

From Walt Disney Pictures' RATATOUILLE - A Pixar Film  
**Highlights from RATATOUILLE**

"Ratatouille Main Theme"  
**Gently (♩ = 92–96)**  
 Fl. Hn. div.

**Molto Rit.**  
 Hn. 1 (Solo)  
 p

**A Tempo [6]**  
 Solo  
 mp mf

**3**

**Bb Soprano Sax.**  
 Bb Alto Sax. 1, 2  
 Bb Tenor Sax.  
 Bb Bass. Sax.  
 Bb Flugel Horn 1  
 Bb Flugel Horn 2, 3  
 F Horn 1, 2  
 Bb Trumpet 1  
 Bb Trumpet 2, 3  
 Trombone 1, 2  
 Bb Baritone 1, 2  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Percussion 1  
 Percussion 2  
 Mallet Perc.  
 Timpani








1 2 3 4 5 6 7

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44011953  
 Highlights from Ratatouille - 2

**S. Sx.**  
 Hn. 1  
 +Hn. 2  
 p

**A. Sx. 1, 2**  
 Hn. 1  
 +Hn. 2  
 p

**T. Sx.**

**B. Sx.**

**Fl. Hn. 1**  
 One player (mf) on top  
 Section mp  
 a2

**Fl. Hn. 2, 3**  
 1. Solo  
 1. All  
 mp  
 +2 mp

**Hn. 1, 2**

**Tpt. 1**

**Tpt. 2, 3**

**Tbn. 1, 2**

**Bar. 1, 2**  
 a2  
 One player  
 One Player  
 mp

**Euph.**

**Eb Bass**  
 (ala pizz. decay)  
 mp  
 One Player

**Bb Bass**  
 mp  
 One Player

**Perc. 1**

**Perc. 2**

**Milt. Perc.**

**Timp.**

8 9 10 11 12 13 14 15

44011953  
 Highlights from Ratatouille - 3

*Rit.  
Solo*

S. Sx.

(no decres.)

A. Sx. 1, 2

mp

T. Sx.

mp

B. Sx.

All

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

a2

(S. Sx.)

mp

Tpt. 1

(no decres.)

Tpt. 2, 3

Tbn. 1, 2

All

Bar. 1, 2

Euph.

El Bass

mp

B Bass

mp

Perc. 1

Perc. 2

(Brushes)

p

Milt. Perc.

Timpani

44011953  
Highlights from Ratatouille - 4

16      17      18      19      20      21      22      23

**Tango (J = 120)**

S. Sx.

a2 >

A. Sx. 1, 2

fp

T. Sx.

fp

B. Sx.

mf

Play All > 28 "End Creditouilles"

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

a2 >

Tpt. 1

Play 3 -

Tpt. 2, 3

Tbn. 1, 2

a2 >

Bar. 1, 2

All

Euph.

El Bass

All

B Bass

mf

Perc. 1

mf > B D. s/f > dampen

Perc. 2

(Sticks)

Milt. Perc.

At the Rim - all notes dampered

Timpani

mf p > =

mf p > =

24      25      26      27      28      29

44011953  
Highlights from Ratatouille - 5

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2

Euph.

El Bass

Bb Bass

Perc. 1

Perc. 2

Milt. Perc.

Timpani

30      31      32      33

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2

Euph.

El Bass

Bb Bass

Perc. 1

Perc. 2

Milt. Perc.

Timpani

37

34      35      36      37      38

44011953 Highlights from Ratatouille - 6

44011953 Highlights from Ratatouille - 7

S. Sx. *tr*

A. Sx. 1, 2 *fp* *f*

T. Sx. *fp* *f*

B. Sx. *fp*

Fl. Hn. 1 *tr*

Fl. Hn. 2, 3 *fp* *f*

Hn. 1, 2 *fp* *mf* *fp* *mf* *f*

Tpt. 1 *a2*

Tpt. 2, 3 *a2*

Tbn. 1, 2 *fp*

Bar. 1, 2 *fp*

Euph. *fp*

El Bass *fp*

Bb Bass *fp*

Perc. 1 *fp*

Perc. 2 *V V V V*

Milt. Perc. *fp* *f*

Timp. *fp* *f*




39                   40                   *mp*                   41 >                   42                   43 *fp*

**45**

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx. *f*

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2 *mf*

Tpt. 1

Tpt. 2, 3 *#8*

Tbn. 1, 2 *mf* (Tbns.)

Bar. 1, 2 *mf*

Euph.

El Bass *fp*

Bb Bass *fp*

Perc. 1

Perc. 2

Milt. Perc.

Timp. *f*




Closed HH.

44                   45                   46                   47                   48

S. Sx.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Fl. Hn. 1  
 (A. Sx.)  
 Fl. Hn. 2, 3  
 (A. Sx.)  
 Hn. 1, 2  
 a2  
 pp  
 Tpt. 1  
 Tpt. 2, 3  
 Tbn. 1, 2  
 Bar. 1, 2  
 Euph.  
 El Bass  
 Bb Bass  
 Perc. 1  
 Perc. 2  
 Milit. Perc.  
 Timp.

Molto Rit.



49 50 51 52 53 54

S. Sx.  
 A. Sx. 1, 2  
 T. Sx.  
 B. Sx.  
 Fl. Hn. 1  
 Play  
 Fl. Hn. 2, 3  
 Play  
 Hn. 1, 2  
 fp  
 One Player Open  
 One Player Mute  
 Tpt. 1  
 a2  
 mf  
 sfp  
 Tpt. 2, 3  
 mf  
 sfp  
 Tbn. 1, 2  
 fp  
 sfp  
 Bar. 1, 2  
 fp  
 sfp  
 Euph.  
 El Bass  
 Bb Bass  
 Ride. Cym. *fp*  
 light and crisp  
 Perc. 1  
 H.H. w/foot V V  
 Perc. 2  
 Milit. Perc.  
 Xylophone  
 Timp.

55 Fast Swing ( $J = \text{ca. } 200 \text{ or } J = 100$ ) ( $\square + \square = \square$ )



One Player  
 56 57 58 59 60

55 56 57 58 59 60

44011953 Highlights from Ratatouille - 11

61

S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
Bar. 1, 2  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timpani.

69

S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
Bar. 1, 2  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timpani.

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

All

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

All

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

All Open

Bar. 1, 2

Euph.

El Bass

Bb Bass

Perc. 1

Perc. 2

Milt. Perc.

Timpani

71

72

73

74

75 *sfp*

76 *sfp* > dampen

77 > dampen > dampen

77 Play 2nd time only

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Play 2nd time only

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Play 2nd time only

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2

Euph.

El Bass

Bb Bass

Perc. 1

Perc. 2

Milt. Perc.

Timpani

76 *sfp*

77 *sfp*

78

79 *sfp*

80 *mp*

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44011953 Highlights from Ratatouille - 15

S. Sx.

A. Sx. 1,2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2,3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2

Euph.

El Bass

B Bass

Perc. 1

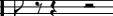
Perc. 2

Milt. Perc.

Timp.













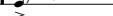











81 *sfz*

82

83 *sfz*

*dampen*

*dampen*

*p*

84

*f*

85 *sfz*

Ride

Choke

91

**Bright Bossa feel**

**Slowly (J = ca. 64) (Even 8ths)**

**Rit. (J = ca. 146)**

S. Sx.

A. Sx. 1,2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2,3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2

Euph.

El Bass

B Bass

Perc. 1

Perc. 2

Milt. Perc.

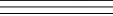
Timp.









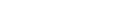


















86 *sfz*

87 *sfz*

Cl. H.H.  $\begin{smallmatrix} \wedge \\ \wedge \\ \wedge \end{smallmatrix}$

*mf*

Marimba (Soft Mallets)

88

89

90

91

95 One player

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2

Euph.

El Bass

Bb Bass

Perc. 1

Perc. 2

Milt. Perc.

Timpani

*fp*

*mf*

*mp*

One Player

One Player Open  
One Player Cup Mute (opt. St. Mute)

*mp*

*mf*

*mp*

One Player

(Bar.) One Player

*mp*

*mp*

*Play ad lib.*

+Cross Stick

Cabasa

*mf*

*mf*

Sus. Cym.  
(Sticks)

*p*




92 93 94 95 96 97

103 All

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2

Euph.

El Bass

Bb Bass

Perc. 1

Perc. 2

Milt. Perc.

Timpani

*mf*

All

*mf*

*mf*

All

*mf*

All

*mf*

*mf*

All Open

*a2*

*mp* *mf*

*a2*

*mf*

One Player

*mf*

*mf*

*mf*

*mf*

Play All

*mf*

*mf*

*mf*

*mf*

*mf*

Play

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Cr.




98 99 100 101 102 103

S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
Bar. 1, 2  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timpani.

S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
Bar. 1, 2  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timpani.

111  
115

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Milt. Perc.

Timpani

116      117      118      119      120      121

123

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hn. 1

Fl. Hn. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2

Euph.

Eb Bass

Bb Bass

Perc. 1

Perc. 2

Milt. Perc.

Timpani

122      123      124      125      126      127

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Highlights from Ratatouille - 22

44011953  
Highlights from Ratatouille - 23

S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
Bar. 1, 2  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timpani

128      129       $p \longrightarrow 130 \text{ mf}$       131       $p \longrightarrow 132 \text{ mf}$       133

S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
Bar. 1, 2  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timpani

**135 Gently ( $\text{J} = 92\text{--}96$ )**

**139**

134      135      136      137      138       $mf \longrightarrow 139 \text{ mf}$       140      141

**135 Gently ( $\text{J} = 92\text{--}96$ )**

**139**

S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
Bar. 1, 2  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Wind Chimes  
Sus. Cym. (Brushes)  
Milt. Perc.  
Timpani

142 143 144 145 146 147 148 149

44011953  
Highlights from Ratatouille - 26

Rit.  
S. Sx.  
A. Sx. 1, 2  
T. Sx.  
B. Sx.  
Fl. Hn. 1  
Fl. Hn. 2, 3  
Hn. 1, 2  
Tpt. 1  
Tpt. 2, 3  
Tbn. 1, 2  
Bar. 1, 2  
Euph.  
Eb Bass  
Bb Bass  
Perc. 1  
Perc. 2  
Milt. Perc.  
Timpani

**151 Slower ( $J = 80$ )**

Rit.  
Tpt. Solo  
**A little slower ( $J = 74$ )**  
Play

150 151 152 153 154 155 156 157

44011953  
Highlights from Ratatouille - 27

*Molto Rit.*

*A Tempo*

S. Sx.

A. Sx. 1, 2

T. Sx.

B. Sx.

Fl. Hu. 1

Fl. Hu. 2, 3

Hn. 1, 2

Tpt. 1

Tpt. 2, 3

Tbn. 1, 2

Bar. 1, 2

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Milt. Perc.

Timp.

pp  
One Player per part

pp  
One Player per part

p

One Player

Molto Rit.

One player

pp

One Player

One player

pp

One Player

p




158 159 160 161 162 163 164 165 p

