

# PIRATES OF THE CARIBBEAN: ON STRANGER TIDES

Highlights from Walt Disney Pictures'

Duration - ca. 4:15

Arranged by MICHAEL BROWN

**Broadly**  $\text{♩} = 70$  **Faster**  $\text{♩} = 120$

**4**

♭ Soprano Sax. *f* *ff*  
 ♭ Alto Sax. 1, 2 *f* *ff*  
 ♭ Tenor Sax. *f* *ff*  
 ♭ Bari. Sax. *f* *ff*  
 ♭ Flugel Horn 1 *f* *ff*  
 ♭ Flugel Horn 2, 3 *f* *ff*  
 F Horn 1, 2 *f* *ff*  
 ♭ Trumpet 1 *f* *ff*  
 ♭ Trumpet 2, 3 *f* *ff*  
 Trombone 1, 2 *f* *ff*  
 B. Baritone *f* *ff*  
 B. Euphonium *f* *ff*  
 E♭ Tuba *f* *ff*  
 ♭ Tuba *f* *ff*  
 Percussion 1: Ride Cym., B.D., S.D. *f* *fp*  
 Percussion 2: Cr. Cym., Sus. Cym. *f* *fp*  
 Mallet Perc. *f*  
 Timpani: (B, C, D) *f* *pp < f* *pp < f* *ff* *mf*

$\text{♩} = 120$  [14] "Guilty of Being Innocent of Being Jack Sparrow"

S. Sax. *mf*  
 A. Sax. 1, 2 *mf*  
 T. Sax. *mf*  
 B. Sax. *mf*  
 Fl. Hn. 1  
 Fl. Hn. 2, 3 *mf*  
 Hn. 1, 2 *mf*  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 Bar. *mf*  
 Euph. *mf*  
 E♭ Tuba  
 ♭ Tuba  
 Perc. 1: Hi-Hat *ff* *mp* *mf* *mp*  
 Perc. 2: Tambourine, Gong *ff* *mp*  
 Milt. Perc. *mf*  
 Timp. *ff* *p* (C to B, D to F)

**4**

22

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar.

Euph.

E♭ Tuba

B♭ Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

20 21 22 23 24 25 26 27 28

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar.

Euph.

E♭ Tuba

B♭ Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

29 30 31 32 33 34 35 36 37

42

S. Sx. *ff* *mf*

A. Sx. 1, 2 *ff* *mf* *a2*

T. Sx. *ff* *f*

B. Sx. *ff*

Fl. Hn. 1 *ff* *f*

Fl. Hn. 2, 3 *ff* *f*

Hn. 1, 2 *ff* *f* *a2*

Tpt. 1 *ff* *f*

Tpt. 2, 3 *ff* *f* *a2*

Tbn. 1, 2 *ff* *mf*

Bar. *mf*

Euph. *mf*

E♭ Tuba *ff* *mf*

B♭ Tuba *ff* *mf*

Perc. 1 H.H. *ff* *mp* *mf* *f* *mf*

Perc. 2 Tamb. *ff* *dampen* *mf* *sim.*

Mlt. Perc. *mf* Xylophone

Timp. *dampen* (A to F) *ff*




S. Sx. *fp* *ff* *ff*

A. Sx. 1, 2 *f* *mf* *ff*

T. Sx. *mf* *ff*

B. Sx. *mf* *ff*

Fl. Hn. 1 *fp* *ff* *p sub.*

Fl. Hn. 2, 3 *mf* *a2* *p sub.*

Hn. 1, 2 *mf* *p sub.*

Tpt. 1 *mf* *ff*

Tpt. 2, 3 *mf* *a2* *ff*

Tbn. 1, 2 *f* *mf* *ff*

Bar. *f* *mf* *ff*

Euph. *f* *mf* *ff mp* Timp.

E♭ Tuba *f* *fp* *ff mp* Timp.

B♭ Tuba *f* *fp* *ff* Timp.

Perc. 1 *p* *f* *fp* *ff* To Mallets

Perc. 2 Cr. Cym. *mf* Sus. Cym. *p* *ff* Choke

Mlt. Perc. *mp* Solo

Timp. *fp* *mp sub.*




Slightly Slower ♩ = 72 61 "Angelica"

S. Sx.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Fl. Hn. 1  
 Fl. Hn. 2, 3  
 Hn. 1, 2  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 Bar.  
 Euph.  
 Eb Tuba  
 Bb Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

69

S. Sx.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Fl. Hn. 1  
 Fl. Hn. 2, 3  
 Hn. 1, 2  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 Bar.  
 Euph.  
 Eb Tuba  
 Bb Tuba  
 Perc. 1  
 Perc. 2  
 Milt. Perc.  
 Timp.

78

S. Sx. *mp* *mf* *f* *mf*

A. Sx. 1, 2 *mp* *f* *p*

T. Sx. *f* *p*

B. Sx. *mf* *f* *p*

Fl. Hn. 1 *mp* *f* *mf*

Fl. Hn. 2, 3 *mp* *mf* *f*

Hn. 1, 2 *mp* *mf* *f* *a<sup>2</sup>* *p*

Tpt. 1 *mp* *mf* *f*

Tpt. 2, 3 *mp* *mf* *f*

Tbn. 1, 2 *mp* *mf* *f* *p*

Bar. *mp* *mf* *f* *p*

Euph. *mp* *mf* *f* *p*

E♭ Tuba *mp* *mf* *f* *mp*

B♭ Tuba *mp* *mf* *mp*

Perc. 1 *mp* *mf* *f*

Perc. 2 *mp* *mf* *mf*

Mlt. Perc. *mp* *mf* *Vibes* *mf* *mf*

Timp. *f* *dampen*




*Rit.* *Slowly* ♩ = 72

S. Sx. *f* *fp*

A. Sx. 1, 2 *mp* *p* *mp* *f*

T. Sx. *mp* *p* *mp* *f*

B. Sx. *mp* *p* *mp* *f*

Fl. Hn. 1 *f* *div. a<sup>2</sup>*

Fl. Hn. 2, 3 *p* *f*

Hn. 1, 2 *mp* *p* *mp* *f*

Tpt. 1 *p* *f*

Tpt. 2, 3 *a<sup>2</sup>* *p* *f*

Tbn. 1, 2 *mp* *p* *mp* *f*

Bar. *mp* *p* *mp* *f*

Euph. *mp* *p* *mp* *f*

E♭ Tuba *f*

B♭ Tuba *f*

Perc. 1 *f* *mp* *Wind Chimes*

Perc. 2 *mf*

Mlt. Perc. *Vibes* *mf*

Timp. *mf*




91 "Mermaids"  
T. Solo (w. Fl. Hn.)

1. Solo (w. S. Sax.)

To Mallets

Bells

Musical score for page 12, measures 88-98. Includes staves for S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Fl. Hn. 1, Fl. Hn. 2, 3, Hn. 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Bar., Euph., Eb Tuba, Bb Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp.

Driving ♩ = 140

End Solo

(Mallets)

Gong

Bells and Vibes

Musical score for page 13, measures 99-108. Includes staves for S. Sax., A. Sax. 1, 2, T. Sax., B. Sax., Fl. Hn. 1, Fl. Hn. 2, 3, Hn. 1, 2, Tpt. 1, Tpt. 2, 3, Tbn. 1, 2, Bar., Euph., Eb Tuba, Bb Tuba, Perc. 1, Perc. 2, Milt. Perc., and Timp.

110 "End Credits"

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar.

Euph.

E♭ Tuba

B♭ Tuba

Perc. 1

Perc. 2  
Tamb.  
Taiko Drum (Low Tom opt.)

Milt. Perc.

Timp.

118

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar.

Euph.

E♭ Tuba

B♭ Tuba

Perc. 1

Perc. 2

Milt. Perc.  
Bells

Timp.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar.

Euph.

E♭ Tuba

B♭ Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

121 122 123 124

126

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar.

Euph.

E♭ Tuba

B♭ Tuba

Perc. 1

Perc. 2

Milt. Perc.

Timp.

126 127 128 129 130 131



132 Small notes opt. 137

S. Sx. *mp* *ff*

A. Sx. 1, 2 *p cresc.* *ff* *a2*

T. Sx. *p cresc.* *ff*

B. Sx. *sim.* *ff*

Fl. Hn. 1 *p cresc.* *ff* Small notes opt. *div.*

Fl. Hn. 2, 3 *p cresc.* *ff* *a2* *a2*

Hn. 1, 2 *p cresc.* *mf* *ff* *a2*

Tpt. 1 *mf* *ff*

Tpt. 2, 3 *mf* *ff* *a2* *a2*

Tbn. 1, 2 *mf* *ff > f*

Bar. *p cresc.* *ff*

Euph. *mf* *ff > f*

E♭ Tuba *mf* *ff > f*

B♭ Tuba *mf* *ff > f*

Perc. 1 *p* *ff* *f*

Sus. Cym. and Gong

Perc. 2 *p* *ff* *f* *Sus. Cym. p < f* *p < f* *p < f*

Milt. Perc. *mf* *ff*

Timp. *f* *ff*

132 133 134 135 136 137 138

Molto Rit. 142 A Tempo

S. Sx. *mf* *f* *ff* *ff*

A. Sx. 1, 2 *f* *ff* *ff*

T. Sx. *f* *ff* *ff*

B. Sx. *f* *sfp* *ff*

Fl. Hn. 1 *mf* *f* *ff* *ff*

Fl. Hn. 2, 3 *f* *ff* *ff* *a2*

Hn. 1, 2 *f* *ff* *ff*

Tpt. 1 *f* *ff* *ff*

Tpt. 2, 3 *f* *ff* *ff* *a2*

Tbn. 1, 2 *f* *sfp* *ff*

Bar. *f* *sfp* *ff*

Euph. *sfp* *ff*

E♭ Tuba *sfp* *ff*

B♭ Tuba *sfp* *ff*

Perc. 1 *mf* *sfp* *ff* *ff*

Taiko Drum (or Low Tom)

Sus. Cym. *p* *ff*

Perc. 2 *f* *p < f* *f* *sfp* *ff*

Milt. Perc. *f* *ff* *ff*

Timp. *mf* *f* *ff* *ff*

139 140 141 142 143 144 145