All *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

B-Bar. 1 *mf* *f*

B-Bar. 2 *f*

B-Euph. *f*

E-Bs. *mp* *f*

B-Bs. *mp* *f*

Perc. 1 *mp* *f* Wind Chimes (use Fingers) Ride Cym. *mp* *f*

Perc. 2 Mallets *mp* *f* Sus. Cym. (Fast scrape) H.H. w/foot

Timpani Mallets *mp* *f* Vibes

25 28

B-S. Sx. *mf*

E-A. Sx. 1 *mf* (Hn.)

E-A. Sx. 2 *mf* (Hn.)

B-T. Sx. *mf*

E-B. Sx. *mf*

E. Cnt. *mf*

B-Fl. Hn. 1 *mf*

B-Fl. Hn. 2 *mf*

B-Fl. Hn. 3 *mf*

B-Tpt. 1 *mf*

B-Tpt. 2 *mf*

B-Tpt. 3 *mf*

Hn. 1, 3 *mf* *legato* All

Hn. 2, 4 *mf* *legato* All

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

B-Bar. 1 *mf*

B-Bar. 2 *mf*

B-Euph. *mf*

E-Bs. *mf* All

B-Bs. *mf* *Close*

Perc. 1 *mf* B.D. (S.D. cross stick)

Perc. 2 Mallets *f*

Timpani Mallets *mf* Timp.




31 36 (see Eb Cornet)

B-S. Sx. *mf* *Play*

E-A. Sx. 1 *mf* *Play*

E-A. Sx. 2 *mf* *Play*

B-T. Sx. *mf*

E-B. Sx. *mf*

E. Cnt. *mf* Solo, with Fl. Hn.

B-Fl. Hn. 1 *mf* Solo, with Eb Cnt.

B-Fl. Hn. 2 *mf*

B-Fl. Hn. 3 *mf*

B-Tpt. 1 *mf* Cup Mute

B-Tpt. 2

B-Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Bs. Tbn. *mf*

B-Bar. 1 *mf*

B-Bar. 2 *mf*

B-Euph. *mf*



E-Bs. *mf* *Play*

B-Bs. *mf* *Ride Cym.*

Perc. 1 *mf* *Ride Cym.* *S.D. (On Head)* *Tamb.*

Perc. 2 Mallets *mf*

Timpani Mallets *mf* Glock.

37

B-S. Sx.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E- Cnt.

B- Fl. Hn. 1

B- Fl. Hn. 2

B- Fl. Hn. 3

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

B- Bar. 1

B- Bar. 2

B- Euph.

E- Bs.

B- Bs.

Perc. 1

Perc. 2
Mallets

Timpani
Mallets

mf

mf

2

Closed H.H.

43

B-S. Sx.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E- Cnt.

B- Fl. Hn. 1

B- Fl. Hn. 2

B- Fl. Hn. 3

B- Tpt. 1

B- Tpt. 2

B- Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

B- Bar. 1

B- Bar. 2

B- Euph.

E- Bs.

B- Bs.

Perc. 1

Perc. 2
Mallets

Timpani
Mallets

Play All

f

mf

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Open

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Ct.

f

f

f

f

f

f

f

f

f

48

B-S. Sx.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
E-Cnt.
B-Fl. Hn. 1
B-Fl. Hn. 2
B-Fl. Hn. 3
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
B-Bar. 1
B-Bar. 2
B-Euph.
E-Bs.
B-Bs.
Perc. 1
Perc. 2 Mallets
Timpani Mallets

53

B-S. Sx.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
E-Cnt.
B-Fl. Hn. 1
B-Fl. Hn. 2
B-Fl. Hn. 3
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
B-Bar. 1
B-Bar. 2
B-Euph.
E-Bs.
B-Bs.
Perc. 1
Perc. 2 Mallets
Timpani Mallets

58

B-S. Sx. *mp*

E-A. Sx. 1 *mp*

E-A. Sx. 2 *mp*

B-T. Sx. *mp*

E-B. Sx. *mp*

E. Cnt. *mp* Cup Mute *mp*

B-Fl. Hn. 1 *mp*

B-Fl. Hn. 2 *mp*

B-Fl. Hn. 3 *mp*

B-Tpt. 1 *mp* Cup Mute *mp*

B-Tpt. 2 *mp*

B-Tpt. 3 *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

B-Bar. 1 *mp*

B-Bar. 2 *mp*

B-Euph. *mp*

E-Bs. *mp*

B-Bs. *mp*

Perc. 1 *mp*

Perc. 2 Mallets *mp* Sus. Cym. (Fast scrape) *mp*

Timpani Mallets *f*

64 "Do You Want to Build a Snowman?"

Solo *mp* *lightly* *mp* *f*

B-S. Sx. *mp* *lightly* *mp* *f*

E-A. Sx. 1 *mp* *lightly* *mp* *f*

E-A. Sx. 2 *mp* *lightly* *mp* *f*

B-T. Sx. *mp* *lightly* *mp* *f*

E-B. Sx. *mp* *lightly* *mp* *f*

E. Cnt. *mp* *lightly* *mp* *f*

B-Fl. Hn. 1 *Solo* *mp* *lightly* *mp* *f*

B-Fl. Hn. 2 *mp* *lightly* *mp* *f*

B-Fl. Hn. 3 *mp* *lightly* *mp* *f*

B-Tpt. 1 *mp* *lightly* *mp* *f*

B-Tpt. 2 *mp* *lightly* *mp* *f*

B-Tpt. 3 *mp* *lightly* *mp* *f*

Hn. 1, 3 *1. Solo* *mp* *lightly* *mp* *f*

Hn. 2, 4 *2. Solo* *mf* *mf* *mp* *f*

Tbn. 1, 2 *mp* *lightly* *mp* *f*

Bs. Tbn. *mp* *lightly* *mp* *f*

B-Bar. 1 *mf* *mf* *mp* *f*

B-Bar. 2 *mf* *mf* *mp* *f*

B-Euph. *mp* *lightly* *mp* *f*

E-Bs. *mp* *lightly* *mp* *f*

B-Bs. *mp* *lightly* *mp* *f*

Perc. 1 *mp* *lightly* *mp* *f*

Perc. 2 Mallets *mp* *lightly* *mp* *f*

Tri. *mp* *lightly* *mp* *f*

Sus. Cym. (Mallets) *mp* *lightly* *mp* *f*

Timpani Mallets *mp* *lightly* *mp* *f*

Choke *mp* *lightly* *mp* *f*

dampen *mp* *lightly* *mp* *f*

p *f*

70 (B♭ Cornet)

B♭-S. Sx. *mf* *mf* *mp* *Play One player*

E♭-A. Sx. 1

E♭-A. Sx. 2

B♭-T. Sx.

E♭-B. Sx.

E♭-Cnt. *St. Mute* *mf* *mf*

B♭-Fl. Hn. 1 *One player* *mp*

B♭-Fl. Hn. 2 *One player* *mp*

B♭-Fl. Hn. 3 *One player* *mp*

70 *St. Mute One player*

B♭-Tpt. 1 *mf* *mf*

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *mp*

Bs. Tbn.

B♭-Bar. 1

B♭-Bar. 2

B♭-Euph.

E♭-Bs.

B♭-Bs.

Perc. 1

Perc. 2 Mallets *Tri.* *mp* *Glock.*

Timpani Mallets *mp*




77

B♭-S. Sx. *mp* *mp* *mf* *One player*

E♭-A. Sx. 1 *mp* *One player*

E♭-A. Sx. 2 *mp* *One player*

B♭-T. Sx.

E♭-B. Sx.

E♭-Cnt. *mf* *mp* *mf*

B♭-Fl. Hn. 1 *mp* *mp* *mf*

B♭-Fl. Hn. 2

B♭-Fl. Hn. 3

B♭-Tpt. 1 *mf* *mf*

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

B♭-Bar. 1

B♭-Bar. 2

B♭-Euph. *Play Solo* *mf cantabile*

E♭-Bs.

B♭-Bs.

Perc. 1

Perc. 2 Mallets

Timpani Mallets *mf* *mp* *mf*




84

B-S. Sx. All *f*

E-A. Sx. 1 All *f*

E-A. Sx. 2 All *f*

B-T. Sx. All *f*

E-B. Sx. All *f*

E-Cnt. Open *f*

B-Fl. Hn. 1 All *f* *legato*

B-Fl. Hn. 2 All *f* *legato*

B-Fl. Hn. 3 All *f* *legato*

B-Tpt. 1 All Open *f*

B-Tpt. 2 *mp* *f*

B-Tpt. 3 *mp* *f*

Hn. 1, 3 *f*

Hn. 2, 4 All *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

B- Bar. 1 *f*

B- Bar. 2 *f*

B- Euph. (End Solo) All *f*

E- Bs. All *f*

B- Bs. All *f*

Perc. 1 *f*

Perc. 2 Mallets Sus. Cym. *mp* *f*

Timpani Mallets *f* Timp. *f*



91

B-S. Sx. *mp* *f*

E-A. Sx. 1 *mp*

E-A. Sx. 2 *mp*

B-T. Sx. *mp* *f*

E-B. Sx. *mp* *f*

E-Cnt. *mf* *f*

B-Fl. Hn. 1 *mp* *mf*

B-Fl. Hn. 2 *mp* *mf*

B-Fl. Hn. 3 *mp* *mf*

B-Tpt. 1 *mp* *f*

B-Tpt. 2 *mp* *f*

B-Tpt. 3 *mp* *f*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1, 2 *mp* *f*

Bs. Tbn. *mp* *f*

B- Bar. 1 *mp* *f*

B- Bar. 2 *mp* *f*

B- Euph. *mp* *f* *All* *mf* *lightly*

E- Bs. *mp* *f*

B- Bs. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 Mallets *dampen all* *mp* *f*

Timpani Mallets *f* *mf* *Xylo.*

St. Mute *mf*

St. Mute *mf*

St. Mute *mf*

Closed H.H. (Tight) *mf*



97 (Eb Cornet) Play *cantabile*

B♭-S. Sx. *mf*

E♭-A. Sx. 1

E♭-A. Sx. 2

B♭-T. Sx.

E♭-B. Sx.

E♭-Cnt. St. Mute *mf*

B♭-Fl. Hn. 1 *mf*

B♭-Fl. Hn. 2 *mf*

B♭-Fl. Hn. 3 *mf*

B♭-Tpt. 1 *mf* Open

B♭-Tpt. 2 *mf* Open

B♭-Tpt. 3 *mf* Open

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

B♭-Bar. 1 *mf*

B♭-Bar. 2 *mf*

B♭-Euph. *mf*

E♭-Bs.

B♭-Bs.

Perc. 1 *mf* Ride Cym.

Perc. 2 Mallets *mf*

Timpani Mallets *f* Glock.



103 (Eb Cornet) Solo *mf* *espressivo*

B♭-S. Sx. *f*

E♭-A. Sx. 1 *mf legato* *f*

E♭-A. Sx. 2 *mf legato* *f*

B♭-T. Sx. *mf* *f*

E♭-B. Sx. *mf* *f*

E♭-Cnt. Solo Open *mf* *espressivo*

B♭-Fl. Hn. 1 *f*

B♭-Fl. Hn. 2 *mf* *f*

B♭-Fl. Hn. 3 *mf* *f*

B♭-Tpt. 1 *mf* *espressivo*

B♭-Tpt. 2

B♭-Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *f*

Bs. Tbn. *f*

B♭-Bar. 1 *f*

B♭-Bar. 2 *f*

B♭-Euph. *f*

E♭-Bs. *f*

B♭-Bs. *f*

Perc. 1 *f* Temple Bks. *mf*

Perc. 2 Mallets *f* Sus. Cym. *p* Choke *f*

Timpani Mallets *f* *dampen* *p*



109

B-S. Sx. *mp* One player

E-A. Sx. 1 *mp* One player

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Cnt.

B-Fl. Hn. 1 *mf*

B-Fl. Hn. 2

B-Fl. Hn. 3

B-Tpt. 1 *mp* *mf* *Play div.*

B-Tpt. 2

B-Tpt. 3

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1, 2 *mf*

Bs. Tbn. *mf*

B-Bar. 1 *mp* *mf*

B-Bar. 2 *mp* *mf*

B-Euph. *mp* *mf*

E-Bs. *mp* *mf* *All*

B-Bs. *mp* *mf*

Perc. 1

Perc. 2 Mallets *mf* Tri.

Timpani Mallets




117 *Accel.* *mf* *All*

119 *With excitement* ($\text{♩} = 96$ or $\text{♩} = 192$) *f*

B-S. Sx. *mf* *All*

E-A. Sx. 1 *mf* *All*

E-A. Sx. 2 *mf* *All*

B-T. Sx. *mp* *All*

E-B. Sx. *mp* *All*

E-Cnt. *mp* *All*

B-Fl. Hn. 1 *mp* *f*

B-Fl. Hn. 2 *mp* *f*

B-Fl. Hn. 3 *f*

B-Tpt. 1 *mf* *div.* *f* *With excitement* ($\text{♩} = 96$ or $\text{♩} = 192$)

B-Tpt. 2 *f*

B-Tpt. 3 *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

B-Bar. 1 *f*

B-Bar. 2 *f*

B-Euph. *Solo* *mp* *mf* *All* *f*

E-Bs. *mp* *mf* *div.* *f*

B-Bs. *mp* *f*

Perc. 1 *f*

Perc. 2 Mallets *mp* *f* Sus. Cym. (Mallets)

Timpani Mallets *mp* *f* Glock. *mp* *f* Timp.




122 "For the First Time in Forever"

B-S. Sx. 

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Cnt.

B-Fl. Hn. 1 *div.*

B-Fl. Hn. 2

B-Fl. Hn. 3

B-Tpt. 1 *All*

B-Tpt. 2

B-Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2 *All* *mf* *detached*

Bs. Tbn.

B-Bar. 1 *mp*

B-Bar. 2 *mp*

B-Euph. *div.* *All* *mp*

E-Bs. 

B-Bs.

Perc. 1 *mp*

Perc. 2 Mallets *mp*

Timpani Mallets

128

B-S. Sx. 

E-A. Sx. 1 *f*

E-A. Sx. 2 *f*

B-T. Sx. *f*

E-B. Sx. *f*

E-Cnt.

B-Fl. Hn. 1 *f*

B-Fl. Hn. 2

B-Fl. Hn. 3

B-Tpt. 1 *Solo* *mf* *All* *St. Mute* *f*

B-Tpt. 2 *f* *St. Mute*

B-Tpt. 3 *f* *St. Mute*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tbn. 1, 2 *f* *All* *mp*

Bs. Tbn. *f* *mp*

B-Bar. 1 *f* *mp*

B-Bar. 2 *f* *mp*

B-Euph. *f* *div.* *mp*

E-Bs. *f* *All* 

B-Bs. *f* *mp*

Perc. 1 *mp* *f*

Perc. 2 Mallets

Timpani Mallets *Xylo.* *f*

134

B-S. Sx. *mf* *f*

E-A. Sx. 1 *mf* *f*

E-A. Sx. 2 *mf* *f*

B-T. Sx. *f*

E-B. Sx. *mp* *f*

E. Cnt.

B-Fl. Hn. 1 *mf* *f*

B-Fl. Hn. 2 *mf* *f*

B-Fl. Hn. 3 *mf* *f*

B-Tpt. 1 *f* Solo Open All St. Mute *f*

B-Tpt. 2 *f* St. Mute *f*

B-Tpt. 3 *f* St. Mute *f*

Hn. 1, 3 *f*

Hn. 2, 4 *f*

Tbn. 1, 2 *mp* *f*

Bs. Tbn. *mp* *f*

B-Bar. 1 *f*

B-Bar. 2 *f*

B-Euph. *f* All *f*

E-Bs. *mp* *f*

B-Bs. *f*

Perc. 1

Perc. 2 Mallets

Timpani Mallets *mf* *f* Glock.




140

B-S. Sx. *mp* *mp leggiero*

E-A. Sx. 1 *mp* *f*

E-A. Sx. 2 *mp* *f*

B-T. Sx. *f*

E-B. Sx. *mp* *f*

E. Cnt.

B-Fl. Hn. 1 *f*

B-Fl. Hn. 2 *f*

B-Fl. Hn. 3 *f*

B-Tpt. 1 *f* St. Mute *f*

B-Tpt. 2 *f*

B-Tpt. 3 *f*

Hn. 1, 3 *mf* *f*

Hn. 2, 4 *mf* *f*

Tbn. 1, 2 *mp* *f*

Bs. Tbn. *mp* *f*

B-Bar. 1 *mp* *f*

B-Bar. 2 *mp* *f*

B-Euph. *mp* *f*

E-Bs. *mp* *f* *div.*


B-Bs. *mp* *f*

Perc. 1

Perc. 2 Mallets *mp* Tri. *mp*

Timpani Mallets *mp*

141




B-S. Sx.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
E. Cnt.
B-Fl. Hn. 1
B-Fl. Hn. 2
B-Fl. Hn. 3
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
B-Bar. 1
B-Bar. 2
B-Euph.
E-Bs.
B-Bs.
Perc. 1
Perc. 2 Mallets
Timpani Mallets

B-S. Sx.
E-A. Sx. 1
E-A. Sx. 2
B-T. Sx.
E-B. Sx.
E. Cnt.
B-Fl. Hn. 1
B-Fl. Hn. 2
B-Fl. Hn. 3
B-Tpt. 1
B-Tpt. 2
B-Tpt. 3
Hn. 1, 3
Hn. 2, 4
Tbn. 1, 2
Bs. Tbn.
B-Bar. 1
B-Bar. 2
B-Euph.
E-Bs.
B-Bs.
Perc. 1
Perc. 2 Mallets
Timpani Mallets

163

165 One player

B-S. Sx. *mp* *f* All

E-A. Sx. 1 *mp* *f* All

E-A. Sx. 2 *mp* *f* All

B-T. Sx. *mp* *f* All

E-B. Sx. *mp* *f*

E. Cnt. *f*

B-Fl. Hn. 1 *mp* *f*

B-Fl. Hn. 2 *mp* *f*

B-Fl. Hn. 3 *mp* *f*

165

B-Tpt. 1 *mp* *f*

B-Tpt. 2 *mp* *f*

B-Tpt. 3 *mp* *f*

Hn. 1, 3 *f* All

Hn. 2, 4 *mp* *f*

Tbn. 1, 2 *mp*

Bs. Tbn. *mp*

B- Bar. 1 *mp* *f*

B- Bar. 2 *mp* *f*

B- Euph. *mp* *f* All

E-Bs. All *mp* *f* Play All

Bs. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 Mallets *mp* *f*

Timpani Mallets *mp* *f*

170 All

176 "Epilogue"

B-S. Sx. *f* *ff*

E-A. Sx. 1 *f* *ff*

E-A. Sx. 2 *f* *ff*

B-T. Sx. *f* *ff*

E-B. Sx. *f* *ff*

E. Cnt. *f*

B-Fl. Hn. 1 *ff* *mf*

B-Fl. Hn. 2 *ff*

B-Fl. Hn. 3 *ff*

B-Tpt. 1 *ff* Solo *mf* *ff*

B-Tpt. 2 *ff*

B-Tpt. 3 *ff*

Hn. 1, 3 *ff* *mf*

Hn. 2, 4 *ff*

Tbn. 1, 2 *f* *ff* *mf*

Bs. Tbn. *f* *ff* *mf*

B- Bar. 1 *ff* *mf*

B- Bar. 2 *ff* *mf*

B- Euph. *ff* *mf*

E-Bs. *f* *ff* *mf*

Bs. *f* *ff* *mf*

Perc. 1 *f* *ff* Tri. *mf* Sus. Cym. (Mallets) *mf*

Perc. 2 Mallets *f* *ff* *mf* *p* Chimes *mf*

Timpani Mallets *f* *ff* *mf*

177

B-S. Sx. *mf* *mp*

E-A. Sx. 1 *mf* *mp*

E-A. Sx. 2 *mf* *mp*

B-T. Sx. *mf* *mp*

E-B. Sx. *mf* *mp*

E. Cnt. *mp*

B-Fl. Hn. 1 *mp*

B-Fl. Hn. 2 *mf* *mp*

B-Fl. Hn. 3 *mf* *mp*

B-Tpt. 1 *mf* *mp*

B-Tpt. 2 *mf* *mp*

B-Tpt. 3 *mf* *mp*

Hn. 1, 3 *mp*

Hn. 2, 4 *mp*

Tbn. 1, 2 *mf* *mp*

Bs. Tbn. *mf* *mp*

B-Bar. 1 *mp*

B-Bar. 2 *mp*

B-Euph. *mp*

E-Bs. *mp*

B-Bs. *mp*

Perc. 1 *mp*

Perc. 2 Mallets

Timpani Mallets

185

B-S. Sx. *f* *sost.*

E-A. Sx. 1 *f* *sost.*

E-A. Sx. 2 *f* *sost.*

B-T. Sx. *f* *sost.*

E-B. Sx. *f* *sost.*

E. Cnt. *f* *sost.*

B-Fl. Hn. 1 *f* *sost.*

B-Fl. Hn. 2 *f* *sost.*

B-Fl. Hn. 3 *f* *sost.*

B-Tpt. 1 *f* *sost.*

B-Tpt. 2 *f* *sost.*

B-Tpt. 3 *f* *sost.*

Hn. 1, 3 *f* *sost.*

Hn. 2, 4 *f* *sost.*

Tbn. 1, 2 *f*

Bs. Tbn. *f*

B-Bar. 1 *f*

B-Bar. 2 *f*

B-Euph. *f* *sost.*

E-Bs. *f* *sost.*

B-Bs. *f* *sost.*

Perc. 1 *f*

Perc. 2 Mallets *p* *f* *Timp.*

Timpani Mallets *f*

186

193

4

B-S. Sx.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Cnt.

B-Fl. Hn. 1

B-Fl. Hn. 2

B-Fl. Hn. 3

194 *div.*

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

B- Bar. 1

B- Bar. 2

B- Euph.

E- Bs.

B- Bs.

Perc. 1

Perc. 2 Mallets

Glock.

(Stick)

Timpani Mallets

200

4

B-S. Sx.

E-A. Sx. 1

E-A. Sx. 2

B-T. Sx.

E-B. Sx.

E-Cnt.

All

B-Fl. Hn. 1

B-Fl. Hn. 2

B-Fl. Hn. 3

All

B-Tpt. 1

B-Tpt. 2

B-Tpt. 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Bs. Tbn.

B- Bar. 1

B- Bar. 2

B- Euph.

E- Bs.

B- Bs.

Perc. 1

Perc. 2 Mallets

f

(Mallets)

mp

f

Timpani Mallets

f

mp

f

204

B-S. Sx.
 E-A. Sx. 1
 E-A. Sx. 2
 B-T. Sx.
 E-B. Sx.
 E- Cnt.
 B- Fl. Hn. 1
 B- Fl. Hn. 2
 B- Fl. Hn. 3
 B-Tpt. 1
 B-Tpt. 2
 B-Tpt. 3
 Hn. 1, 3
 Hn. 2, 4
 Tbn. 1, 2
 Bs. Tbn.
 B- Bar. 1
 B- Bar. 2
 B- Euph.
 E- Bs.
 B- Bs.
 Perc. 1
 Perc. 2
 Mallets
 Timpani
 Mallets

Musical score for orchestral instruments. The score includes parts for strings (B-S. Sx., E-A. Sx. 1 & 2, B-T. Sx., E-B. Sx.), woodwinds (E- Cnt., B- Fl. Hn. 1, 2, 3), brass (B-Tpt. 1, 2, 3, Hn. 1, 3, Hn. 2, 4, Tbn. 1, 2, Bs. Tbn.), and percussion (B- Bar. 1, 2, B- Euph., E- Bs., B- Bs., Perc. 1, Perc. 2 Mallets, Timpani Mallets). The score features various musical notations such as triplets, dynamics (ff, f, dampen), and articulation (div., All.). There are three large black redaction marks with a white number '4' overlaid on the score: one in the E-A. Sx. 2 part, one in the E- Bs. part, and one in the Perc. 1 part.

